

# young symphonic band series

## Prairie Schooner

By Bruce Preuninger

From 1843 to 1869, more than a half-million people from several small towns along the Missouri River set out to follow the Oregon Trail. Their goal was to begin new lives in what is now the Western United States. Many emigrants traveled in wagons that carried their worldly goods along with supplies needed to survive the trip. These wagons were known as “prairie schooners” because of their distinctive shape and the fact that they provided an alternative to traveling by sea-going vessels. Through music, this composition portrays four scenes along the Oregon Trail.

**Measures 1–9:** Introduction

**Measures 10–30:** The “Jumping Off” point of the Oregon Trail was the city where emigrants would unload their wagon and supplies off the steamship that had carried them up the Missouri River.

**Measures 31–45:** The emigrants aboard their prairie schooners were called “Overlanders” to distinguish them from those who reached the West by sailing around South America. From morning until night, over miles and miles of dusty plains, traveling on the Oregon Trail meant repeating the same routine day after day.

**Measures 52–78:** The travelers would often reach “Independence Rock” around the Fourth of July. Many of the pioneers chiseled their names into the rock and celebrated arriving at this important milestone.

**Measures 79–end:** After the long journey across the hot, dry plains, the sight of the green “Grande Ronde” valley, encircled by mountain walls, assured the emigrants they were finally reaching their destination and the “Oregon” they expected to find.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B♭ Clarinet  
6 — 2nd B♭ Clarinet  
1 — E♭ Alto Clarinet  
2 — B♭ Bass Clarinet  
2 — 1st E♭ Alto Saxophone  
2 — 2nd E♭ Alto Saxophone  
2 — B♭ Tenor Saxophone  
1 — E♭ Baritone Saxophone

2 — F Horn  
4 — 1st B♭ Trumpet  
4 — 2nd B♭ Trumpet  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Baritone T.C.  
2 — Baritone B.C.  
4 — Tuba  
1 — Bells  
1 — Percussion (Snare Drum, Crash Cymbals, Bass Drum, Sus. Cymbal, Sleigh Bells, Temple Blocks)  
1 — Timpani



# Prairie Schooner

FULL SCORE  
Duration- 3:05

Bruce Preuniger

**Allegro moderato** ♩ = 94

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn

B♭ Trumpets 1 2

Trombones 1 2

Baritone

Tuba

Bells

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal, Sleigh Bells, Temple Blocks)

Timpani

Cr. Cyms. *f*

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Fl. [10] "Jumping Off" mf

Ob. mf

Bsn. mf

Cls. 1 mf

Cls. 2 mf

A. Cl. mf

B. Cl. mf

A. Sax. 1/2 *div.* mf

T. Sax. mf

Bar. Sax. mf

Hn. mf

Tpts. 1 [10] "Jumping Off" mf

Tpts. 2 mf

Trbs. 1 mf

Trbs. 2 mf

Bar. mf

Tuba mf

Bells

Perc. Solo Tutti mf

Timp.

The image displays a page of a musical score for a full orchestra. The instruments are arranged vertically on the page:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cls.** 1 and 2 (Clarinets)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Saxes** 1 and 2 (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Hn.** (Horn)
- Tpts.** 1 and 2 (Trumpets)
- Trbs.** 1 and 2 (Trombones)
- Bar.** (Baritone)
- Tuba**
- Bells**
- Perc.** (Percussion)
- Timp.** (Timpani)

Key markings and annotations include:

- Rehearsal mark **18** at the beginning of the eighth measure.
- Dynamic marking **f** (forte) appearing in many parts.
- Performance instruction **(Tpt. 1) (Play) A. S. 1** above the first Alto Saxophone staff.
- Articulation marking **a2** above the first Alto Saxophone staff.
- Dynamic marking **mf** (mezzo-forte) at the bottom center.
- A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *f* *div.* *a2* *mf* *A. S. 1* *mf*

2 *f* *mf* *mf*

T. Sax. *mf*

Bar. Sax. *mf* (B. Cl) *Play* *mf* *mf*

Hn.

Tpts. 1 *mf*

2

Trbs. 1 *mf*

2 *mf*

Bar. *mf* 1 player *Tutti* (*mf*)

Tuba

Bells *mf*

Perc.

Timp.

ritard.

31 Andante ♩ = 72 "Overlanders"

Fl. *f rit.* *mf*

Ob. *f rit.* *mf*

Bsn. *rit. f* *mf*

Cls. 1 *f rit.* *mf*

2 *f rit.* *mf*

A. Cl. *rit. f* *mf*

B. Cl. *rit. f* *mf*

A. Sax. 1 *f rit.* *mf*

2 *f rit.* *mf*

T. Sax. *rit. f* *mf*

Bar. Sax. *rit. f* *mf*

Hn. *rit. f* *mf* *div.*

Tpts. 1 *f rit.* *mf* straight mute

2 *f rit.* *mf* straight mute

Trbs. 1 *rit. f* *mf*

2 *rit. f* *mf*

Bar. *rit. f* *mf*

Tuba *rit. f*

Bells *f rit.*

Perc. *rit.* Sleigh Bells *mf*

Timp. *rit. f* *p* (Change F to Eb)

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes, 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hn.), Trumpets (Tpts. 1 and 2), Trombones (Trbs. 1 and 2), Baritone (Bar.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.).

Key features of the score include:

- Rehearsal mark **38** at the beginning of the fourth measure.
- Dynamic markings *mf* (mezzo-forte) and *div.* (divisi).
- Performance instructions such as *unis.* (unison) for the Horns and *open* for the Trumpets.
- Percussion part includes *mf* markings and specific instructions for **Temple Blocks** and **(Sleigh Bells)**.

A large, diagonal watermark reading "Pre View Only Requires Purchase" is overlaid across the entire score.

Fl. *unis.* *f* *mf* *poco rit.*

Ob. *f* *mf* *poco rit.*

Bsn. *f* *mf* *poco rit.*

Cls. 1 *f* *mf* *poco rit.*

Cls. 2 *f* *mf* *poco rit.*

A. Cl. *f* *mf* *poco rit.*

B. Cl. *f* *mf* *poco rit.*

A. Sax. 1/2 *a2* *div.* *f* *mf* *poco rit.*

T. Sax. *f* *mf* *poco rit.*

Bar. Sax. *f* *mf* *poco rit.*

Hn. *f* *mf* *div.* *poco rit.*

Tpts. 1 *f* *mf* *Poco ritard.*

Tpts. 2 *f* *mf* *poco rit.*

Trbs. 1 *f* *mf* *poco rit.*

Trbs. 2 *f* *mf* *poco rit.*

Bar. *f* *mf* *poco rit.*

Tuba *f* *mf* *poco rit.*

Bells *f* *mf* *poco rit.*

Perc. *mf* *poco rit.*

Timp. *mf* *poco rit.*



46 Allegro  $\text{♩} = 120$

Fl. *unis.*

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hn. *unis.*

46 Allegro  $\text{♩} = 120$

1 Tpts.

2 Tpts.

1 Trbs.

2 Trbs.

Bar.

Tuba

Bells

Perc.

Timp.

*f*, *fp*, *f*, *pp*, *div.*

52 "Independence Rock"

Fl. *div.* *mf*

Ob.

Bsn. *mf marcato*

Cls. 1 *div.* *mf*

2 *mf*

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax. (Trb.) *mf marcato*

Bar. Sax.

Hn.

Tpts. 1

2

Trbs. 1 *mf marcato*

2 *mf marcato*

Bar. *mf marcato*

Tuba

Bells

Perc. *Solo - on rim* *mf*

Timp. *f*

61

Fl. *f* unis.

Ob. *f*

Bsn. *f*

Cls. 1 *f* unis.

Cls. 2 *f*

A. Cl. *f*

B. Cl. *mf* *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f* Play

Bar. Sax. *mf* *f*

Hn. *f*

Tpts. 1 *f* 61

Tpts. 2 *f*

Trbs. 1 *f*

Trbs. 2 *f*

Bar. *f*

Tuba *f*

Bells

Perc. *f* Tutti - on head

Timp.





74

Fl. *f* *mf* *fp* *rit.*

Ob. *f* *mf* *fp* *rit.*

Bsn. *f* *mf* *f* *rit.* *p*

Cls. 1 *f* *mf* *f* *p* *rit.*

Cls. 2 *f* *mf* *f* *p* *rit.*

A. Cl. *f* *mf* *f* *rit.* *p*

B. Cl. *f* *mf* *f* *rit.* *p*

A. Saxes 1 *f* *mf* *f* *p* *rit.*

A. Saxes 2 *f* *mf* *f* *p* *rit.*

T. Sax. *f* *mf* *f* *p* *rit.*

Bar. Sax. *f* *mf* *f* *rit.* *p*

Hn. *f* *mf* *f* *rit.* *p* *div.*

Tpts. 1 *f* *mf* *f* *p* *rit.* *mf*

Tpts. 2 *f* *mf* *f* *p* *rit.* *mf*

Trbs. 1 *f* *mf* *f* *p* *rit.*

Trbs. 2 *f* *mf* *f* *rit.* *p*

Bar. *f* *mf* *f* *rit.* *p*

Tuba *f* *mf* *f* *rit.* *p*

Bells *rit.*

Perc. *f* *mf* *f* *rit.* *p*

Timp. *f* *mf* *f* *rit.* *p*

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*ritard.*

*rit.*

*mf*

*f*

*p*

*div.*

*Med. hard felt mallets*

*Sus. Cym.*

*S. D. roll edge - - - center*

Maestoso ♩ = 72 "Grande Ronde"

79

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1/2 *f* a2 *div.* a2 *div.* a2

T. Sax. *f*

Bar. Sax. *f*

Hn. *f* unis. *div.* unis.

79

Maestoso ♩ = 72 "Grande Ronde"

1 Tpts. *f*

2 Tpts. *f*

1 Trbs. *f*

2 Trbs. *f*

Bar. *f*

Tuba *f*

Bells *f*

Perc. *f* *mf* *f* *mf* *f*

Timp. *f* *mf* *f* *mf* *f*

**Allegro non troppo** ♩ = 104

Fl. *poco rit.*

Ob. *poco rit.*

Bsn. *poco rit.*

Cls. 1 *poco rit.*

Cls. 2 *poco rit.*

A. Cl. *poco rit.*

B. Cl. *poco rit.*

A. Saxes 1 2 *poco rit.*

T. Sax. *poco rit.*

Bar. Sax. *poco rit.*

Hn. *poco rit.*

**Allegro non troppo** ♩ = 104

Tpts. 1 *poco rit.*

Tpts. 2 *poco rit.*

Trbs. 1 *poco rit.*

Trbs. 2 *poco rit.*

Bar. *poco rit.*

Tuba *poco rit.*

Bells *poco rit.*

Perc. *poco rit.*

Timp. *poco rit.*

*p* *f* *div.* *unis.*