

young symphonic
band series

Summerset March

By Bruce Preuninger

Summerset March is a moderate-tempo march written in cut time. To help achieve the proper style, staccatos should be played with a light tongue and quarter notes that are not slurred should be played with a slight separation. It is also helpful to think of the accented notes as being played “stronger” rather than “heavier” or “louder” than non-accented notes. Careful attention should be given to dynamic changes, including the *subito pianos* beginning at measure 101.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	4 — 1st B \flat Trumpet
2 — Oboe	4 — 2nd B \flat Trumpet
2 — Bassoon	3 — 1st Trombone
6 — 1st B \flat Clarinet	3 — 2nd Trombone
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)
2 — 2nd E \flat Alto Saxophone	
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	



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Summerset March

FULL SCORE
Duration - 3:15

Bruce Preuninger

Moderate march tempo $\text{♩} = 108$

Flute

Oboe

Bassoon (B. Cl.)

1 Bb Clarinets

2 Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

1 Eb Alto Saxophones

2 Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone (B. Cl.)

Moderate march tempo $\text{♩} = 108$

F Horn

1 Bb Trumpets

2 Bb Trumpets

1 Trombones

2 Trombones

Baritone

Tuba

Percussion (Snare Drum, Bass Drum, Crash Cymbals) Solo - Play at edge.

9

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

9

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Perc.

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Perc.

This page contains a musical score for a variety of instruments. The staves are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Trombones 1 (Trbs. 1), Trombones 2 (Trbs. 2), Baritone (Bar.), Tuba, and Percussion (Perc.). The score includes musical notation such as notes, rests, and bar lines. A large, semi-transparent red watermark with the text 'Preview Only' is oriented diagonally across the entire page.

25

To Coda ⊕

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

25

To Coda ⊕

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Perc.

41

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

41

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Perc.

div.

a2

57

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

57

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Perc.

2.
75
f
div.
75

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
Hn.
1
Tpts.
2
1
Trbs.
2
Bar.
Tuba
Perc.

This page contains a musical score for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, and Percussion (Perc.). The score includes various musical notations such as dynamics (f), articulation (div.), and repeat signs with first and second endings. A large red watermark is overlaid across the page.

83

Fl. *mf cresc.*

Ob. *mf cresc.*

Bsn. *mf cresc.*

1 Cls. *mf cresc.*

2 Cls. *mf cresc.*

A. Cl. *mf cresc.*

B. Cl. *mf cresc.*

1 A. Saxes *mf cresc.*

2 A. Saxes *mf cresc.*

T. Sax. *mf cresc.*

Bar. Sax. *mf cresc.*

83

Hn. *mf cresc.*

1 Tpts. *mf cresc.*

2 Tpts. *mf cresc.*

1 Trbs. *mf cresc.*

2 Trbs. *mf cresc.*

Bar. *mf cresc.*

Tuba *mf cresc.*

Perc. *mf cresc.*

101

1. 2.

Fl.

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1 2

Trbs. 1 2

Bar.

Tuba

Perc.

fp *cresc.*

tr(b)

f *p* *cresc.*

div. *a2*

101

fp *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

fp *cresc.*

fp *cresc.*

Fl. *f* *fp cresc.* *f*

Ob. *f* *fp cresc.* *f*

Bsn. *f* *p cresc.* *f*

Cls. 1 *f* *fp cresc.* *f*

Cls. 2 *f* *fp cresc.* *f*

A. Cl. *f* *p cresc.* *f*

B. Cl. *f* *fp cresc.* *f*

A. Saxes 1 *f* *fp cresc.* *f*

A. Saxes 2 *div.* *a2* *fp cresc.* *div.* *a2* *f*

T. Sax. *f* *p cresc.* *f*

Bar. Sax. *f* *fp cresc.* *f*

Hn. *f* *fp cresc.* *f*

Tpts. 1 *f* *p cresc.* *f*

Tpts. 2 *f* *p cresc.* *f*

Trbs. 1 *f* *p cresc.* *f*

Trbs. 2 *f* *p cresc.* *f*

Bar. *f* *p cresc.* *f*

Tuba *f* *fp cresc.* *f*

Perc. *f* *fp cresc.* *f*

Fl. *p cresc.* *f* 113

Ob. *p cresc.* *f*

Bsn. *p cresc.* *f*

Cls. 1 *p cresc.* *f*

Cls. 2 *p cresc.* *f*

A. Cl. *p cresc.* *f*

B. Cl. *p cresc.* *f*

A. Sax. 1 *div.* *f* *div.*

A. Sax. 2 *p cresc.* *f* *a2* *(h)*

T. Sax. *p cresc.* *f* *(h)*

Bar. Sax. *p cresc.* *f* *(h)*

Hn. *p cresc.* *f* *div.* 113

Tpts. 1 *p cresc.* *f*

Tpts. 2 *p cresc.* *f*

Trbs. 1 *p cresc.* *f*

Trbs. 2 *p cresc.* *f*

Bar. *p cresc.* *f*

Tuba *p cresc.* *f*

Perc. *mp* *f* *Solo* *ff*

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Perc.

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, and Percussion (Perc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *tr* (trill) and *tr(b)* (trill with flat). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

121

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

121

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Perc.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 and 2 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hn. (Horn), Tpts. 1 and 2 (Trumpets), Trbs. 1 and 2 (Trombones), Bar. (Baritone), Tuba, and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *div.* (divisi) and *a2* (second ending). The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, and another watermark "Legal Use Requires Purchase" is also visible.

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