

young symphonic
band series

Summerset March

By Bruce Preuninger

Summerset March is a moderate-tempo march written in cut time. To help achieve the proper style, staccatos should be played with a light tongue and quarter notes that are not slurred should be played with a slight separation. It is also helpful to think of the accented notes as being played “stronger” rather than “heavier” or “louder” than non-accented notes. Careful attention should be given to dynamic changes, including the *subito pianos* beginning at measure 101.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	4 — 1st B \flat Trumpet
2 — Oboe	4 — 2nd B \flat Trumpet
2 — Bassoon	3 — 1st Trombone
6 — 1st B \flat Clarinet	3 — 2nd Trombone
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)
2 — 2nd E \flat Alto Saxophone	
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	



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Summerset March

FULL SCORE
Duration - 3:15

Bruce Preuninger

Moderate march tempo $\text{♩} = 108$

Flute

Oboe

Bassoon (B. Cl.)

1 Bb Clarinets *p*

2 Bb Clarinets *p*

Eb Alto Clarinet

Bb Bass Clarinet *p*

1 Eb Alto Saxophones

2 Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone (B. Cl.) *p*

Moderate march tempo $\text{♩} = 108$

F Horn

1 Bb Trumpets

2 Bb Trumpets

1 Trombones

2 Trombones

Baritone

Tuba

Percussion (Snare Drum, Bass Drum, Crash Cymbals) *p* Solo - Play at edge.

9

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

9

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Perc.

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Perc.

This page contains a musical score for a variety of instruments. The staves are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Trombones 1 (Trbs. 1), Trombones 2 (Trbs. 2), Baritone (Bar.), Tuba, and Percussion (Perc.). The score includes musical notation such as notes, rests, and bar lines. A large, semi-transparent red watermark with the text 'Preview Only' is oriented diagonally across the entire page.

25

To Coda ⊕

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

25

To Coda ⊕

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Perc.

41

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

41

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Perc.

div.

a2

57

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

57

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Perc.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, parts 1 and 2), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones, parts 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hn. (Horn), Tpts. (Trumpets, parts 1 and 2), Trbs. (Trombones, parts 1 and 2), Bar. (Baritone), Tuba, and Perc. (Percussion). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the score.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, parts 1 and 2), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophones, parts 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hn. (Horn), Tpts. (Trumpets, parts 1 and 2), Trbs. (Trombones, parts 1 and 2), Bar. (Baritone), Tuba, and Perc. (Percussion). The score includes musical notation such as notes, rests, and dynamic markings like 'f' and 'div.'. There are two boxed numbers, '75', indicating specific measures. A large red watermark reading 'Preview Only! Requires Purchase' is overlaid diagonally across the page.

83

Fl. *mf cresc.*

Ob. *mf cresc.*

Bsn. *mf cresc.*

1 Cls. *mf cresc.*

2 Cls. *mf cresc.*

A. Cl. *mf cresc.*

B. Cl. *mf cresc.*

A. Saxes 1 *mf cresc.*

2 *a2 div.*

T. Sax. *mf cresc.*

Bar. Sax. *mf cresc.*

83

Hn. *mf cresc.*

1 Tpts. *mf cresc.*

2 *mf cresc.*

1 Trbs. *mf cresc.*

2 *mf cresc.*

Bar. *mf cresc.*

Tuba *mf cresc.*

Perc. *mf cresc.*

91

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

91

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Perc.

101

1. 2.

Fl.

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1 2

Trbs. 1 2

Bar.

Tuba

Perc.

fp *cresc.*

tr(b)

f *p* *cresc.*

div. *a2*

101

fp *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

fp *cresc.*

Fl. *p cresc.* *f* 113

Ob. *p cresc.* *f*

Bsn. *p cresc.* *f*

Cls. 1 *p cresc.* *f*

Cls. 2 *p cresc.* *f*

A. Cl. *p cresc.* *f*

B. Cl. *p cresc.* *f*

A. Sax. 1 *div.* *f* *div.*

A. Sax. 2 *p cresc.* *f* *a2* *(h)*

T. Sax. *p cresc.* *f* *(h)*

Bar. Sax. *p cresc.* *f* *(h)*

Hn. *p cresc.* *f* *div.* 113

Tpts. 1 *p cresc.* *f*

Tpts. 2 *p cresc.* *f*

Trbs. 1 *p cresc.* *f*

Trbs. 2 *p cresc.* *f*

Bar. *p cresc.* *f*

Tuba *p cresc.* *f*

Perc. *mp* *f* *Solo* *ff*

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Perc.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, and Percussion (Perc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and trills with a flat (tr(b)) indicated in the Flute and Oboe parts. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

121

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

121

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Perc.

Fl. *mf* *div.* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Hn. *mf* *f*

Tpts. 1 *mf* *f*

Tpts. 2 *mf* *f*

Trbs. 1 *mf* *f*

Trbs. 2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Perc. *mf* *f*

a2

div.

mf

f

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