

young symphonic band series

Gently Touch the Sky

By Robert Sheldon

Gently Touch the Sky is a gentle, expressive piece for young band, and an excellent change-of-pace addition to any concert program. Scored to maximize color changes and harmonic interest, the work's melodic line is a bit arpeggiated and lends itself nicely to the teaching of expressive playing.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	4 — 1st B \flat Trumpet
2 — Oboe	4 — 2nd B \flat Trumpet
2 — Bassoon	3 — 1st Trombone
6 — 1st B \flat Clarinet	3 — 2nd Trombone
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	1 — Bells
2 — 2nd E \flat Alto Saxophone	2 — Percussion I (Snare Drum, Bass Drum)
2 — B \flat Tenor Saxophone	2 — Percussion II (Triangle, Sus. Cymbal)
1 — E \flat Baritone Saxophone	1 — Timpani



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Gently Touch the Sky

FULL SCORE
Duration - 2:30

Robert Sheldon
Op. 74

Dolce espressivo ♩ = 72

Flute

Oboe

1
2
B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1
2
E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon

Dolce espressivo ♩ = 72

F Horn

1
2
B♭ Trumpets

1
2
Trombones

Baritone

Tuba

Bells

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Triangle, Sus. Cymbal)

Timpani

poco rall.

Fl.

Ob.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

Bsn.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Bells

1
Perc.

2

Timp.

mf

mf

mf

mf

mf

mf

mf

mp

Sus. Cym.

Più mosso ♩ = 84

16

Fl.

Ob.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

Bsn.

Più mosso ♩ = 84

16

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Bells

1
Perc.

2

Timp.

Fl.

Ob.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

Bsn.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Bells

1
Perc.

2

Timp.

24

Fl. *mp*

Ob.

1 *mp*

2 *mp*

Cl. 1

Cl. 2

A. Cl. *mp*

B. Cl. *mp*

1 *mp*

2 *mp*

A. Saxes

T. Sax. *mp*

B. Sax.

24

Bsn. *mp*

Hn. *mp*

1

2

Tpts.

1 *mp*

2 *mp*

Trbs. *mp*

Bar. *mp*

Tuba *mp*

Bells

1

2

Perc. *mp*

Timp.

Fl. *f* *mp* *molto rit.*

Ob. *mp*

1 Cls. *f* *div.* *mp*

2 Cls. *f* *mp*

A. Cl. *mp*

B. Cl. *mp*

1 A. Saxes *f* *mp*

2 A. Saxes *f* *mp*

T. Sax. *f* *mp*

B. Sax. *mp*

Bsn. *mp*

Hn. *mp* *molto rit.*

1 Tpts.

2 Tpts.

1 Trbs. *mp*

2 Trbs. *mp*

Bar. *mp*

Tuba *mp*

Bells *mp*

1 Perc. *f* *mp*

2 Perc. *f* *mp*

Timp. *mp*

A tempo

upper 8va ad lib.

34

Fl. *f*

Ob. *f*

1 *f*

2 *f*

A. Cl. *f*

B. Cl. *f*

1 *f*

2 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bsn. *f*

34 A tempo

Hn. *f*

1 *f*

2 *f*

1 *f*

2 *f*

Bar. *f*

Tuba *f*

Bells

1 *f*

2 *f*

Perc. *mf*

Timp. *f*

upper 8va ad lib.

upper notes ad lib.

Fl. 42

Ob.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

B. Sax.

Bsn.

Hn. 42

1 Tpts.

2 Tpts.

1 Trbs.

2 Trbs.

Bar.

Tuba

Bells

1 Perc.

2 Perc.

Timp.

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molto rall. Tempo I

rallentando

Fl. *ff* *mp*

Ob. *ff* *mp*

1 Cls. *ff* *mp*

2 Cls. *ff* *mp*

A. Cl. *ff* *mp*

B. Cl. *ff* *mp*

1 A. Saxes *ff* *mp*

2 A. Saxes *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

Bsn. *ff* *mp*

Hn. *ff* *mp*

1 Tpts. *ff* *mp*

2 Tpts. *ff* *mp*

1 Trbs. *ff* *mp*

2 Trbs. *ff* *mp*

Bar. *ff* *mp*

Tuba *ff* *mp*

Bells *ff* *mp*

1 Perc. *f* *mp*

2 Perc. *mp*

Timp. *ff* *mp*

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