

ALFRED'S CHALLENGER BAND SERIES

Colonel Bogey

Kenneth Alford

Arranged by Mark Williams

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 – Conductor Score | 4 – 1st B♭ Trumpet |
| 10 – Flute | 4 – 2nd B♭ Trumpet |
| 2 – Oboe | 2 – F Horn |
| 2 – Bassoon | 3 – Trombone |
| 6 – 1st B♭ Clarinet | 2 – Baritone T.C. |
| 6 – 2nd B♭ Clarinet | 2 – Baritone B.C. |
| 1 – E♭ Alto Clarinet | 2 – Tuba |
| 2 – B♭ Bass Clarinet | 1 – Bells |
| 2 – 1st E♭ Alto Saxophone | 2 – Percussion (Snare Drum, Bass Drum,
Crash Cymbals) |
| 2 – 2nd E♭ Alto Saxophone | |
| 2 – B♭ Tenor Saxophone | |
| 1 – E♭ Baritone Saxophone | |
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Relaxed march tempo ($\text{♩} = 100$)

Flute / Oboe

B♭ Clarinets 1 2

E♭ Alto Saxophones 1 2

B♭ Trumpets 1 2

F Horn

Trombone

Baritone Tuba

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

Bells

* 5 Fls. play both times divisi
Ob. play 2nd time only (upper pitch except where noted)

Fl. / Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

mf Play 2nd time only

mf Play 2nd time only

mf Play 2nd time only

mf Play 2nd time only

mf Play 2nd time only

mf Play 2nd time only

mf Play 2nd time only

mf Play 2nd time only

mf Play 2nd time only

mf B. D., Cym, Play 2nd time only

mf Play 2nd time only

(+L. W.W.)

S. D. 1 only 1st time, all play 2nd time

* If desired, you may have band members whistle the melody along with the flutes the first time through. Teach the whistling part by having the band listen to the upper divisi of the flutes. It will sound one octave higher.

9 10 11 12 13

Fl. / Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

14 15 16 17 18

Fl. / Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

a2

19 20 21 22 23

Fl. / Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2 a2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

Fl. Ob.

Play both times

mp 1st time

mf 2nd time

24 25 26 27 28

Fl. / Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

29

Fl. / Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

30 31 32 33

a2

Opt. high notes

Opt. high notes

34 35 36 37 38

Fl. / Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

fl. Fl. unis.

All S. D. play

B. D., Cym. start here

(+ T. Sx.) Play

mf Play

mf Play

Fl. / Ob. 39 ^{12.} a2 40 *Fine* *ff* Fl. 41 Ob. 42 *v* 43

Cls. 1/2 a2 *ff*

A. Saxes 1/2 a2 *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Trb. *ff*

Bar. Tuba *ff*

Perc. *ff*

Bells *ff*

Fl. / Ob. 44 45 46 47 48 *v*

Cls. 1/2 *v*

A. Saxes 1/2 *v*

Tpts. 1/2 *v*

Hn. *v*

Trb. *v*

Bar. Tuba *v*

Perc. *v*

Bells *v*

49 50 51 52 53

Fl. / Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

*D. S. al Fine
(2nd time)*

54 55 56 57 58

Fl. / Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

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