

ACCENT_{ON} ACHIEVEMENT

Band Series

GRADE LEVEL: 1½ (EASY)

(Correlates with *Accent on Achievement*, Book 2, Page 14)

Renaissance Dances

(I. La Mourisque II. Saltarelle III. Ronde)

Tielman Susato
Arranged by Mark Williams

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 1 — Bassoon
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 1 — E \flat Alto Clarinet
- 2 — B \flat Bass Clarinet
- 4 — E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone
- 2 — F Horn
- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 5 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba
- 1 — Piano Accompaniment
- 1 — Bells
- 3 — Percussion (Snare Drum, Bass Drum,
Crash Cymbals, Tenor Drum,
Tambourine, Triangle)



Renaissance Dances

CONDUCTOR
Duration - 3:55

I. La Mourisque

Tielman Susato
Arr. by Mark Williams

Allegretto (♩ = 84)

Flute /
Oboe

B♭ Clarinets

E♭ Alto
Saxophone

B♭ Trumpets

F Horn

Low Brass &
Woodwinds

Percussion
(Snare Drum, Bass
Drum, Crash
Cymbals, Tenor
Drum, Tambourine,
Triangle)

Bells

Piano
Accompaniment

Musical score for measures 1-4. The score includes parts for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophone, B♭ Trumpets, F Horn, Low Brass & Woodwinds, Percussion (Tenor Dr. or S. D. w/snare off), Bells, and Piano Accompaniment. Dynamics are marked *mf-f*. A large red watermark 'Preview Only' is overlaid on the score.

Fl. /
Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br.
& W.W.

Perc.

Bells

Piano
Accomp.

Musical score for measures 5-9. The score includes parts for Fl. / Ob., Cls., A. Sax., Tpts., Hn., Low Br. & W.W., Perc., Bells, and Piano Accompaniment. Dynamics are marked *mp*. A 'Coda' symbol is present at measure 8. A large red watermark 'Preview Only' is overlaid on the score.

10

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells *Play 2nd time only*

Piano Accomp.

mp

Dm E° F Dm Gm C F Dm Gm C F Dm E°

15

16

17 a2

18 a2

D. C. al Coda
(with repeat)

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells *Play*

Piano Accomp.

mp

F Dm Gm C F Dm C F F

II. Saltarelle

Grazioso (♩ = 144)

Ob. *Play 2nd time only*

⊕ Coda

19 20 21 22 23

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

mp

Play 2nd time only

Brasses play 2nd time only (unless no Low W. W.)

Tri.

Tamb. *Play 2nd time only*

F Eb Bb Eb Gm

24 25 26 27 28 29

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Fm Bb F Bb Fm Eb Ab Eb Bb

30 31 32 33 34 35_{a2}

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Eb Gm Fm Bb Fm Eb Bb

36 37 38 39 40 41

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Eb Ab Eb

mf

Play 2nd time only

III. Ronde
Moderato (♩ = 96)

42 43 44 45 46 47

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Ab Fm Eb Bb Eb C Gm C E° F Bb F

48 49 50 51 52 53

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Eb C Bb E° F Dm C Gm C Gm F Gm C Bb C F

To Coda ⊕

Play 2nd time only

54 55 56 57 58

Fl. / Ob. *mp*

Cls. 1 2 *mp*

A. Sax. *mp*

Tpts. 1 2 *mp*
Play 2nd time only

Hn. *mp*
Play 2nd time only

Low Br. & W. W. *mp*
Brasses Play 2nd time only (unless no Low W. W.)

Perc. Tamb. *mp*

Bells *mp*

Piano Accomp. *mp*

F Gm C Dm Bb F E° Dm F Gm C

Ronde D. C. al Coda
61. (with repeat)

Coda 62

59 60 61 62 63

Fl. / Ob. *mf*

Cls. 1 2 *mf*

A. Sax. *mf*

Tpts. 1 2 *mf*

Hn. *mf*

Low Br. & W. W. *mf*

Perc. *mf*
Cr. Cym. Play 2nd time only

Bells *mf*

Piano Accomp. *mf*

Dm Bb F E° Dm F

64 65 66 67 68 a2 69

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Dm Gm F Bb F A° Eb F C F

70 71 rit. 2nd time 72 a2 73 74

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Cr. Cym. Play 2nd time only

Gm Bb C F