

ACCENT_{ON} ACHIEVEMENT

Band Series

GRADE LEVEL: 1 (VERY EASY)
(Correlates with *Accent on Achievement*, Book 1, Page 33)

Aurora

By John O'Reilly

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 1 — Bassoon
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 1 — E \flat Alto Clarinet
- 2 — B \flat Bass Clarinet
- 4 — E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone
- 2 — F Horn
- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 5 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba
- 1 — Piano Accompaniment
- 2 — Percussion I (Snare Drum, Bass Drum,
Crash Cymbals)
- 2 — Percussion II (Tambourine, Woodblock,
Bells)



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Aurora

CONDUCTOR SCORE

Duration - 3:15

John O'Reilly

Vivace ♩ = 132

1 2 3 4 5

Flute / Oboe *f* *a2*

B♭ Clarinets 1/2 *f*

E♭ Alto Saxophone *f*

B♭ Trumpets 1/2 *f* *a2*

F Horn *f*

Low Brass & Woodwinds *f*

Percussion I (Snare Drum, Bass Drum, Crash Cymbals) *f*

Percussion II (Tambourine, Woodblock, Bells)

Piano Accompaniment *f*

Vivace ♩ = 132

Cmi Fmi

6 7 8 9 10

Fl. / Ob. *a2*

Cls. 1/2 *a2*

A. Sax. *a2*

Tpts. 1/2 *a2*

Hn. *a2*

Low Br. & W. W. *a2*

Perc. I

Perc. II

Piano Accomp. *a2*

Gmi Fmi Cmi B♭ Ab B♭ CmiSus Cmi

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