

ACCENT_{ON} ACHIEVEMENT

Band Series

GRADE LEVEL: 1 (VERY EASY)

(Correlates with *Accent on Achievement*, Book 1, Page 30)

In a Christmas Mood

Arranged by John O'Reilly

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 4 — 1st B \flat Trumpet |
| 2 — Oboe | 4 — 2nd B \flat Trumpet |
| 6 — 1st B \flat Clarinet | 5 — Trombone (Baritone B.C., Bassoon) |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 1 — E \flat Alto Clarinet | 2 — Tuba |
| 2 — B \flat Bass Clarinet | 1 — Piano Accompaniment |
| 4 — E \flat Alto Saxophone | 1 — Bells |
| 2 — B \flat Tenor Saxophone | 2 — Percussion (Sus. Cymbal, Triangle) |
| 1 — E \flat Baritone Saxophone | |



In a Christmas Mood

CONDUCTOR
Duration - 2:15

Arranged by
John O'Reilly

Andante (♩ = 78)

1 2 3 4

Flute / Oboe *mp* *rit.*

B♭ Clarinets 1/2 *mp* *rit.*

E♭ Alto Saxophone *mp* *rit.*

B♭ Trumpets 1/2 *mp* *rit.*

F Horn *mp* *rit.*

Low Brass & Woodwinds *mp* *rit.*

Percussion (Sus. Cym., Triangle) *mp* *rit.*

Bells *mp* *rit.*

Piano Accompaniment *mp* *rit.*

Chords: Eb, Gmi7, Abmaj7, Gmi7, Fmi7, Bb7

A tempo

5 6 7 8 9

Fl. / Ob. *mf*

Cls. 1/2 *mf*

A. Sax. *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Low Br. & W. W. *mf*

Perc. *mf*

Bells *mf*

Piano Accomp. *mf*

Chords: Eb, Gmi7, Fmi7, Ab, Bb, Ab, Eb, Bb7

13 A tempo

Fl. / Ob. 10 11 12 14

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

rit.

mp rit. *mf*

Ab Eb Ab Bb Eb Gmi7 Fmi7

Fl. / Ob. 15 16 17 18 19

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Ab Bb Ab Eb Bb7 Eb Bb Eb Bb7 Cmi7 Fmi Bb7

20 21 22 23 24

Fl. / Ob.

Cl. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

20 Eb Cmi Ab

25 26 27 28 29

Fl. / Ob.

Cl. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

28 Fl. only Tri. mp Bb Bb7

30 31 32 33 34

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

mp

32

Abmaj7 Bb7 Eb Gmi Ab Eb Bb Ab

Piano Accomp.

35 36 37 38 39

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

a2
mf

39

38

37

36

35

Ab Ab Eb Gmi Ab Eb Ab Bb Eb Bb7 Eb

Piano Accomp.

40 41 42 43 44

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

40 Eb Ab Bb Ab Bb Ab Bb Ab

45 46 47 48 49

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

48 Bb Ab Bb Eb Fmi Eb mp mf

Tri. *mp*

a2 *mf*

50 51 52 53 54

Fl. / Ob. *f*

Cls. 1 2 *f*

A. Sax. *f*

Tpts. 1 2 *f*

Hn. *mf* *f*

Low Br. & W. W. *mf* *f*

Perc.

Bells *f*

Piano Accomp. *f*

Eb Bb Cm Ab Eb Bb7 Eb Bb7

55 56 57 58 59

Fl. / Ob. *mf* *rit.* *mp*

Cls. 1 2 *mf* *a2* *mp* *rit.*

A. Sax. *mf* *rit.* *mp*

Tpts. 1 2 *mf* *mp* *rit.*

Hn. *mf* *rit.* *mp*

Low Br. & W. W. *mf* *rit.* *mp*

Perc. *mf* *mp* *rit.*

Bells *mf* *rit.* *mp*

Piano Accomp. *mf* *mp* *rit.* *mp*

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