

THE WATER IS WIDE

for S.A.T.B. voices and piano
with optional instrumental packet and SoundTrax CD*

Arranged by
MARK HAYES

American Folk Song

Slowly, with feeling ($\text{♩} = \text{ca. } 56$)

SOPRANO
ALTO

TENOR
BASS

PIANO

Slowly, with feeling ($\text{♩} = 56$)

poco rit.
mp unis. 5 *a tempo*

The water is wide, I can-not cross o'er.

poco rit. *a tempo*

* Also available for S.A.B., Level Three (20188) and S.S.A., Level Three (20189).
SoundTrax CD available (20190). SoundPax available (20191) - includes score and set of parts for flute, oboe,
clarinet, synthesizer, guitar, bass and percussion.

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8

Nei - ther have I _____ the wings to _____ fly.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Nei - ther have I _____ the wings to _____ fly." The bottom staff is a piano accompaniment line in bass clef, also in F# major and common time. The piano part features a steady eighth-note bass line and chords in the right hand.

This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music is in F# major and common time, providing harmonic support for the vocal line.

12

13

Build me a boat _____ that can car - ry two,

This system contains the second two staves of music. The top staff is a vocal line in treble clef. The lyrics are "Build me a boat _____ that can car - ry two,". A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line. The bottom staff is a piano accompaniment line in bass clef. A dynamic marking of *mf* is placed below the piano part.

This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music is in F# major and common time. A dynamic marking of *mf* is placed below the piano part.

16

And both shall row, my true love and I. _____

This system contains the third two staves of music. The top staff is a vocal line in treble clef. The lyrics are "And both shall row, my true love and I. _____". A dynamic marking of *mp* (mezzo-piano) is placed above the vocal line. The bottom staff is a piano accompaniment line in bass clef. A dynamic marking of *mp* is placed below the piano part.

This block shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef). The music is in F# major and common time. A dynamic marking of *mp* is placed below the piano part.

20

A ship there

23

is _____ and she sails the seas.

A ship there is _____ and she sails the

26

She's la - den deep, _____ as deep can _____

seas. She's la - den deep, _____

31

29

be. But not so deep

as deep can be. But not so

mf

mf

mf

32

as the love I'm in, And I know not

deep as the love I'm in,

mp

mp

mp

35

if I sink or swim.

And I know not if I sink or swim.

poco rit.

I leaned my

mf

poco rit.

41

a tempo

back

a - gainst a young oak,

f a tempo

44

Think - ing it were a trust - y

49 *a tempo*

poco rit.

tree; But first it bend

ff

cresc. *poco rit.* *ff* *a tempo*

ed and then it broke;

mf *rall.*

mf *rall.* *Gua.....*

53 *mp unis.* *Slower* *p* *poco rit.*

This did my love prove false to

Slower *p* *mp* *p* *poco rit.*

56 Slower (♩ = ca. 84)

rit.

me.

p unis.

Slower (♩ = ca. 84)

O love is



60

Freely *p*

Love is hand - some,

Love is

hand - some and love is fine,

Freely

pp

(for rehearsal only)

63

mp

fine.

Bright as a jewel

mp

Bright as a jewel

when first it's

66 *cresc.* *poco rit.* **68** *f* *a tempo*

when first it's new; But love grows old

new; But love grows old, but loves grows

f unis.

poco rit. *f a tempo*

69 *mp unis.*

and wax - es cold, And fades a -

old and wax - es cold,

mp

mp

72 *p poco rit.* *a tempo*

way like the morn - ing dew.

And fades a - way like the morn - ing dew.

p

poco rit. *a tempo*

75

Like the morn - ing

78

Morn - ing dew,

Morn - ing dew,

dew,

like the morn - ing

81

unis.

it fades a - way,

dew,

it fades a -

84 86

it fades a - way, it fades a -

way, it fades a - way,

87

way, it fades a - way like the morn - ing

it fades a - way, like the morn - ing

90 *a tempo* *decresc.* *rit.*

dew. _____

dew. _____

a tempo *decresc.* *rit.* *pp*

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