

# WE'RE GONNA PUT ON A SHOW!

for 2-part voices and piano  
with optional SoundTrax CD\*

Words and Music by  
**JAY ALTHOUSE**

Bright 2-beat ( $\text{♩} = \text{ca. } 132\text{-}138$ )

PIANO

The musical score is written for piano and consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Bright 2-beat' with a quarter note equal to approximately 132-138 beats per minute. The first system starts with a forte (f) dynamic. The piano part features a melody in the right hand and a bass line in the left hand. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 15. A large red watermark 'Preview Only' is overlaid diagonally across the entire score, with the text 'Legal use requires purchase' written below it.

\* Also available for S.A.T.B., Level Four (20177) and 3-part mixed, Level Three (20178).  
SoundTrax CD available (20180).

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19

PART I

PART II

*f*

O - pen the door, \_\_\_\_\_ let the au - di - ence in. \_\_\_\_\_ We're gon - na

24

put on a show. \_\_\_\_\_ O - pen the cur - tain and

29

turn on the lights \_\_\_\_\_ We're gon - na put on a show.

34

35

No more re-hears - in' 'cause ev - 'ry per - son is

*f*

No more re-hears - in' 'cause ev - 'ry per - son is

39

43

set and read - y to go. So, o - pen the door, -

set and read - y to go. So, o - pen the door, -

44

turn on the lights. -

turn on the lights. -



49

We're gon - na put on a show.

We're gon - na put on a show.

54

55

*mf*

We'll sing and we'll dance. There might e - ven be ro - mance as we

*mf*

59

*mf*

63

By the time the cur-tain

do our show for you.

64

clos-es, we'll be smell-ing like the ros-es that you'll throw on the stage when we're

69

71

*f*

through. \_\_\_\_\_ O - pen the door, \_\_\_\_\_ let the au - di - ence in. \_\_\_\_\_

*f*

O - pen the door, \_\_\_\_\_ let the au - di - ence in. \_\_\_\_\_

74

\_\_\_\_\_ We're gon-na put on a show. \_\_\_\_\_

\_\_\_\_\_ We're gon-na put on a show. \_\_\_\_\_

79

O-pen the cur - tain and turn on the lights. We're gon-na

O-pen the cur - tain and turn on the lights. We're gon-na

84

put on a show. No more re-hears - in' 'cause

put on a show. No more re-hears - in' 'cause

89

ev - 'ry per - son is set and read - y to go.

ev - 'ry per - son is set and read - y to go.

94

95

So, o - pen the door, \_\_\_\_\_

So, o - pen the door, \_\_\_\_\_

99

turn on the lights. \_\_\_\_\_ We're gon-na

turn on the lights. \_\_\_\_\_ We're gon-na

104

put on a show. \_\_\_\_\_

put on a show. \_\_\_\_\_

*rit.*

*rit.*

*d = ♩*

109 Tempo "a la kickline" (♩ = ca. 88)

O - pen the door, \_ let the au - di-ence in. \_

O - pen the door, \_ let the au - di-ence in. \_

Tempo "a la kickline" (♩ = ca. 88)

111

We're gon - na put on \_ a show.

We're gon - na put on \_ a show.

113

O - pen the cur - tain \_ and turn on the lights. \_

O - pen the cur - tain \_ and turn on the lights. \_



115

(♩ = ♩)

We're gon - na put on a show. No

We're gon - na put on a show. No

(♩ = ♩)

117

Tempo I

more re-hears - in' 'cause ev - 'ry per - son is set and read -

more re-hears - in' 'cause ev - 'ry per - son is set and read -

Tempo I

122

125

*sfp*

- y to go. So, o - pen the door,

*sfp*

- y to go. So, o - pen the door,

127

*sfp*

turn on the lights. —

*sfp*

turn on the lights. —

133

We're gon - na put on a show, a *cresc.*

We're gon - na put on a show, a *cresc.*

139

*ff*

show, a show! —

*ff*

show, a show! —

*cresc.*

*ff*



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