

WE'RE GONNA PUT ON A SHOW!

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by
JAY ALTHOUSE

Bright 2-beat ($\text{♩} = \text{ca. } 132\text{-}138$)

PIANO

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*f*) dynamic marking. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 15. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

* Also available for 3-part mixed, Level Three (20178) and 2-part, Level Two (20179).
SoundTrax CD available (20180).

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19 S. A., *unis.*

f

O - pen the door, _____ let the au - di - ence in. _____ We're gon - na

T.

B.

24

27

put on a show. _____ O - pen the cur - tain and

f unis

29

turn on the lights. _____ We're gon - na put on a show.

f

35

No more re-hears - in' 'cause ev - 'ry per - son is

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a series of eighth and quarter notes. The middle staff is the piano accompaniment, featuring a complex texture with sixteenth and thirty-second notes. The bottom staff is the bass line, primarily consisting of quarter and eighth notes.

43

set and read - y to go. So, o - pen the door, -

The second system of the musical score consists of three staves. The top staff is the vocal line, continuing with quarter and eighth notes. The middle staff is the piano accompaniment, showing a progression of chords and moving lines. The bottom staff is the bass line, providing a steady accompaniment.

turn on the lights. -

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by quarter notes. The middle staff is the piano accompaniment, featuring sustained chords and moving lines. The bottom staff is the bass line, with a mix of quarter and eighth notes.

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49

We're gon - na put on a show.

54

mf

55

We'll sing and we'll dance. There might e - ven be ro - mance as we

59

63

do our show for you. By the time the cur-tain

64

clos-es, we'll be smell-ing like the ros-es that you'll throw on the stage when we're

69

71

f

through. _____ O - pen the door, _____ let the au - di-ence in. _____

74

We're gon - na put on a show. _____



79

O - pen the cur - tain and turn on the lights. _____ We're gon - na

84

put on a show. No more re - hears - in' 'cause

87

89

ev - 'ry per - son is set and read - y to go. _____

94

95

So, o - pen the door, _____

99

turn on the lights. _____ We're gon - na

104

rit.

(♩ = ♩)

put on a show. _____

rit.

(♩ = ♩)

109 Tempo "a la kickline" (♩ = ca. 88)

O - pen the door, let the au - di-ence in.

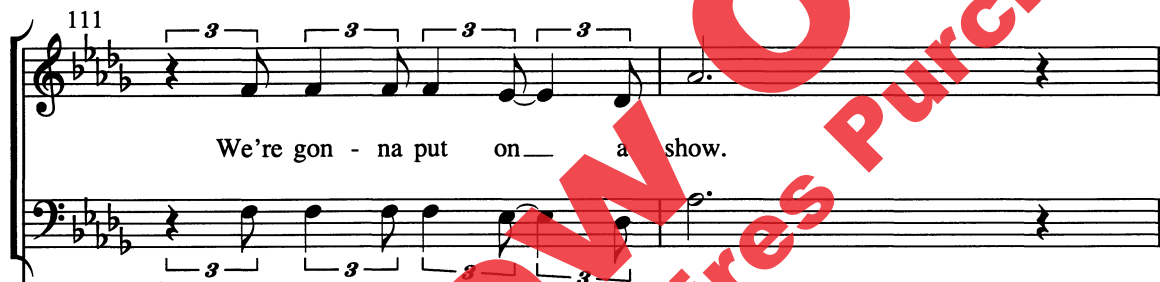


Tempo "a la kickline" (♩ = ca. 88)



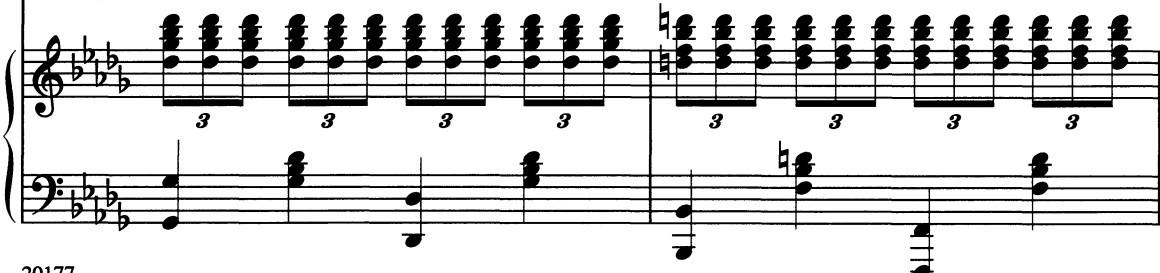
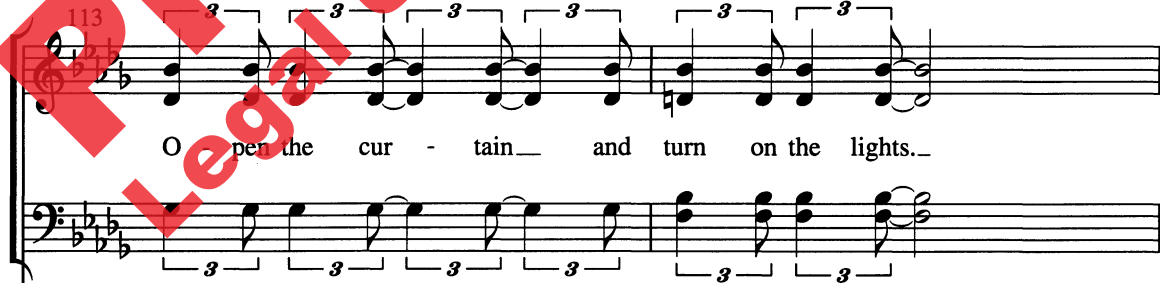
111

We're gon - na put on a show.



113

O pen the cur - tain and turn on the lights.



10

115

We're gon - na put on a show. No

115

117

Tempo I

more re-hears - in' 'cause ev'ry per - son is set and read -

Tempo I

122

125

go. So, o - pen the door,

sfp

sfp

127

f *sfp*

turn on the lights.

f *sfp*

133

f *cresc.*

We're gon - na put on a show, a

f *cresc.*

139

ff

show, a show!

ff

cresc. *ff*

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