

dedicated to the singers at Willard High School
Willard, Ohio – Mandy Frankart, Director

FOR JUST A LITTLE WHILE

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
SALLY K. ALBRECHT

With a gentle pulse ($\text{♩} = \text{ca. } 60-66$) *unis. (opt. solo) mp*

SOPRANO
ALTO

PIANO

mp

For

3

just a lit-tle while — we were here to geth-er. For

5

just a lit-tle while — we were side by side. And I

mf

(b)

* Also available for S.A.T.B., Level Four (20155) and 2-part, Level Two (20157).
SoundTrax CD available (20158).

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7 S.
A.
know some - day that we will re - flect on this and see what a

BARITONE

mf

9
spe - cial time it was, for just a lit-tle
(opt. solo) mp

For

11
(end solo)

while.
just a lit-tle while _____ we have joined our voic - es. For

mp

13

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in bass clef with a key signature of one flat. The piano accompaniment is in bass clef. The vocal line has a rest for the first two measures, then begins with a melodic line. A dynamic marking of *mf* is present at the end of the system.

just a lit-tle while _____ we made a dif-f'rence here. And I

Piano accompaniment for the first system, showing chords and bass lines in both treble and bass clefs.

15

mp

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line has a rest for the first two measures, then begins with a melodic line. A dynamic marking of *mp* is present at the start of the system.

Oo _____ oo _____
know that through it all, these are days we will re - call. What a

Piano accompaniment for the second system, showing chords and bass lines in both treble and bass clefs. A dynamic marking of *mf* is present at the start of the system.

17

(end solo)

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line has a rest for the first two measures, then begins with a melodic line. A dynamic marking of *cresc.* is present at the end of the system.

spe - cial time it was, for just a lit-tle while.

Piano accompaniment for the third system, showing chords and bass lines in both treble and bass clefs. A dynamic marking of *cresc.* is present at the end of the system.

20 *mf* 21

May-be some - day, when we're all a-lone, may-be

mf

23

some - day, out there on our own, we'll re - mem - ber this time, and we'll

26 *mf*

smile for just a lit-tle while. For

just a lit-tle while _____ we have shared the mu - sic. For

mf

Just a lit-tle while _____ shared the mu - sic.

31

dream.

just a lit-tle while _____ we have shared a dream, — shared a dream. But, I

Just a lit-tle while we have shared a dream, — shared a dream.

33

know that in my heart we will nev - er be a - part. What a

35

spe - cial time it was for just a lit-tle

37

while. *f* May-be some - day,

cresc. *f*

40

when we're all a-lone, may-be some - day, out there on our own, we'll re -

43

mf

mem - ber this time, and we'll smile

for just a lit-tle while.

mf

decresc.

46

mp

For just a lit-tle while,

mp

just a lit-tle while,

mp

48

rit.

Slower, freely

p

just a lit-tle while what a spe - cial time it was.

p

just a lit-tle while

Slower, freely

rit.

p

