

dedicated to the singers at Willard High School
Willard, Ohio – Mandy Frankart, Director

FOR JUST A LITTLE WHILE

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
SALLY K. ALBRECHT

With a gentle pulse ($\text{♩} = \text{ca. } 60-66$) *unis. (opt. solo) mp*

**SOPRANO
ALTO**

For

With a gentle pulse ($\text{♩} = \text{ca. } 60-66$)

PIANO *mp*

3
just a lit-tle while — we were here to - geth - er. For

5
just a lit-tle while — we were side by side. And I *mf*

* Also available for S.A.B., Level Three (20156) and 2-part, Level Two (20157).
SoundTrax CD available (20158).

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7 S.
A.
know some - day that we will re - flect on this and see what a

TENOR

BASS

mf

9
spe - cial time it was, for just a lit-tle
unis. (opt. solo) mp

For

11
(end solo)
while.
just a lit-tle while _____ we have joined our voic - es. For

mp

13

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat).

just a lit-tle while _____ we made a dif-f'rence here. And I

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The key signature has one flat.

15

mp

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The key signature has one flat.

know that through it all, these are days we will re - call. What a

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The key signature has one flat.

mf

17

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The key signature has one flat.

(end solo)

spe - cial time it was, for just a lit-tle while.

Musical notation for the sixth system, including vocal line and piano accompaniment. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The key signature has one flat.

cresc.

20 *mf* 21

May-be some - day, when we're all a-lone, may-be

mf

23

some - day, out there on our own, we'll re - mem - ber this time, and we'll

26 *mf*

smile for just a lit-tle while. For

29

just a lit-tle while _____ we have shared the mu - sic. For

mf

Just a lit-tle while _____ shared the mu - sic.

31

just a lit-tle while _____ we have shared a dream, — shared a dream. But, I

dream.

dream.

Just a lit-tle while we have shared a dream, — shared a dream.

33

know that in my heart we will nev - er be a - part. What a

35

spe - cial time it was for just a lit-tle

This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). The lyrics are "spe - cial time it was for just a lit-tle". The bottom staff is a piano accompaniment in bass clef with the same key signature. The music consists of chords and moving lines in both hands.

This system shows the piano accompaniment for measures 35 and 36. It features a treble clef staff with chords and a bass clef staff with a moving bass line. The key signature is one flat.

37

while. *f* 39 May-be some - day,

This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat. The lyrics are "while. May-be some - day,". There is a measure rest in measure 37. A dynamic marking of *f* (forte) is present in measure 38. A circled measure number "39" is also visible. The bottom staff is a piano accompaniment in bass clef with the same key signature.

cresc. *f*

This system shows the piano accompaniment for measures 37 and 38. It features a treble clef staff and a bass clef staff. A dynamic marking of *cresc.* (crescendo) is in the first measure, and *f* (forte) is in the second measure. The key signature is one flat.

40

when we're all a-lone, may-be some - day, out there on our own, we'll re -

This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat. The lyrics are "when we're all a-lone, may-be some - day, out there on our own, we'll re -". The bottom staff is a piano accompaniment in bass clef with the same key signature.

This system shows the piano accompaniment for measures 39 and 40. It features a treble clef staff and a bass clef staff. The key signature is one flat.

43

mf

mem - ber this time, and we'll smile

for just a lit-tle while.

mf

decresc.

46

mp

For just a lit-tle while,

mp

Just a lit-tle while,

mp

48

rit.

Slower, freely

just a lit-tle while

what a spe - cial time it was.

p

just a lit-tle while

Slower, freely

rit.

p

mf

