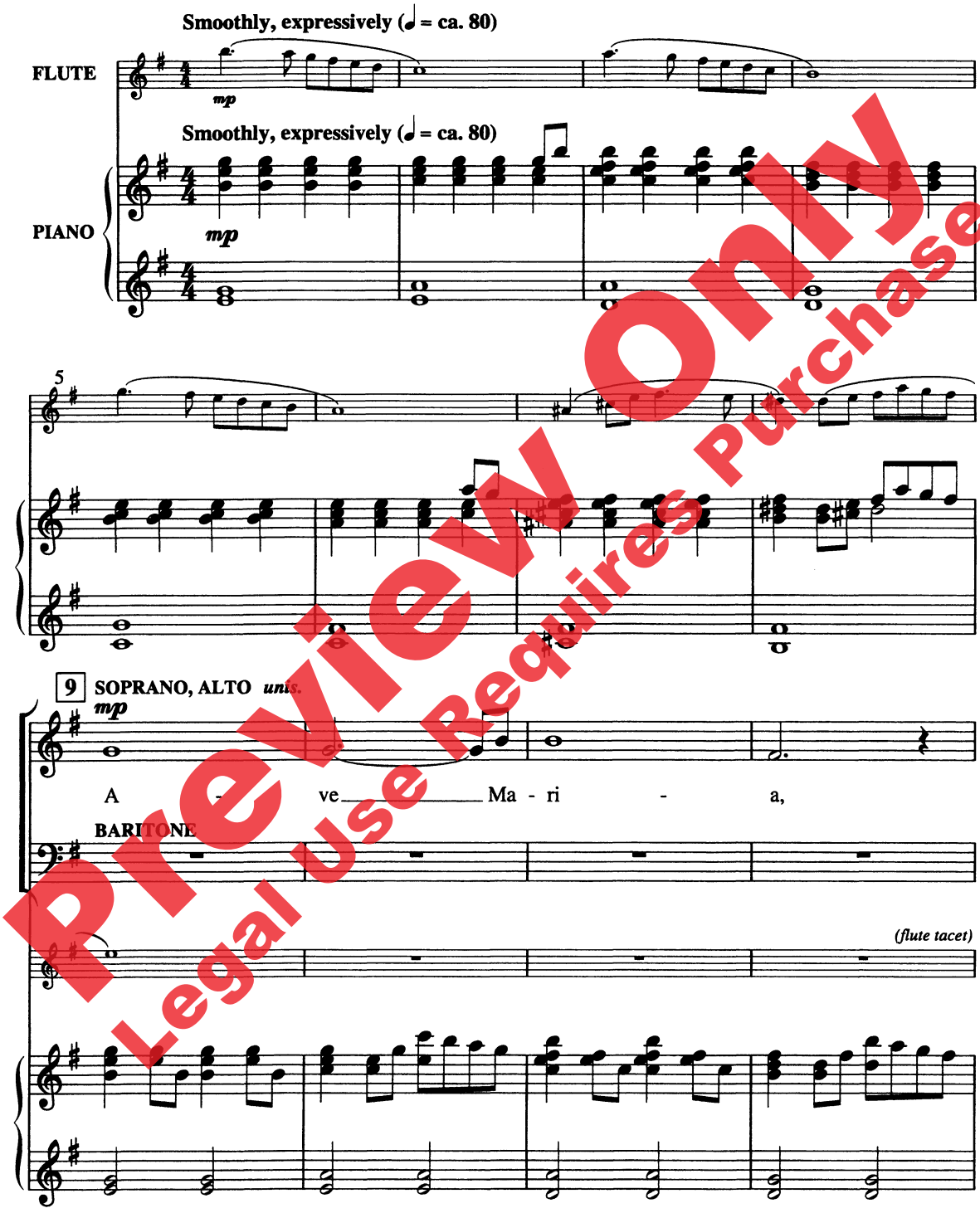
AVE MARIA

for S.A.B. voices and keyboard
with optional flute*

Text setting and Arrangement by
PATRICK M. LIEBERGEN

Music by
GIULIO CACCINI (1545-1618)



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* Also available for S.A.T.B., Level Four (20142).
Part for flute is on pages 11-12.

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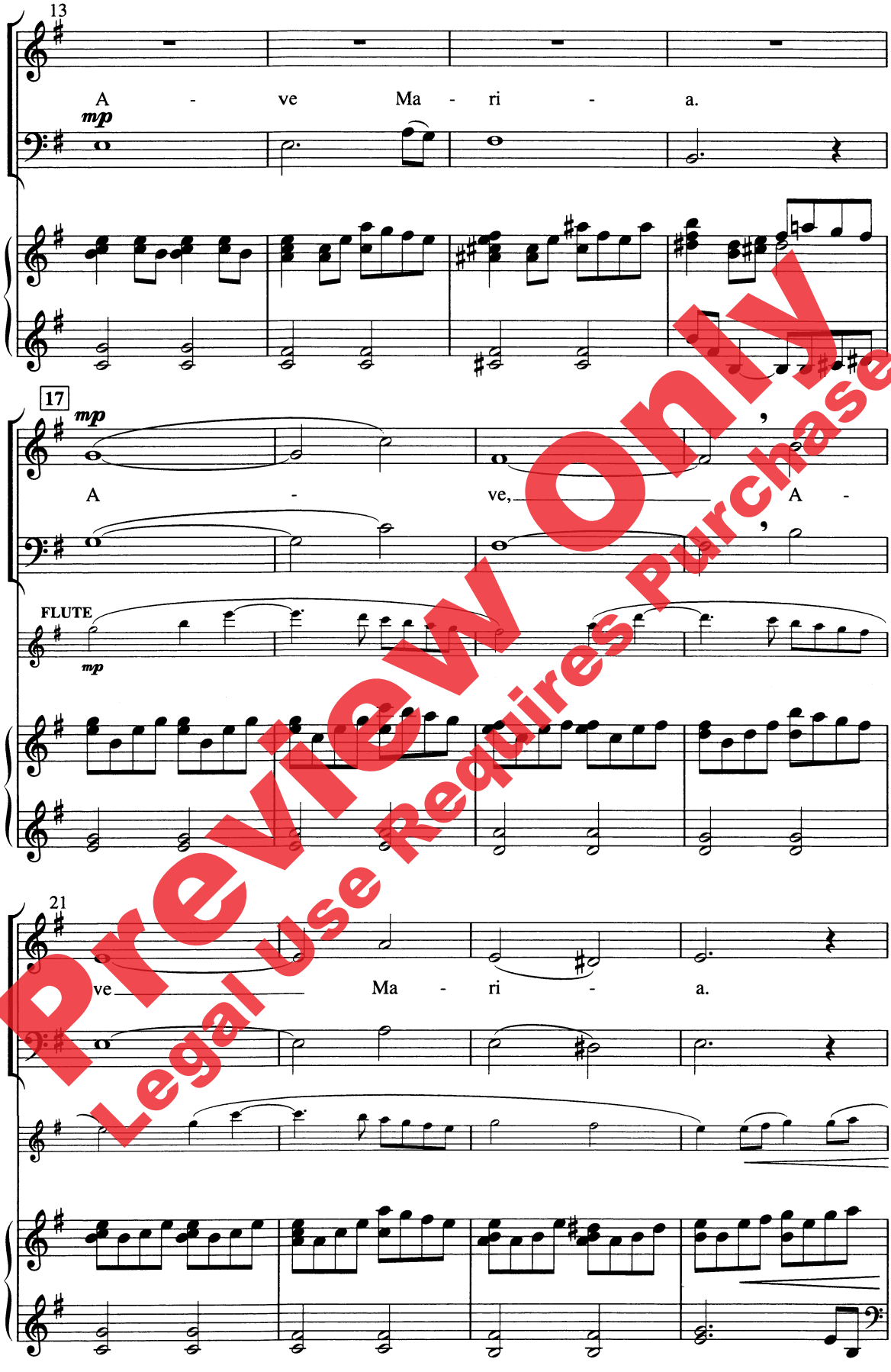

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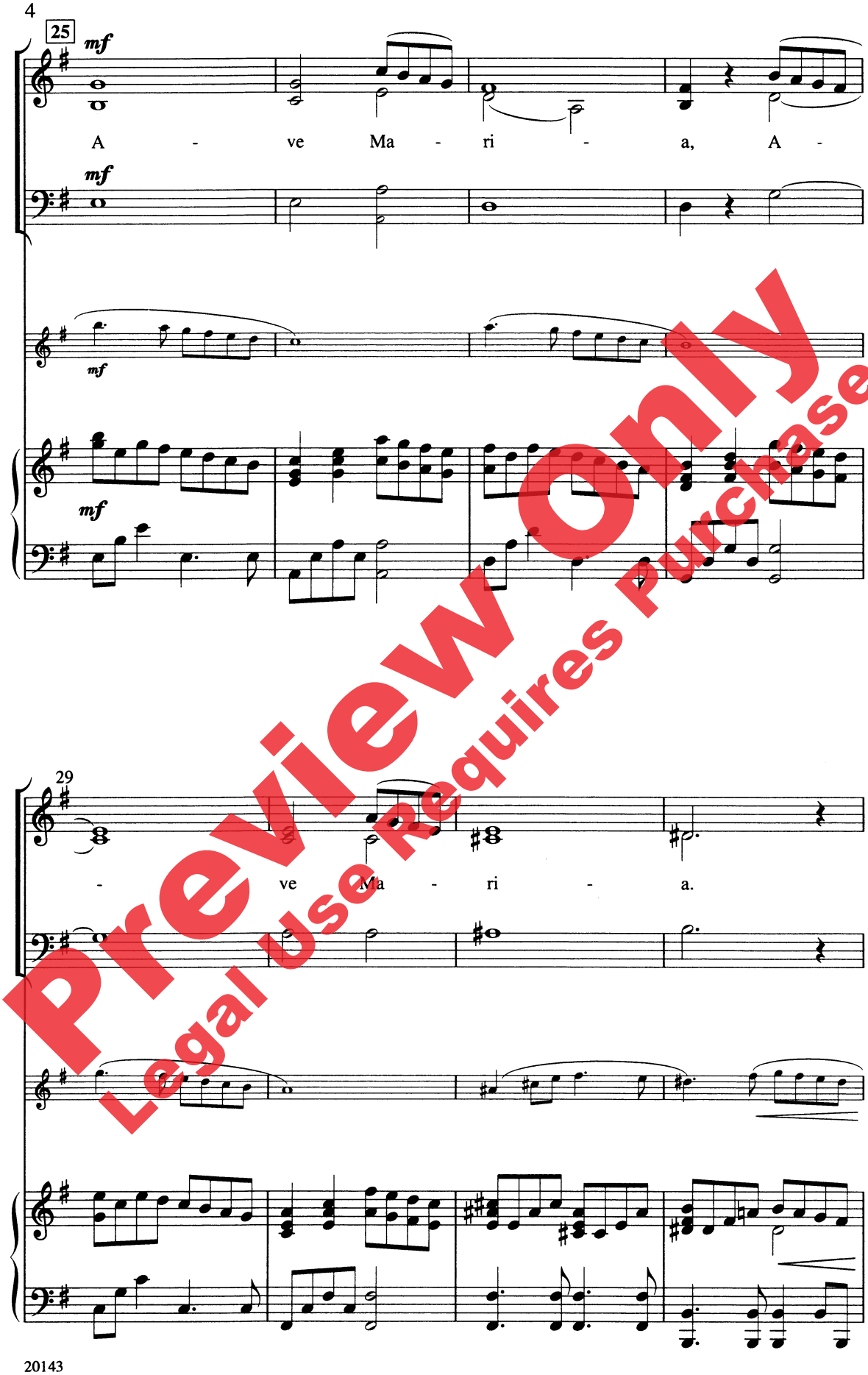

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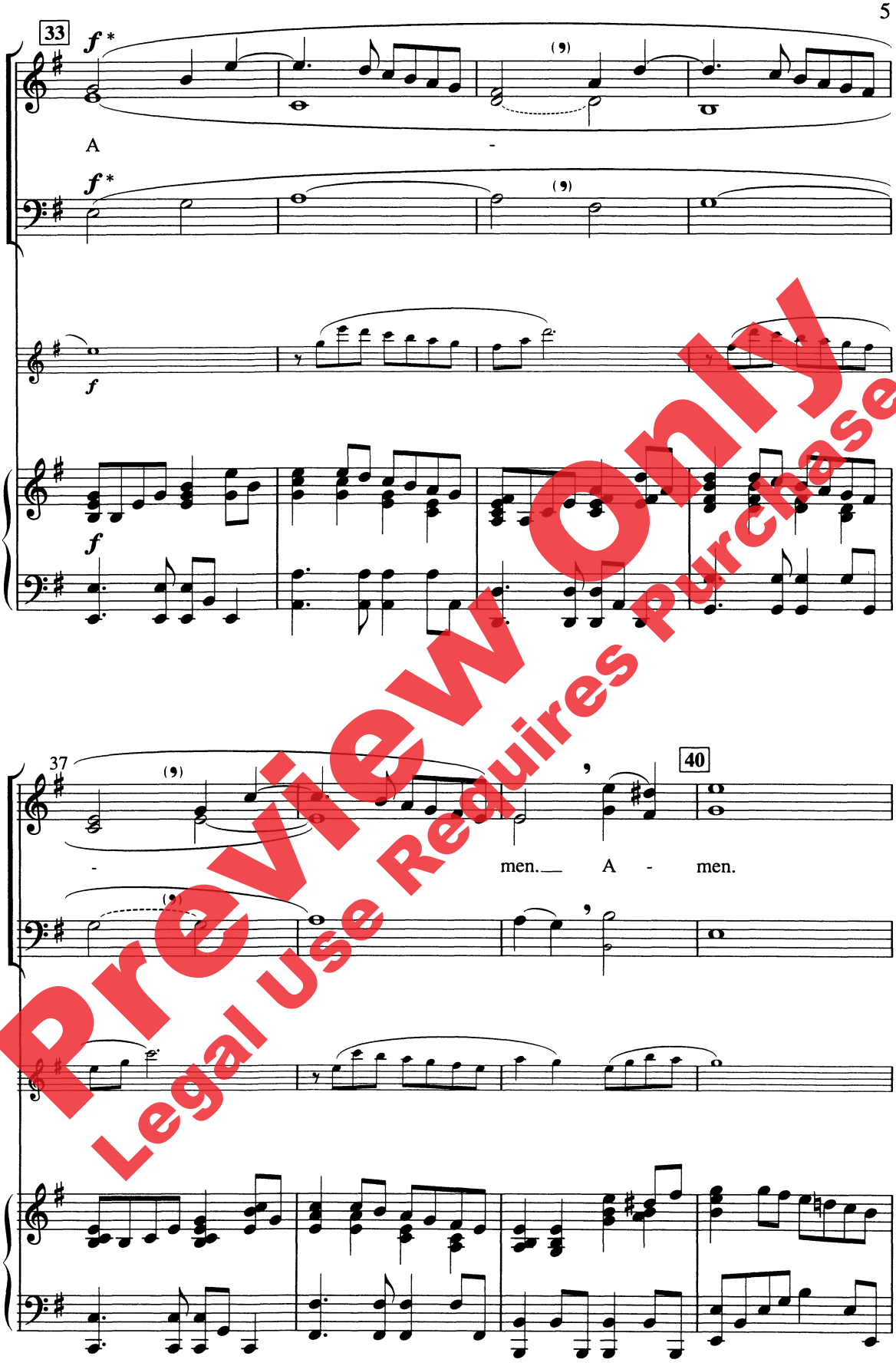

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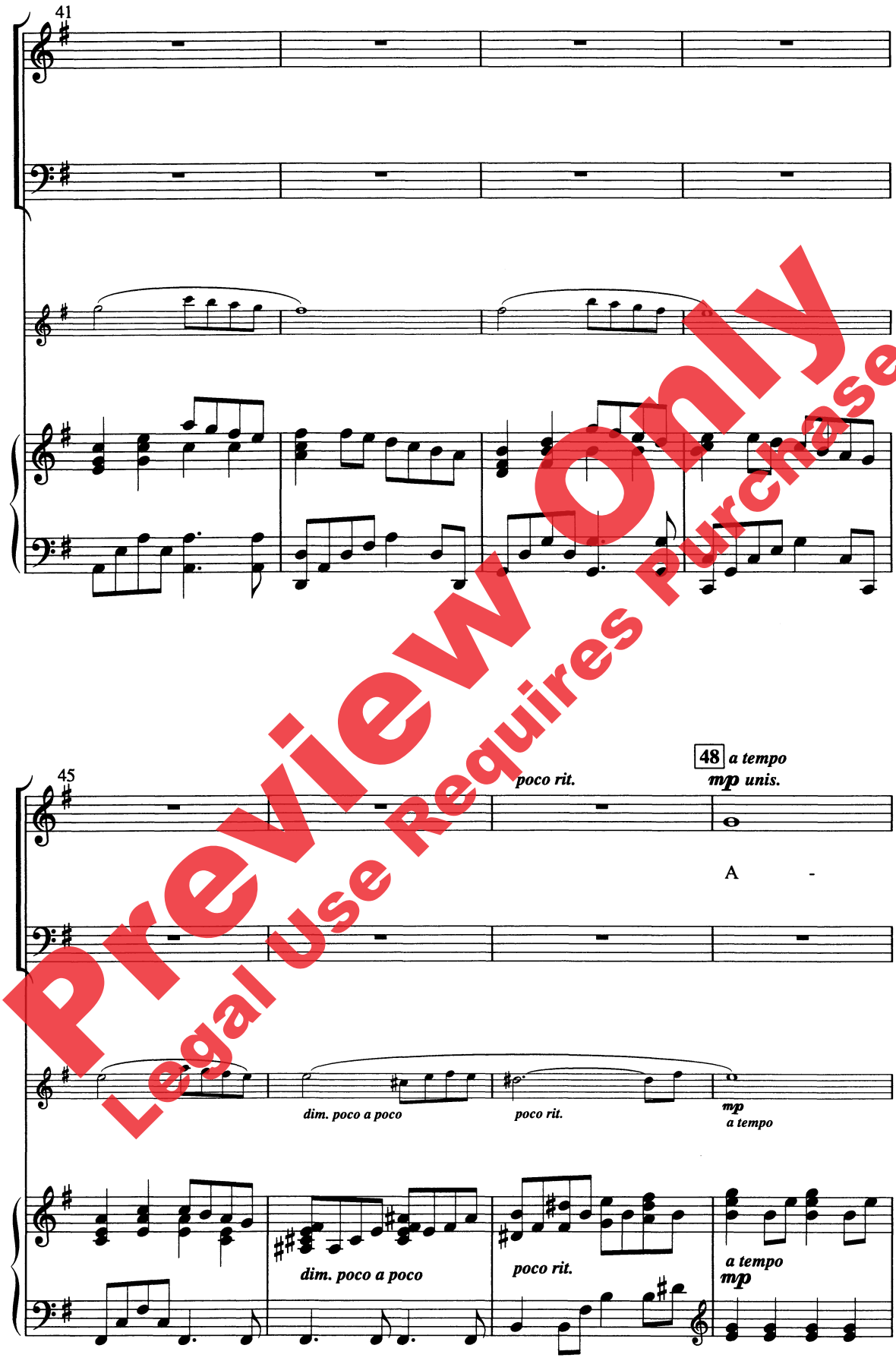
* This phrase may be sung with scattered breathing and without observing the group breath marks in measures 35 and 37.



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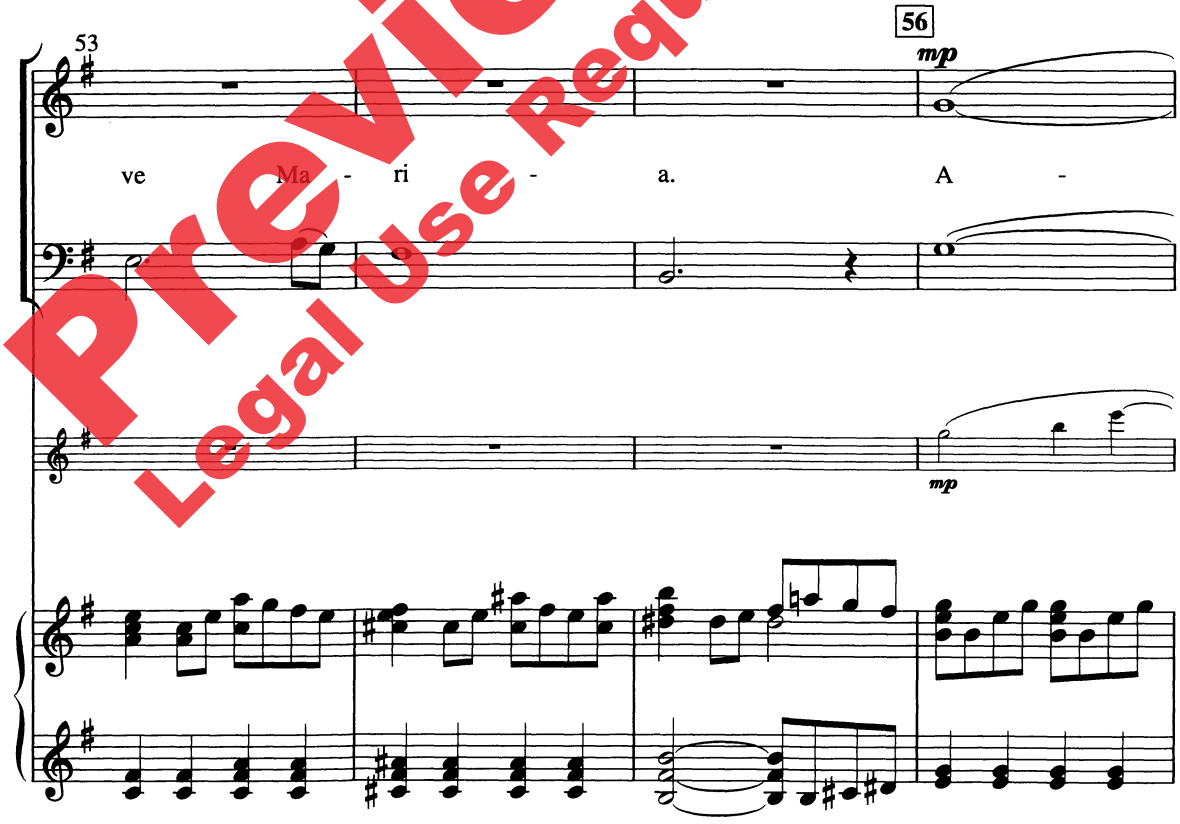

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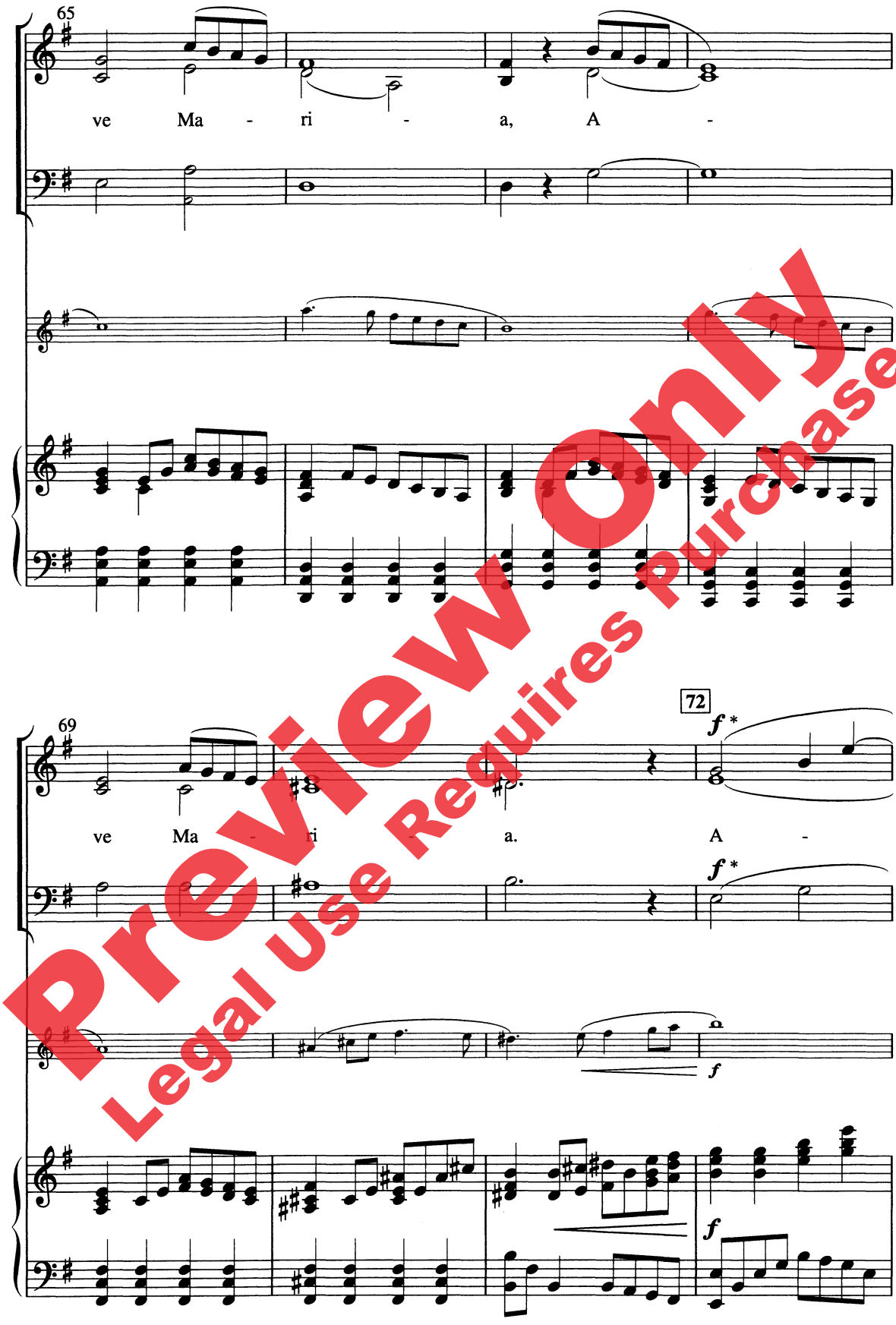

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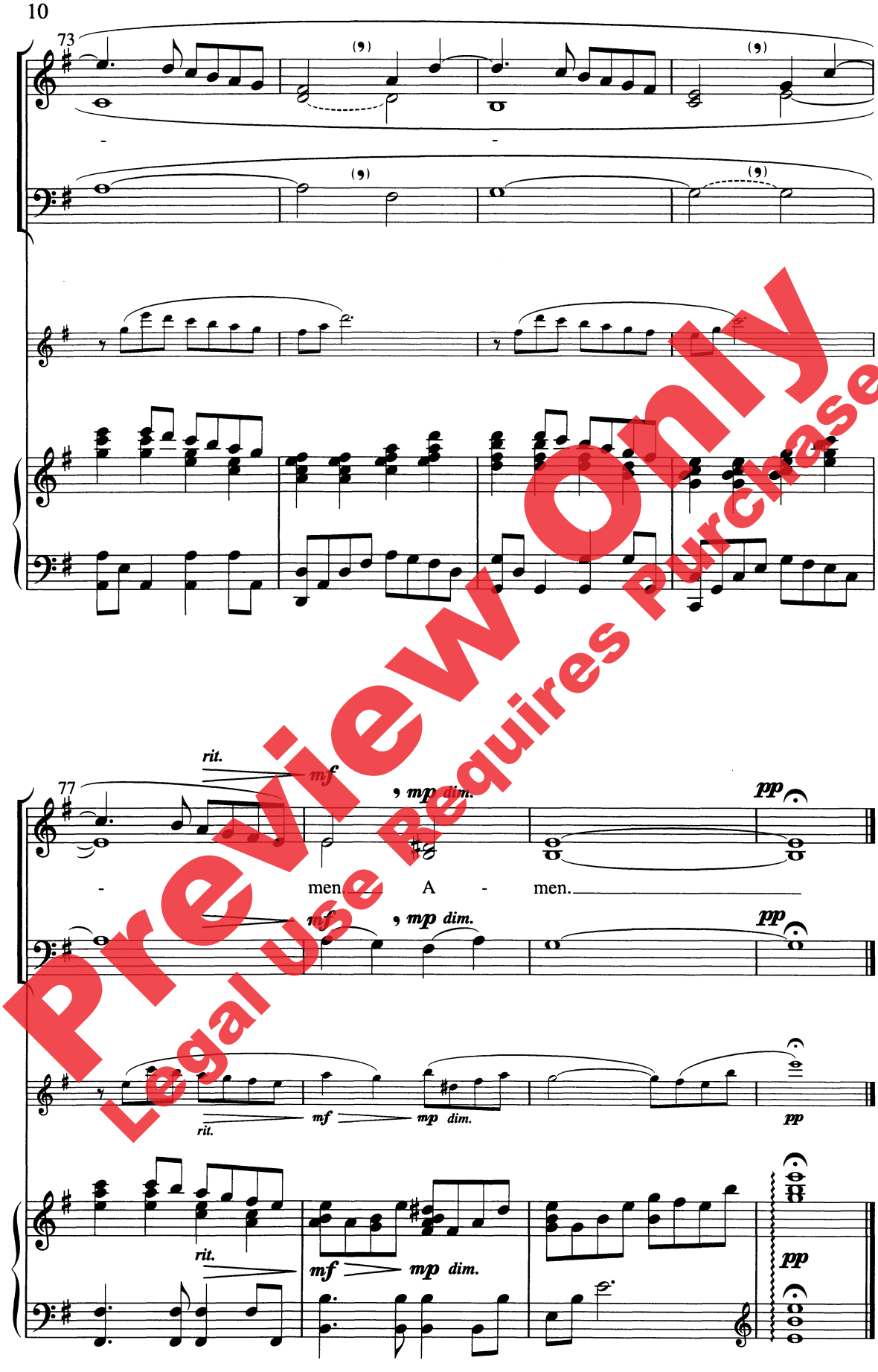
* This phrase may be sung with scattered breathing and without observing the group breath marks in measures 74 and 76.



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AVE MARIA

FLUTE

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Text setting and Arrangement by
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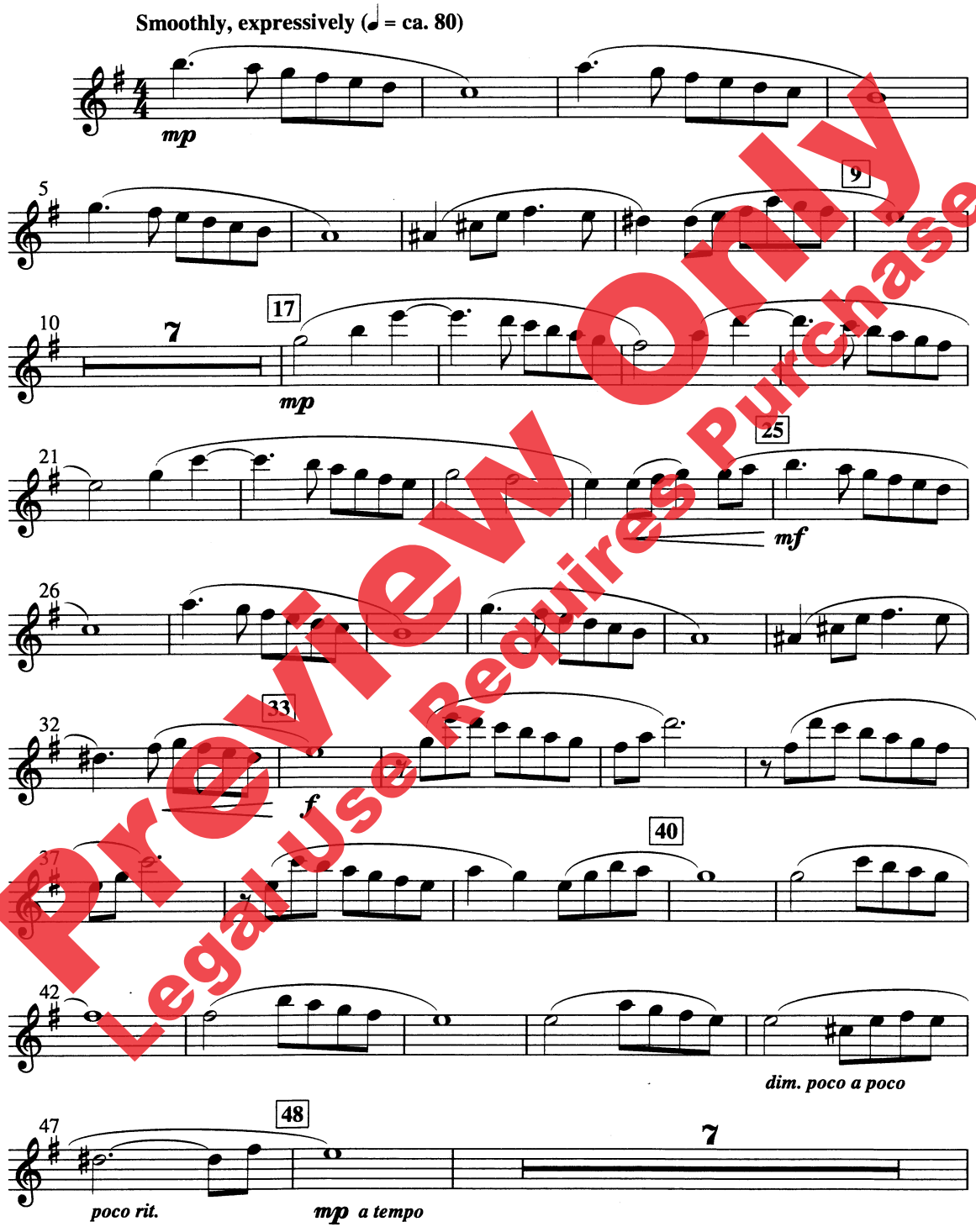

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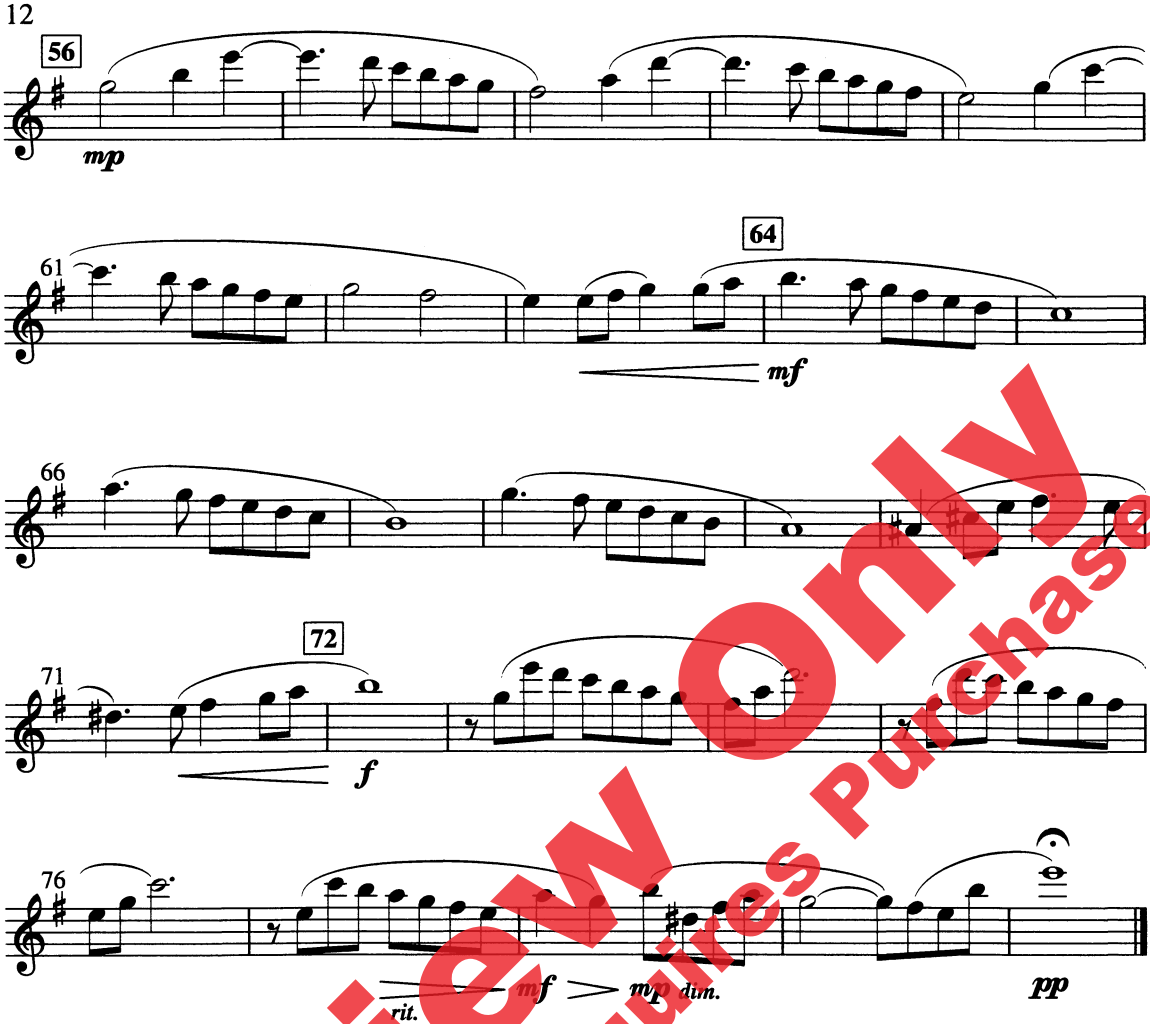

Giulio Caccini was an important song composer as well as a singer, voice teacher and instrumentalist in Italy in the early part of the Baroque era. An active participant in the meetings of the Camerata, Caccini wrote works for the solo voice which showed a great sensitivity for the declamation of the text. In 1602, he described the new monodic style of that time in the preface of his famous *Le nuove musiche*, a set of madrigals and airs for solo voice with basso continuo.

Caccini's beautiful *Ave Maria* has become one of his most beloved solo works in recent years. This choral arrangement features a keyboard and optional flute part provided by the arranger. It is appropriate for both school and church performance.

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