

UMA FAMÍLIA

(We Are One Family)

for S.A.B. voices and piano
with optional SoundTrax CD*

Words and Music by
JAY ALTHOUSE

Brazilian groove (♩ = ca. 138-144)

PIANO

mf *sim.*

S. **5** *sfp cresc.* *mf*
A. We are one great fam - i - ly, — one
B. *sfp cresc.* *mf*

9 people, one people. †U - ma fa - mí - li - a. — 1.

1.

* Also available for S.A.T.B., Level Four (20126) and 2-Part, Level Two (20128).
SoundTrax CD available (20129).

† OO - mah fah - MEE - lee - ah - "One family" in Portuguese. See note, p. 11.

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13 2. 14

We are one and the same... tho' we have dif-f'rent names..

Detailed description: This system contains the first two measures of the piece. Measure 13 starts with a whole note chord in the right hand and a half note in the left hand. Measure 14 continues with a melodic line in the right hand and a bass line in the left hand. The lyrics are positioned below the vocal line.

2.

Detailed description: This system shows the piano accompaniment for measures 13 and 14. The right hand features chords and moving lines, while the left hand provides a steady bass line.

16

U-ma fa-mí - li - a. We may live far a-part, - but we are

Detailed description: This system contains measures 16 and 17. Measure 16 has a vocal line with a long note on 'a.' and a piano accompaniment. Measure 17 continues the vocal line and piano accompaniment. The lyrics are placed below the vocal staff.

Detailed description: This system shows the piano accompaniment for measures 16 and 17, featuring chords and melodic fragments in both hands.

19

one in the heart... U-ma fa-mí - li - a.

Detailed description: This system contains measures 19 and 20. Measure 19 has a vocal line with a long note on 'a.' and a piano accompaniment. Measure 20 continues the vocal line and piano accompaniment. The lyrics are placed below the vocal staff.

Detailed description: This system shows the piano accompaniment for measures 19 and 20, including some fermatas and dynamic markings like 'v'.

22 *sfp cresc.*

mf

We are one great

sfp cresc.

mf

sim.

25

fam - i - ly, — one peo-ple, one peo-ple.

28

U-ma fa-mi - li - a. — We can

1.

2.

1.

2.

31

tear down a wall when we are stand-ing tall. U-ma fa-mí - li - a.

34

We're u - nit-ed as one and we have on-ly be-gun.

37

U-ma fa-mí - li - a. One voice,

39

40

we sing with one voice.

43

One voice in har - mo - ny.

46

47

One voice, we sing with

One voice.

49

one voice. One voice

One voice. One

52

in har - mo - ny.

voice in har - mo - ny

55

One fam-i ly; we are one fam-i - ly. *Sim, u - ma fa-mí - li - a.

* Pronounced "seem" (with a nasal m) - "Yes" in Portuguese.

58

One fam-i - ly; we are — one fam-i - ly. Sim,

61

63

u - ma fa-mí - li - a. We are one and the same_ tho' we have

64

dif-f'rent names... U-ma fa-mí - li - a. We may

67

live far a-part, — but we are one in the heart. — U-ma fa-mí - li - a.

70

71 *sfp cresc.*

We

73

mf

are one great fam - i - ly, — one peo-ple, one

sfp cresc.

We

sim.

* Tenors and basses sing one octave lower than written.

76

peo-ple.

mf

are one great fam - i - ly.

79

U - ma fa - mí - li - a.

U - ma fa - mí - li - a.

82

U - ma fa - mí - li - a,

f gradual cresc. to end

f gradual cresc. to end

86

fa - mí - li - a, fa - mí - li -

89

a.

8va .1

No country better represents the mixing of “world” music than Brazil. From its world famous street drummers to its African and Caribbean influenced pop music, Brazil embraces the music of many cultures. Many languages are spoken in Brazil, though Portuguese is the official language. *Uma Família* (Portuguese for “one family”) has a Brazilian samba feel. Samba music originated in Brazil and since the 1960’s has been popular around the world.

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