

JAMBO, KARIBU KWA AFRIKA+

(Hello, Welcome to Africa)

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by
PATSY FORD SIMMS

With enthusiasm (♩ = ca. 100)

PIANO

5 SOPRANO

ALTO

TENOR

BASS

decresc.

* Also available for 3-part mixed, Level Three (20107) and 2-part, Level Two (20108).
SoundTrax CD available (20109).

+ Pronounced "Jahm-boh, kah-ree-boo kwah Ah-free-kah."

SOLO or SMALL GROUP*

9 *mf*

Jam-bo, jam - bo come with me. _____
 Look a-head, the road is clear. _____

mf

Eeh,+ jam - bo, jam - bo. _____

unis. mf

mf

13

Let our spir - it set you free _____
 There is noth - ing you should fear. _____

Eeh, jam - bo. _____

+Pronounced "eh." (yes)

* A different soloist may be assigned to each three measure solo. Or each soloist may sing eight measures.

17

In a coun - try where you see _____
Let all doubt_ just dis - ap - pear. _____

Eeh, jam - bo, jam - bo. _____

21


(rejoin section)

peo - ple friend ly as can be. _____
Feel the calm - in' at - mo - sphere. _____

Eeh, jam - bo. _____

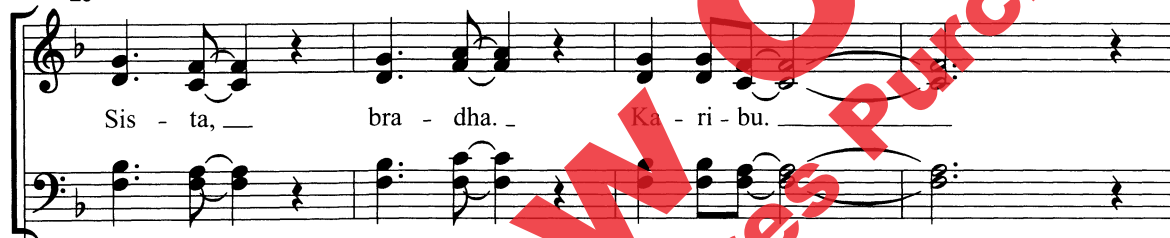
25

*Sis - ta, — bra - dha. — Ka - ri - bu — kwa Af - ri - ka! —



29

Sis - ta, — bra - dha. — Ka - ri - bu. —



33

sub. mp

Sis - ta, — bra - dha. — Ka - ri - bu — kwa Af - ri - ka! —



sub. mp



* Pronounced "See-stah, brahd-hah." (Sister, brother)

37

Sis - ta, — bra - dha. — Ka - ri - bu. —



1.



1.

41

Af - ri -



2.

unis.

unis.

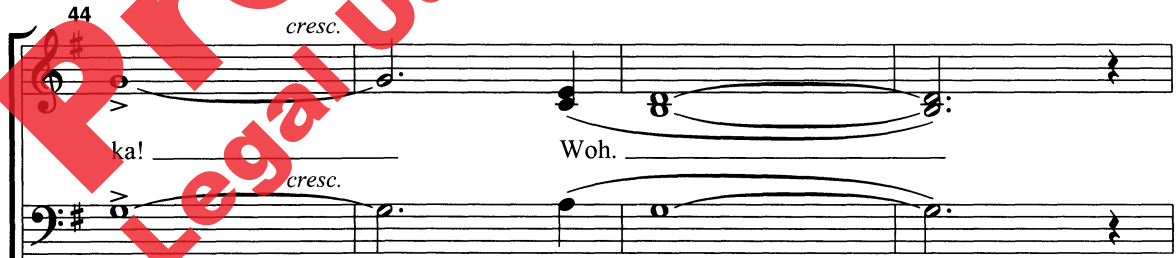


2.

mf

44

ka! — Woh. —



cresc.

cresc.



cresc.

48 SOLO or SMALL GROUP

mf

Vis - it us, _ the time is right _

S. *mf*

A. Eeh, jam - bo, jam - bo. _

T. *mf*

B.

mf

52

for all peo - ple to un - pie.

Eeh, jam - bo. _

56

From the dark - ness there is light, _____

Eeh, jam - bo, jam - bo. _____

60

(rejoin section)

and the fu - ture's look - ing bright. _____

Eeh, jam - bo. _____

64

Sis - ta, _ bra - dha. _ Ka - ri - bu _ kwa Af - ri - ka! _

68

Sis - ta, _ bra - dha. _ Ka - ri - bu. _

72

sub. mp Sis - ta, _ bra - dha. _ Ka - ri - bu _ kwa Af - ri - ka! _

sub. mp

76

Sis - ta, — bra - dha. — Ka - ri - bu. —

This system contains the first two staves of music for measures 76-79. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#).

This system shows the piano accompaniment for measures 76-79, consisting of two staves (treble and bass clefs).

80 *f*

Sis - ta, — bra - dha. — Ka - ri - bu — kwa Af - ri - ka! —

This system contains the first two staves of music for measures 80-83. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#). A dynamic marking of *f* (forte) is present at the beginning of the system.

This system shows the piano accompaniment for measures 80-83, consisting of two staves (treble and bass clefs). A dynamic marking of *f* is present at the beginning of the system.

84

Sis - ta, — bra - dha. — Ka - ri - bu, —

This system contains the first two staves of music for measures 84-87. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#).

This system shows the piano accompaniment for measures 84-87, consisting of two staves (treble and bass clefs).

88 *p* *mf* *grad. cresc.*
Ka - ri - bu. Ka - ri -

p *mf* *grad. cresc.*

92 *ff*
bu kwa Af - ri - ka

ff

95

v.

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