

ALLELUIA CANON

for S.A.B. voices and piano
with optional flute or C-instrument and SoundTrax CD*

Canon by **Wolfgang Amadeus Mozart** (1756-1791)

Arranged with additional music by

DONALD MOORE (ASCAP)

Moderately (♩ = ca. 118)

FLUTE

PIANO

3

6

* Also available for S.A.T.B, Level Four (20099) and 2-part, Level Two (16345). Flute/C-instrument on page 8.
SoundTrax CD available (16992).

9



SOPRANO

p

ALTO

Al - le - lu - ia, al - le - lu - ia.

BARITONE

13

mp

Al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu-ia.

Al - le - lu - ia, al - le - lu - ia.

17 *mf*

Al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu-ia.

mf

Al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu-ia.

mf

Al - le - lu - ia, al - le - lu - ia.

mf

21 *f* *second time to Coda* ⊕

Al - le - lu - ia, al-le-lu - ia, al - le-lu-ia.

f

Al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu-ia.

f

Al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu-ia.

f *second time to Coda* ⊕

f *second time to Coda* ⊕

25

p

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

p

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

28

ia. Al - le - lu - ia, al -

ia. Al - le - lu - ia, al -

31 33 *mp*

le - lu - ia. Al - le -

le - lu - ia. Al - le - lu - ia,

Al - le

mp

mp

mp

Detailed description: This block contains the first system of music, measures 31 through 33. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'le - lu - ia. Al - le -' for the first system, 'le - lu - ia. Al - le - lu - ia,' for the second, and 'Al - le' for the third. A box containing the number '33' is positioned above the second measure of the first system. The dynamic marking 'mp' (mezzo-piano) is present at the beginning of the first system and above the second and third systems.

34

lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia.

Detailed description: This block contains the second system of music, measures 34 through 36. It features three vocal staves and a piano accompaniment. The lyrics are 'lu - ia, al - le - lu - ia.' for the first system, 'al - le - lu - ia, al - le - lu - ia.' for the second, and 'lu - ia, al - le - lu - ia.' for the third. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

D.S. al \oplus Coda
(to m. 9, p. 3)

37 *mf*
Al - le - lu - ia, al - le - lu - ia.

mf
Al - le - lu - ia, al - le - lu - ia.

mf
Al - le - lu - ia, al - le - lu - ia.

mf

mf

D.S. al \oplus Coda
(to m. 9, p. 3)

D.S. al \oplus Coda
(to m. 9, p. 3)

mf

mf

\oplus CODA
41 *cresc.* *ff*
al - le - lu - ia.

cresc. *ff*
al - le - lu - ia.

cresc.
al - le - lu - ia.

\oplus CODA *cresc.* *ff*

\oplus CODA *cresc.* *ff*

cresc. *ff*

ALLELUIA CANON

FLUTE
(or C-INSTRUMENT)

Canon by Wolfgang Amadeus Mozart (1756-1791)
Arranged with additional music by
DONALD MOORE (ASCAP)

Moderately (♩ = ca. 118)

p

5

9 $\text{\textcircled{S}}$ 8 17 *mf*

19 *f*

23 *second time to Coda* $\text{\textcircled{C}}$ 25 8

33 *mp*

37 *mf* *D.S. al* $\text{\textcircled{C}}$ *Coda*

$\text{\textcircled{C}}$ CODA 41 *cresc.* *ff*