

*Alfred's Growing Band Series*

# Cobb County Festival

by John O'Reilly

## INSTRUMENTATION

1 — Conductor Score	3 — 3rd B♭ Cornet
6 — 1st & 2nd Flute	2 — 1st Horn in F
2 — Oboe	2 — 2nd Horn in F
4 — 1st B♭ Clarinet	2 — 1st Trombone
4 — 2nd B♭ Clarinet	2 — 2nd Trombone
4 — 3rd B♭ Clarinet	2 — 3rd Trombone
2 — E♭ Alto Clarinet	2 — Baritone T.C.
2 — B♭ Bass Clarinet	3 — Baritone B.C., Bassoon
2 — 1st & 2nd E♭ Alto Saxophone	4 — Tuba
1 — B♭ Tenor Saxophone	2 — Snare Drum, Bass Drum, Crash Cymbals
1 — E♭ Baritone Saxophone	1 — Tom-toms
3 — 1st B♭ Cornet	2 — Xylophone, Bells
3 — 2nd B♭ Cornet	



Commissioned by the Tapp Middle School Band Program,  
Cobb County School System, Powder Springs, Georgia,  
Marguerite Wilder, Director

# COBB COUNTY FESTIVAL

JOHN O'REILLY

Largo (♩ = 42)

*Fl. only*

*mf*

*mp*

The musical score is for a band piece in 4/4 time, marked 'Largo' with a tempo of 42 beats per minute. The score is written for several instruments: Flute/Oboe, B♭ Clarinets (1, 2, 3), E♭ Alto Saxophones (1, 2), B♭ Cornets (1, 2, 3), Horn in F (1, 2), Low Brass & Woodwinds, Snare Drum, Bass Drum, Crash Cymbals, and \*Tom-Toms. The Flute/Oboe part is marked 'Fl. only' and 'mf', featuring a melodic line with slurs and accents. The B♭ Clarinets part is marked 'mp' and plays a harmonic accompaniment. The other instruments have rests. A large red watermark 'Preview Only' is overlaid diagonally across the score.

\*Part may also be played on one drum, snares off.

Fl. Ob.

Cls. 1 2 3  
2,3

A. Sax. 1 2  
*Solo*  
*mf*

Cors. 1 2 3

Hn. 1 2  
*mp*

Low Br. & W.W.

S.D.  
B.D.  
Cr. Cym.

T.T.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3  
*mf*

Hn. 1 2

Low Br. & W.W.  
*Trb. 1 mf*  
*Bar.*  
*Trb. 2,3 mf*  
*Tuba f*

S.D.  
B.D.  
Cr. Cym.

T.T.

**A**

Oboe solo (cued in Flute)

Fl.

Fl. Ob. *mf*

Cl. 1 2 3 *mp*

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym. T.T.

Fl. Ob. *Fl. Ob. f rit.*

Cl. 1 2 3 *1 2,3 f rit.*

A. Sax. 1 2 *rit. f*

Cors. 1 2 3 *1 2,3 mf rit. f*

Hn. 1 2 *mf rit. f*

Low Br. & W.W. *Bar., Trb. 1 Trb. 2,3 mf +Tuba, Low W.W. rit. f*

S.D. B.D. Cr. Cym. *rit.*

T.T. *rit.*

Fl. Ob.

+Xylo.

ff

1

2,3

A. Sax. 1 2

ff

1 2 3

Cors.

ff

Hn. 1 2

ff

Low Br. & W.W.

Bar. with Trb. 3

S.D. B.D. Cr. Cym.

mf ff

T.T.

mf ff

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

1 2 3

Cors.

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

-Xylo.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

*f*

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

*a3*

*f*

Wood Block

*f*

*+Xylo.*

*Fls. in octaves*

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

All Flutes

to Coda

Fl. Ob.

Cls. 1, 2, 3

A. Sax. 1, 2

Cors. 1, 2, 3

Hn. 1, 2

Low Br. & W.W.

S.D. B.D.

Cr. Cym.

T.T.

Fls. in octaves

C

Fl. Ob. *ff*

Cls. 1, 2, 3 *ff*

A. Sax. 1, 2 *ff*

Cors. 1, 2, 3 *ff* 2,3

Hn. 1, 2 *ff* a2

Low Br. & W.W. *ff* Trb. 1, Trbs. a3, Tuba

S.D. B.D. *ff* S.D.

Cr. Cym. *ff*

T.T. *ff*



FL. Ob.

Cls. 1, 2, 3

A. Sax. 1, 2

Cors. 1, 2, 3

Hn. 1, 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

FL. Ob.

Cls. 1, 2, 3

A. Sax. 1, 2

Cors. 1, 2, 3

Hn. 1, 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

*Fls. in octaves*

*+Bells*

*ff*

*2,3*

*Trbs. a3*

*ff*

*f* *ff*

*f* *ff*

D

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

*ff*

*ff*

*ff*

+Xylo.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

*f*

*f*

*f*

*f*

Fl. Ob.

Cls. 1, 2, 3

A. Sax. 1, 2

Cors. 1, 2, 3

Hn. 1, 2

Low Br. & W.W.

S.D. B.D. Cr. Cym. T.T.

*mf*

*mf*

*Tuba Low W.W.*

Fl. Ob.

Cls. 1, 2, 3

A. Sax. 1, 2

Cors. 1, 2, 3

Hn. 1, 2

Low Br. & W.W.

S.D. B.D. Cr. Cym. T.T.

*Solo*

*mf*

*mp*

*Fl. only*

*mf*

**E**

**E**

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

*a3*

*f*

*a2*

*f*

*Trb. a3*

*Tuba f*

+Oboe, Xylo.

FL. Ob. *f*

Cl. 1 2 3 *f*

A. Sax. 1 2 *f*

Cors. 1 2 3 *f*

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

*D.S. al Coda*

*Coda*

FL. Ob.

Cl. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

*D.S. al Coda*

Fl. Ob.

ff

1

2,3

ff

A. Sax. 1 2

ff

1

2,3

ff

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

f ff

T.T.

f ff

Fl. Ob.

ff

Cls. 1 2 3

ff

A. Sax. 1 2

ff

1

2

1,2

3

Trb. 1,2

Trb. 3

S.D. B.D. Cr. Cym.

T.T.

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