

Alfred's Growing Band Series

Cobb County Festival

by John O'Reilly

INSTRUMENTATION

1 — Conductor Score	3 — 3rd B♭ Cornet
6 — 1st & 2nd Flute	2 — 1st Horn in F
2 — Oboe	2 — 2nd Horn in F
4 — 1st B♭ Clarinet	2 — 1st Trombone
4 — 2nd B♭ Clarinet	2 — 2nd Trombone
4 — 3rd B♭ Clarinet	2 — 3rd Trombone
2 — E♭ Alto Clarinet	2 — Baritone T.C.
2 — B♭ Bass Clarinet	3 — Baritone B.C., Bassoon
2 — 1st & 2nd E♭ Alto Saxophone	4 — Tuba
1 — B♭ Tenor Saxophone	2 — Snare Drum, Bass Drum, Crash Cymbals
1 — E♭ Baritone Saxophone	1 — Tom-toms
3 — 1st B♭ Cornet	2 — Xylophone, Bells
3 — 2nd B♭ Cornet	



Commissioned by the Tapp Middle School Band Program,
Cobb County School System, Powder Springs, Georgia,
Marguerite Wilder, Director

COBB COUNTY FESTIVAL

JOHN O'REILLY

Largo (♩ = 42)

Fl. only

mf

mp

The musical score is for a band piece in 4/4 time, marked 'Largo' with a tempo of 42 quarter notes per minute. The score is written for several instruments: Flute/Oboe, B♭ Clarinets (1, 2, 3), E♭ Alto Saxophones (1, 2), B♭ Cornets (1, 2, 3), Horn in F (1, 2), Low Brass & Woodwinds, Snare Drum, Bass Drum, Crash Cymbals, and Tom-Toms. The Flute/Oboe part is marked 'Fl. only' and 'mf', featuring a melodic line with slurs and accents. The B♭ Clarinets part is marked 'mp' and plays a harmonic accompaniment. The other instruments have rests or simple rhythmic patterns. A large red watermark 'Preview Only' is overlaid diagonally across the score.

*Part may also be played on one drum, snares off.

Fl. Ob.

Cls. 1 2 3
2,3

A. Sax. 1 2
Solo
mf

Cors. 1 2 3

Hn. 1 2
mp

Low Br. & W.W.

S.D.
B.D.
Cr. Cym.

T.T.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3
mf

Hn. 1 2

Low Br. & W.W.
Trb. 1 mf
Bar.
Trb. 2,3 mf
Tuba f

S.D.
B.D.
Cr. Cym.

T.T.

A

A

2/4 4/4 2/4 4/4

Oboe solo (cued in Flute)

Fl.

Fl. Ob. *mf*

Cl. 1 2 3 *mp*

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym. T.T.

Fl. Ob. *Fl.* *Ob. f rit.*

Cl. 1 2 3 *1 2,3 f rit.*

A. Sax. 1 2 *rit. f*

Cors. 1 2 3 *1 2,3 mf rit. f*

Hn. 1 2 *mf rit. f*

Low Br. & W.W. *Bar., Trb. 1 Trb. 2,3 mf +Tuba, Low W.W. rit. f*

S.D. B.D. Cr. Cym. *rit.*

T.T. *rit.*

Fl. Ob. +Xylo.

ff

1

2,3

a2

ff

ff

ff

ff

ff

S.D.

mf

ff

mf

ff

Bar. with Trb. 3

Fl. Ob.

Cls. 1, 2, 3

A. Sax. 1, 2

Cors. 1, 2, 3

Hn. 1, 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

Fls. in octaves

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

FL. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

FL. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

Fls. in octaves

+Bells

ff

2,3

Trbs. a3

ff

f *ff*

f *ff*

Fl. Ob.

Cls. 1, 2, 3

A. Sax. 1, 2

Cors. 1, 2, 3

Hn. 1, 2

Low Br. & W.W.

S.D. B.D. Cr. Cym. T.T.

mf

mf

Tuba Low W.W.

Fl. Ob.

Cls. 1, 2, 3

A. Sax. 1, 2

Cors. 1, 2, 3

Hn. 1, 2

Low Br. & W.W.

S.D. B.D. Cr. Cym. T.T.

Solo

mf

mp

Fl. only

mf

E

E

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

a3

f

a2

f

Trb. a3

Tuba f

+Oboe, Xylo.

Fl. Ob. *f*

Cl. 1 2 3 *f*

A. Sax. 1 2 *f*

Cors. 1 2 3 *f*

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

D.S. al Coda

Coda

Fl. Ob.

Cl. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

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