

ALLELUIA CANON

for S.A.T.B. voices and piano
with optional flute or C-instrument and SoundTrax CD*

Canon by **Wolfgang Amadeus Mozart** (1756-1791)
Arranged with additional music by
DONALD MOORE (ASCAP)

Moderately (♩ = ca. 118)

FLUTE

PIANO

The musical score consists of three systems. The first system shows the Flute part on a single staff and the Piano part on a grand staff (treble and bass clefs). The Flute part begins with a piano (*p*) dynamic and a long note. The Piano part also begins with a piano (*p*) dynamic and a rhythmic accompaniment. The second system continues the Flute part with a triplet of eighth notes and the Piano part with a steady accompaniment. The third system shows the Flute part with a melodic line and the Piano part with a consistent accompaniment. A large red watermark is overlaid diagonally across the entire score.

*Also available for 3-part mixed, (20100) and 2-part, (16345). Flute/C-instrument on page 8.
SoundTrax CD available (16992).

9  SOPRANO

ALTO

TENOR *p unis.*

BASS

Al - le - lu - ia, al - le - lu - ia.





(p)

13 *mp unis.*

Al - le - lu - ia, al - le - lu - ia.

mp

Al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu-ia.

Preview Only
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mp

17 *mf*

Al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu-ia.

mf

Al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu-ia.

mf

mf

21 *f* *second time to Coda* ⊕

Al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu-ia.

f

Al - le - lu - ia, al-le-lu - ia, al - le-lu-ia.

f *second time to Coda* ⊕

f *second time to Coda* ⊕

* Optional tenors only m. 21-22.

25

p

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Empty musical staff

p

28

ia.

Al - le - lu - ia, al -

Empty musical staff

Piano accompaniment

31

le - lu - ia.

Al - le - lu - ia.

Al - le - lu - ia.

33

mp

34

lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia.

D.S. al \oplus Coda
(to m. 9, p. 3)

37 *mf*

Al - le - lu - ia, al - le - lu - ia.

mf

Al - le - lu - ia, al - le - lu - ia.

D.S. al \oplus Coda
(to m. 9, p. 3)

mf

mf

D.S. al \oplus Coda
(to m. 9, p. 3)

\oplus CODA

41

cresc.

ff

al - le lu - ia.

cresc.

ff

al - le - lu - ia.

\oplus CODA

cresc.

ff

cresc.

ff

\oplus CODA

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FLUTE
(or C-INSTRUMENT)

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p

5

9

8

17

mf

19

23

second time to Coda

25

8

33

mp

37

mf

D.S. al Coda

41

cresc.

ff

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