

Alfred's Growing Band Series

Shenandoah Valley

An Overture for Band

by John Kinyon

INSTRUMENTATION

1 — Conductor Score	3 — 1st B♭ Cornet
6 — Flute	3 — 2nd B♭ Cornet
2 — Oboe	3 — 3rd B♭ Cornet
2 — Bassoon	2 — 1st Horn in F
4 — 1st B♭ Clarinet	2 — 2nd Horn in F
4 — 2nd B♭ Clarinet	2 — 1st Trombone
4 — 3rd B♭ Clarinet	2 — 2nd Trombone
2 — E♭ Alto Clarinet	2 — 3rd Trombone
2 — B♭ Bass Clarinet	2 — Baritone T.C.
1 — 1st E♭ Alto Saxophone	2 — Baritone B.C.
1 — 2nd E♭ Alto Saxophone	4 — Tuba
1 — B♭ Tenor Saxophone	1 — Timpani
1 — E♭ Baritone Saxophone	2 — Percussion (S.D., B.D., Cym., Tri.)



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SHENANDOAH VALLEY

An Overture for Band

Allegretto John Kinyon

Full Score

Maestoso

Allegretto

Flute

Oboe

Bassoon

1

Bb Clarinets

3

Eb Alto Clarinet

Bb Bass Clarinet

1

Eb Alto Saxophones

2

Bb Tenor Saxophone

Eb Baritone Saxophone

1

Bb Cornets

2

3

F Horns

1

2

1

Trombones

2

3

Baritone

Tuba

Percussion

Timpani

Bb-Eb

mf *ff* *fp* *ff*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cl. 2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

1 *mf*

A.Saxes. 2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

1 *mf*

Cor. 2 *mf*

3 *mf*

1 *mf*

Hns. 2 *mf*

1 *mf simile*

Trbs. 2 *mf simile*

3 *mf simile*

Bar. *mf simile*

Tuba *mf simile*

Perc. *mf*

Timp. *mf*

Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxes.

T.Sax.

Bar.Sax.

1

2

3

Cor.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Perc.

Timp.

27

Fl.
Ob.
Bsn.
1
Cls. 2
3
A. Cl.
B. Cl.
1
A. Saxes. 2
T. Sax.
Bar. Sax.
1
Cors. 2
3
Hns. 1
2
Trbs. 1
2
3
Bar.
Tuba
Perc. Trgl.
Timp. *mf*

Fl. [35]

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

A.Saxes.

2

T.Sax.

Bar.Sax.

1 [35]

Cors. 2

3

1

Hns.

2

1

Trbs. 2

3

Bar.

Tuba

Perc.

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

43

Tranquillo

Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

A.Saxes.

2

T.Sax.

Bar.Sax.

43

Tranquillo

1

2

3

Hns.

1

2

3

Trbs.

1

2

3

Bar.

Tuba

Perc.

Timp.

Fl. *div.* *p* 50

Ob.

Bsn.

1 *p*

Cls. 2 *p*

3

A.Cl.

B.Cl.

1 *p*

A.Saxes. 2 *p*

T.Sax. *p*

Bar.Sax.

50

1

Cors. 2

3

1

Hns. 2

1

Trbs. 2

3

Bar.

Tuba

Perc.

Timp.

Fl. *mf* *p*

Ob. *mf* *p rit.*

Bsn. *p*

1 *mf* *p*

2 *mf* *p*

3 *mf* *p*

A.Cl. *mf* *p*

B.Cl. *mf* *p*

1 *mf* *p*

2 *mf* *p*

T.Sax. *mf* *p*

Bar.Sax. *mf* *p rit.*

1 *mf* *p rit.*

2 *mf* *p rit.*

3 *mf* *p rit.*

1 *mf* *p rit.*

2 *mf* *p rit.*

1 *mf* *p rit.*

2 *mf* *p rit.*

3 *mf* *p rit.*

1 *mf* *p rit.*

2 *mf* *p rit.*

3 *mf* *p rit.*

Bar. (All) *mf* *p rit.* (One only) *p*

Tuba (All) *mf* *p rit.* (One only) *p*

Perc.

Timp.

68 Alla marcia

Musical score for the piece "Alla marcia" starting at measure 68. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.)**: Melodic line with dynamics from *f* to *f*.
- Oboe (Ob.)**: Rested until measure 72, then joins with a *f* dynamic.
- Bassoon (Bsn.)**: Melodic line with dynamics from *f* to *f*.
- Clarinets (Cls.)**: Three parts (1, 2, 3) with dynamics from *f* to *f*.
- Alto Clarinet (A.Cl.)**: Melodic line with dynamics from *f* to *f*.
- Bass Clarinet (B.Cl.)**: Melodic line with dynamics from *f* to *f*.
- Alto Saxophones (A.Saxes.)**: Two parts (1, 2) with dynamics from *f* to *f*.
- Tenor Saxophone (T.Sax.)**: Melodic line with dynamics from *f* to *f*.
- Baritone Saxophone (Bar.Sax.)**: Melodic line with dynamics from *f* to *f*.
- Cor Anglais (Cors.)**: Three parts (1, 2, 3) with dynamics from *p* to *f*.
- Horns (Hns.)**: Two parts (1, 2) with dynamics from *f* to *f*.
- Trumpets (Trbs.)**: Three parts (1, 2, 3) with dynamics from *f* to *f*, including *(All)* markings.
- Baritone (Bar.)**: Melodic line with dynamics from *f* to *f*.
- Tuba**: Melodic line with dynamics from *f* to *f*.
- Percussion (Perc.)**: Rhythmic accompaniment with a *p* dynamic.
- Timpani (Timp.)**: Melodic line with dynamics from *f* to *f*.

74
2nd time only
+Picc.
f

Fl.

Ob.
2nd time only
f

Bsn.

1
2nd time only
f

Cls. 2
2nd time only
f

3
2nd time only
f

A.Cl.

B.Cl.

1
2nd time only
f

A.Saxes.
2nd time only
f

2

T.Sax.

Bar.Sax.

74

1
f

Cors. 2
f

3

1
2nd time only
f

Hns.
2nd time only
f

2

1
f

Trbns. 2
f

3

Bar.

Tuba

Perc.
f

Timp.
f

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1, 2, 3 (Clarinets), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), A.Saxes. 1, 2 (Alto Saxophones), T.Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), Cors. 1, 2, 3 (Cor Anglais), Hns. 1, 2 (Horns), Trbs. 1, 2, 3 (Trumpets), Bar. (Baritone), Tuba, Perc. (Percussion), and Timp. (Timpani). The score is written in a common time signature with a key signature of two flats. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A first ending bracket labeled '1.' is present at the end of the Flute and Oboe staves.

2. Grandioso (One only)

molto rit. *rit.* *p* *Semplice*

Fl.

Ob.

Bsn.

1 *molto rit.* *rit.* *p* *Semplice*

2 *molto rit.* *rit.* *p* *Semplice*

3 *molto rit.* *rit.* *p* *Semplice*

A.Cl.

B.Cl.

1 *molto rit.* *rit.*

2 *molto rit.* *rit.*

T.Sax.

Bar.Sax.

2. Grandioso

1 *molto rit.* *rit.*

2 *molto rit.* *rit.*

3 *molto rit.* *rit.*

Hns.

1 *molto rit.* *rit.*

2 *molto rit.* *rit.*

Trbs.

1 *molto rit.* *rit.*

2 *molto rit.* *rit.*

3 *molto rit.* *rit.*

Bar.

Tuba

Perc.

Timp.

114

Fl.

Ob.

Bsn.

1

2

3

A. Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Cors.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Perc.

Timp.

p

pp

All

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