

BELOW THE MISTLETOE

for S.A.T.B. voices and piano
with optional instrumental packet and SoundTrax CD*

Words and Music by
JAY ALTHOUSE

Moderate 60's rock (♩ = ca. 112-116)

PIANO

mf (in a detached manner throughout)

4 SOPRANO

ALTO

TENOR

BASS

5 *mf*

Look at him. — He's stand-ing right be-low the

7

mis-tle - toe — Look at him. —

* Also available for S.S.A., Level Three (20067).

SoundTrax CD available (20068). SoundPax available (20069) — includes score and set of parts for Trumpet, 2 Alto Sax, Tenor Sax, Rhythm and Percussion.

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10

I'm gon-na kiss him to - night.

13

Here I am. — I'm stand-ing right be-low the mis-tle - toe, —

16

wait-ing for her. And it may take all

19 *mf* [21]

night. Oh, _____ can't you see _____ how much he

23

means to me? _____ Look at him. _____

how much she means to me.

26

I love him so _____ oh, wo _____ wo.

Why can't she

29

Can't he be _____ a Christ-mas pres-ent un-der - neath my tree _____
 be here with me? Un-der -

32

in - stead of be - low the mis - tle - toe?
 neath her tree in - stead

36

37

Wo, ho, ho, ho. There he is. _____ I'm walk-ing o - ver to the
 Here I am.

39

mis-tle - toe. — Look at me. —

Here I am, here I am. Just look at me. —

42

I'm gon-na kiss him to - night.

Here I am. I real-ly, real-ly hope that she will

45

Look at me. Here I

look at me. — I'm stand-ing right be-low the mis-tle - toe. —

48

am. Here I am. Look at us. — We're gon-na kiss to -

Just look at us, — wah oo, to -

51

night. Wo, — wo. — Look at us. —

night. Wo, — wo. — Just look at us, — wah

53

54

We're gon-na kiss to - night. Wo, — wo. —

oo, to - night. Wo, — wo. — Just

57

Look at us. — We're gon - na kiss to - night.

look at us. —

60 SOP. I *f* [61]

To - night. —

SOP. II *f*

ALTO Look at him. — He's stand-ing right be-low the

TENOR *f*

BASS Here I am be-low the

f

vd

63

Just look at us to - night. _____

mis - tle - toe. _____ Look at him. _____

mis - tle - toe. And, look, here _____

66

Just look at us. To -

He's stand - ing right be - low the mis - tle - toe. _____ To -

am be - low the mis - tle - toe. To -

69

night is a won-der - ful night for kiss - ing and hold - ing you

72

tight. That feel - ing I'm feel - ing is right.

75

We're gon-na kiss to night.
We're gon-na kiss. Wo — wo. —
Wo wo. — Just

We're gon-na kiss to - night.

78

Look at us. — We're gon-na kiss. Wo — wo. —

look at us. — Wo wo. — Just

This block contains the musical notation for measures 78 through 81. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat). A large red watermark is overlaid diagonally across the page.

82

rit.

mf Slowly

Look at us. — We're gon-na kiss to - night. —

mf Slowly

This block contains the musical notation for measures 82 through 85. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The tempo is marked 'rit.' (ritardando) and 'Slowly'. The dynamic is marked 'mf' (mezzo-forte). A large red watermark is overlaid diagonally across the page.

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