

# Glad Tidings of Joy

**InstruPax** accompaniment packet for choral octavos #19999, #20000 and #20001

*Words and Music by Mark Hayes (ASCAP)*

## INSTRUMENTATION

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Director's Score  
4-Master Rhythm  
Alto Saxophone  
Tenor Saxophone  
B $\flat$  Trumpet 1  
B $\flat$  Trumpet 2  
B $\flat$  Trumpet 3  
Trombone 1  
Bass Trombone  
Percussion 1 (Shaker)  
Percussion 2 (Claves)



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in celebration of the 25th anniversary of Glad Tidings Chorus, Kansas City, Missouri  
Patrick Munsell, Director

# GLAD TIDINGS OF JOY

DIRECTOR'S SCORE

Words and Music by  
MARK HAYES (ASCAP)

Moderately, with freedom (♩ = ca. 116)

The score is written for a 4/4 time signature. The Choral part includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The lyrics are: "O tid - ings of com - fort and joy, com - fort and". The Piano part includes an optional keyboard mm. 1-8 section. The Master Rhythm part includes an optional piano guide section. The Percussion part is currently blank. A large red watermark "Preview Only" is overlaid on the score.

1

2

3

4

5

\* Measures 2 - 8 may be sung a cappella with the piano accompaniment beginning at measure 9.

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Slower (♩ = ca. 92 - 96)

Choral

joy, O tid - ings of com - fort and joy.

*mf* *molto rit.* *mp*

Piano

*mf* *mf with energy*

Em D/E Em <sup>Em</sup>/<sub>B</sub> Bm7

A. Sax

T. Sax

*mf* *mf*

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

*mf* *mf* *mf*

Rhythm

(keyboard cue)

*mf* *with energy*

Em D/E Em <sup>Em</sup>/<sub>B</sub> Bm7

*mf*

All rhythm in - funky 16th note groove

Perc.

6 7 8 9

13 *mf*

Choral We bring glad tid - ings to all

Piano *f* *mf*

A. Sax *f*

T. Sax *f*

Tpt. 1 *f*

Tpts. 2 & 3 *f*

Tbns 1 & 2 *f*

Rhythm *f* *mf*

Perc.

Em  $\frac{D}{E}$  Em  $\frac{Em}{B}$  Em Em/D C B7sus B7 Em  $\frac{D}{E}$  Em  $\frac{Em}{B}$  Bm7

10 11 12 13

peo - ple this night. — We bring glad tid - ings of great joy. — We bring a mes - sage of —  
\*this day. — that will

Em D Em Em Em C Bsus/F# B B7(b9) Em D/E Em Em Bm7

Em D Em Em Em C Bsus/F# B B7(b9) Em D/E Em Em Bm7

Choral

Piano

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

Rhythm

Perc.

14

15

16

17

\*alternate lyrics

21

Choral

peace — and light. — This is the sea - son of joy! Joy to the world, — for the  
show us the way. —

Piano

Em D Em Em C Am7 Bm7 D Em Bm7 Em Bm7 Em D Em Em Bm7  
E B D

A. Sax

T. Sax

*mf*

Tpt. 1

*mf*

Tpts. 2 & 3

Tbns 1 & 2

*mf*

Rhythm

Em D Em Em C Am7 Bm7 D Em Bm7 Em Bm7 Em D Em Em Bm7  
E B D

Perc.

18 19 20 21

Choral

Lord has come; Let earth re-ceive her new-born King; Let ev-'ry heart pre-

Piano

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

Rhythm

Perc.

Em D Em E B Em Em D C Bsus/F# B Em D/E Em Bm7

Em D Em E B Em Em D C Bsus/F# B Em D/E Em Bm7

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Choral

pare—Him room, and heav'n and na - ture— sing. Glo

Piano

Em D Em Em D C Am7 Bm7 D Em Bm7Em Em Am7

A. Sax

*mf* *f* *mf*

T. Sax

*mf* *f* *mf*

Tpt. 1

*mf* *f* *mf*

Tpts. 2 & 3

*mf* *f* *mf* unis.

Tbns 1 & 2

*mf* *f* *mf*

Rhythm

Em D Em Em D C Am7 Bm7 D Em Bm7Em Em Am7

*Samba feel*  
*add ac. gtr.*

Perc.

*Shaker*  
*mf*

*Claves*  
*mf*

Choral

ri - a in ex - cel - sis

Piano

D9 GM7 CM7 Am7 Bsus B CM7 Bm7 Am7  $\frac{Am}{G}$

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3 *unis.* *unis.*

Tbns 1 & 2

Rhythm

D9 GM7 CM7 Am7 Bsus B CM7 Bm7 Am7  $\frac{Am}{G}$

Perc.

30 31 32 33

35

*f* *mf*

De - o! Glo

*f* *mf*

Bsus/F# B7 Em Am7 D9 GM7 CM7 Am7

A. Sax *f* *mf*

T. Sax *f* *mf*

Tpt. 1 *f* *mf*

Tpts. 2 & 3 *f* *mf* unis. unis. unis. unis.

Tbns 1 & 2 *f* *mf*

Rhythm *f* *mf* Bsus/F# B7 Em Am7 D9 GM7 CM7 Am7

Perc. *mf*

34 *mf* 35 36 37

Choral  
ri - a in ex - cel - sis De - o!

Piano  
Bsus B CM7 Bm7 Am7 Em/B B Em D/E Em Bm7

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2  
unis.

Rhythm  
Bsus B CM7 Bm7 Am7 Em/B B - ac. gtr. Em D/E Em Bm7

Perc.

Original funky 16th note groove

38 39 40 41

43

Choral

*mf*

We cel-e-brate with the an-gels on high who sang an-noun - cing His

Piano

Fm

Cm7

Fm

Cm7

Fm

E<sup>b</sup><sub>F</sub>

Fm

F<sub>C</sub>

Cm7

Fm

E<sup>b</sup><sub>F</sub>

F<sub>C</sub>

Fm

F<sub>E<sup>b</sup></sub>

D<sup>b</sup>

*mf*

A. Sax

*mf*

T. Sax

*mf*

Tpt. 1

*mf*

Tpts. 2 & 3

*mf*

*unis.*

Tbns 1 & 2

*mf*

*unis.*

Rhythm

Fm

Cm7

Fm

Cm7

Fm

E<sup>b</sup><sub>F</sub>

Fm

F<sub>C</sub>

Cm7

Fm

E<sup>b</sup><sub>F</sub>

F<sub>C</sub>

Fm

F<sub>E<sup>b</sup></sub>

D<sup>b</sup>

*mf*

Perc.

42

43

44

45

Choral

birth. We cel - e - brate that a sav - ior is born who brings us peace to the

Piano

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

Rhythm

Perc.

Csus/G C C7(b9) Fm Eb/F Fm Em C Cm7 Fm Eb F Em C Fm Em Eb Db Bbm7 Cm7 Eb

51

Choral

earth.

Glo

Piano

Fm

Cm7 Fm

Fm

Bbm7

Eb9

Abm7

Dbm7

Bbm7

A. Sax

*mf*

*f*

*mf*

T. Sax

*mf*

*f*

*mf*

Tpt. 1

*mf*

*f*

*mf*

Tpts. 2 & 3

*mf*

*f*

*mf*

*unis.*

*unis.*

*unis.*

Tbns 1 & 2

*mf*

*f*

*mf*

Rhythm

Fm

Cm7 Fm

Fm

Bbm7

Eb9

Abm7

Dbm7

Bbm7

*Samba feel  
add acc. gtr.*

Perc.

*mf*

50

*mf*

51

52

53





Choral

ri - a in ex - cel - sis

Piano

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

Rhythm

Perc.

58 59 60 61

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Chord progression: Eb9, AbM7, DbM7, Bbm7, Csus, C, DbM7 Cm7 Bbm7

Lyrics: ri - a in ex - cel - sis

Performance instruction: unis.

Choral

De - o! We bring you great, great, great, great joy,

We bring you tid - ings of joy!—

Piano

Fm/C C Fm Cm7Fm Eb F Fm Eb Fm Eb F Fm

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

*unis.*

Rhythm

Fm/C C Fm Cm7 Fm Eb F Fm Eb Fm Eb F Fm

*Original funky 16th note groove - ac. gtr.*

Perc.

Choral

great, great, great, great joy, great, great, great, great joy,

We bring you tid - ings of joy! We bring you tid - ings,

Piano

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

Rhythm

Perc.

66 67 68 69

The musical score is arranged in a standard orchestral format. The Choral part is at the top, with lyrics in both English and Chinese. The Piano part follows, with a complex accompaniment. The Rhythm section is at the bottom, providing a steady beat. The instrumental parts for Saxophones, Trumpets, and Trombones are currently blank. The score is marked with a large red watermark that reads 'Preview Only! Legal Use Requires Purchase'.

73

Choral  
a rea - son to re - joi - ce! Joy to the world, for the

Piano  
Gb F#sus/G C Fm Eb F Fm Em Cm7

A. Sax  
sfz sfz f

T. Sax  
sfz sfz f

Tpt. 1  
sfz sfz f

Tpts. 2 & 3  
sfz sfz unis. f

Tbns 1 & 2  
sfz sfz unis. f

Rhythm  
Gb F#sus/G C Fm Eb F Fm Em Cm7  
build... (bass tacit) drum fill (bass in)

Perc.

70

71

72

73

Choral

Lord has come; Let earth re-ceive her new-born King; Let ev-'ry heart pre -

Piano

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

Rhythm

Perc.

Fm EbFm F C Fm Fm Eb Db Csus/G C Fm Eb/F Fm Cm Cm7

*unis.*

*unis.*

Fm EbFm F C Fm Fm Eb Db Csus/G C Fm Eb/F Fm Cm Cm7

74

75

76

77

Choral

pare—Him room, and heav'n and na - ture— sing, and heav'n and na - ture—

*mf*

We bring you tid - ings,

Piano

*mf*

Fm Eb Fm Fm Eb Db Bbm7 Cm7 Eb Fm Eb/F Fm Db Bbm7 Cm7 Eb

A. Sax

*mf*

T. Sax

*mf*

Tpt. 1

*mf*

Tpts. 2 & 3

*mf* *unis.*

Tbns 1 & 2

Rhythm

*mf*

Fm Eb Fm Fm Eb Db Bbm7 Cm7 Eb Fm Eb/F Fm Db Bbm7 Cm7 Eb

Perc.

Choral  
sing. We bring glad tid - ings of joy,  
We bring you tid - ings,

Piano  
Fm Eb/F Fm DbM7 Cm7 Fm Eb/F Fm  
*f* *ff*

A. Sax  
T. Sax  
Tpt. 1  
Tpts. 2 & 3  
Tbns 1 & 2  
Rhythm  
Fm Eb/F Fm DbM7 Cm7 Fm Eb/F Fm  
*mf* *f* *ff*  
no time play time

Perc.

82

83

84

85

*rit.* *fff* *a tempo*

Choral  
tid - ings of joy!

Piano  
D $\flat$ M7 Eb/D $\flat$  D $\flat$ M7 Csus $\frac{2}{4}$  Fm/C C Fm Cm7 Fm Cm7 Fm Cm7 Fm

A. Sax  
*ff*

T. Sax  
*ff*

Tpt. 1  
*ff*

Tpts. 2 & 3  
*ff* *unis.*

Tbns 1 & 2  
*ff* *unis.*

Rhythm  
D $\flat$ M7 Eb/D $\flat$  D $\flat$ M7 Csus $\frac{2}{4}$  Fm/C C Fm Cm7 Fm Cm7 Fm Cm7 Fm F(no3rd)  
*fff*  
*no time to the end*  
*Drums play off piano rhythms*

Perc.

86

87

88

89

