

**Glad Tidings of Joy** is a spirited gospel Christmas setting by Mark Hayes. After an a cappella (optional keyboard accompaniment) opening based upon the traditional English carol, *God Rest You Merry, Gentlemen*, it segues into exuberant new music that enlivens a text filled with traditional seasonal references. Appropriate for performance by both school and church choirs, it is available in S.A.T.B., S.A.B. and 2-part voicings.

When performed by church choirs, suggested corresponding scripture readings include Genesis 12: 1-3, Isaiah 9: 1-7 and Luke 2: 1-20. One basic homiletical theme is singing the good news of the birth of the Prince of Peace.

**Mark Hayes** is an award-winning concert pianist, composer and arranger of choral, piano and orchestral music. With over 500 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

**Preview Only**  
**Legal Use Requires Purchase**

in celebration of the 25th anniversary of Glad Tidings Chorus, Kansas City, Missouri  
Patrick Munsell, Director

# GLAD TIDINGS OF JOY

for S.A.T.B. voices, accompanied,  
with opt. instrumental ensemble\*

Incorporating  
**GOD REST YOU MERRY, GENTLEMEN**  
Words and Music by  
**MARK HAYES (ASCAP)**

Moderately, with freedom (♩ = ca. 116) *mp*

SOPRANO  
ALTO

TENOR  
BASS

ACCOMP.

Moderately, with freedom (♩ = ca. 116)  
*mp* (optional keyboard mm. 1-8)

com - fort and joy com-fort and joy, O

tid - ings of

\* Measures 1-8 may be sung a cappella with the piano accompaniment beginning at measure 9. If using the accompaniment CD, the track begins at measure 1.

Also available for S.A.B. voices, No. 20000, and 2-part voices, No. 20001.

Parts for 3 trumpets, 2 trombones, alto and tenor sax, shaker, claves, master rhythm, and director's score, No. 20003, and a full performance/accompaniment compact disc, No. 20002, are available separately.

Copyright © MMI by Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.

**THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.**

7 *mf* *molto rit.* *mp* Slower (♩ = ca. 92-96)

tid - ings of com - fort and joy.

*mf* *mp*

Slower (♩ = ca. 92-96)

Em D/E Em Em/B Bm<sup>7</sup>

*mf* *molto rit.* *mf with energy*

10

Em D/E Em/B Em Em/D C

12 13 *mf*

We bring glad tid - ings to all

*mf*

B<sup>7</sup> sus B<sup>7</sup> Em D/E Em Em/B Bm<sup>7</sup>

*f* *mf*

14

peo - ple this night. — We bring glad tid - ings of great  
*\*this day. —*

Em D/E Em/B Em Em/D C

16

joy. — We bring a mes - sage of —  
*that will*

Bsus/F# B B7(b9) Em D/E Em Em/B Bm7

18

peace — and light — This is the sea - son of joy!  
*show us the way —*

Em D/E Em/B Em Em/D C Am7 Bm7 D Em Bm7 Em Bm7

\* Alternate lyrics  
 19999

Joy to the world, for the Lord has come;

Em D/E Em Em/B Bm<sup>7</sup> Em D/E Em/B Em Em/D

Let earth receive her new-born King;

C Bm<sup>7</sup>/F# B

Let every heart prepare Him room;

Em D/E Em Em/B Bm<sup>7</sup> Em D/E Em/B Em Em/D

27

and heav'n and na - ture — sing.

C Am<sup>7</sup> Bm<sup>7</sup> D Em Bm<sup>7</sup> Em

29

Glo

Am<sup>7</sup> D<sup>9</sup> Gmaj<sup>7</sup> Cmaj<sup>7</sup> Am<sup>7</sup>

32

- a in ex - cel - sis De - o!

Bsus B Cmaj<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Am/G Bsus/F# B<sup>7</sup>

8 35 *mf*

Glo

*mf*

*mf*

Em Am<sup>7</sup> D<sup>9</sup> Gmaj<sup>7</sup>

37

ri - a in ex - cel - sis

Cmaj<sup>7</sup> Am<sup>7</sup> B<sub>sus</sub> B Cmaj<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup>

40

De o!

*f*

Em/B B Em D/E Em Em/B Bm<sup>7</sup> Fm Cm<sup>7</sup> Fm Cm<sup>7</sup>

43

*mf*

Musical staff for vocal line, measures 43-44. The melody starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The final note is a half note G4.

We cel - e-brate with the an - gels on high —

*mf*

Musical staff for bass line, measures 43-44. The bass line starts with a quarter rest, followed by eighth notes: F3, G3, Ab3, Bb3, Ab3, G3, F3. The final note is a half note F3.

Fm Eb/F Fm Fm/C Cm<sup>7</sup> Fm Eb/F Fm/C Fm Fm/Eb

Piano accompaniment for measures 43-44. The right hand plays chords corresponding to the chord list above. The left hand plays a simple bass line with quarter notes: F3, G3, Ab3, Bb3, Ab3, G3, F3.

45

who sang an-nounc - ing His — birth.

Musical staff for vocal line, measures 45-46. The melody starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The final note is a half note G4.

Db Csus/C C C<sup>7</sup>(b9)

Piano accompaniment for measures 45-46. The right hand plays chords corresponding to the chord list above. The left hand plays a simple bass line with quarter notes: F3, G3, Ab3, Bb3, Ab3, G3, F3.

47

We cel - e-brate that a Sav - ior is born —

Musical staff for vocal line, measures 47-48. The melody starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The final note is a half note G4.

Fm Eb/F Fm Fm/C Cm<sup>7</sup> Fm Eb/F Fm/C Fm Fm/Eb

Piano accompaniment for measures 47-48. The right hand plays chords corresponding to the chord list above. The left hand plays a simple bass line with quarter notes: F3, G3, Ab3, Bb3, Ab3, G3, F3.



49

who brings us peace to the earth.

Db Bbm<sup>7</sup> Cm<sup>7</sup> Eb Fm Cm<sup>7</sup> Fm

51

Glo

Bbm<sup>7</sup> Eb<sup>9</sup> Abmaj<sup>7</sup> Dbmaj<sup>7</sup> Bbm<sup>7</sup>

54

ri - a in ex - cel - sis De - o!

Csus C Dbmaj<sup>7</sup> Cm<sup>7</sup> Bbm<sup>7</sup> Bbm/Ab Csus/G C<sup>7</sup>

57 *mf*

Glo

*mf*

*mf*

Fm Bbm<sup>7</sup> Eb<sup>9</sup> Abmaj<sup>7</sup>

59

n - a

Dbmaj<sup>7</sup> Bbm<sup>7</sup> Csus C

61

in ex - cel - sis De - o! We bring you

*f*

Dbmaj<sup>7</sup> Cm<sup>7</sup> Bbm<sup>7</sup> Fm/C C Fm Cm<sup>7</sup> Fm

*f*

great, great, great, great joy,

*f*

We bring you tid - ings of joy! —

Eb/F Fm Eb/F Fm Eb/F Fm

great, great, great, great joy,

We bring you tid - ings of joy! —

Dbmaj<sup>7</sup> Eb/Db Dbmaj<sup>7</sup> Eb/Db Dbmaj<sup>7</sup> Eb/Db Dbmaj<sup>7</sup>

great, great, great, great joy,

We bring you tid - ings,

Bbm<sup>7</sup> Eb/Bb Bbm<sup>7</sup> Cm/Bb Bbm<sup>7</sup> Cm/Bb Bbm<sup>7</sup>

70 *sfz* *cresc.*  
 a rea-son to re-joice!

*Gb* *Fsus/G* *C*  
*sfz* *cresc.*

73 *f*  
 Joy to the world, for the Lord has come;

*f*  
*Fm Eb/F Fm Fm/C Cm7 Fm Eb/F Fm/C Fm Fm/Eb*

75  
 Let earth re-ceive her new-born King;

*Db* *Csus/G* *C*



77

Let ev - 'ry heart — pre - pare — Him room, —

Fm Eb/F Fm Fm/C Cm<sup>7</sup> Fm Eb/F Fm/C Fm Fm/Eb

79

*mf*

and heav'n and na - ture — sing,

*mf*

we bring you tid - ings,

Db Bbm<sup>7</sup> Cm<sup>7</sup> Eb Fm Eb/F Fm

81

and heav'n and na - ture — sing.

we bring you tid - ings,

Db Bbm<sup>7</sup> Cm<sup>7</sup> Eb Fm Eb/F Fm

83 *f* *ff*

we bring glad tid - ings of joy,

*f* *ff*

Dbmaj<sup>7</sup> Cm<sup>7</sup> Fm Eb/F Fm

86 *rit.*

tid - ings of

Dbmaj<sup>7</sup> Eb/Db Dbmaj<sup>7</sup> Csus<sup>2</sup>/<sub>4</sub> Fm/C C

*rit.*

88 *a tempo* *fff* *fff*

joy!

*a tempo* *fff*

Fm Cm<sup>7</sup> Fm Cm<sup>7</sup> Fm Cm<sup>7</sup> Fm

**Preview Only**  
Legal Use Requires Purchase



[alfred.com](http://alfred.com)