

# HOLY, HOLY, HOLY

for S.A.B. voices, accompanied,  
with opt. descant and congregation\*

Words by  
**REGINALD HEBER (1783-1826)**

Music by **JOHN B. DYKES (1823-1876)**  
Arranged by **MARK HAYES**

Moderately (♩ = ca. 69-72)  
C<sup>2</sup>

Csus

ACCOMP.

4 UNISON VOICES (+ opt. congregation) 5 *p* in a hushed, worshipful tone

Ho - ly, ho - ly,

C Am<sup>7(4)</sup>

7 ho - ly! Lord

G<sup>7sus</sup> G<sup>7</sup> C F<sup>2</sup>

10 God Al - might - y!

G<sup>2/F</sup> C/E G/D C

\* Also available for S.A.T.B. voices, No. 19988.  
Parts for flute, French horns 1 & 2, trumpet 1/piccolo trumpet in B<sup>b</sup>, trumpets 2 & 3, trombones 1 & 2, bass trombone, master rhythm (acoustic guitar, electric bass, drums), bells, chimes, timpani, organ, harp, violins 1 & 2, viola, cello, double bass and director's score, No. 19991, and a full performance/accompaniment compact disc, No. 19990, are available separately.

Copyright © MMI by Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

13 *mp*

Ear - ly in the morn -

G Am<sup>7</sup> G/B Am<sup>7</sup> D<sup>7</sup>

16

ing our song shall rise to

Gmaj<sup>7</sup> Cmaj<sup>7</sup> G/D Am<sup>7</sup>/D

19 *p* 21

Thee. Ho - ly,

G<sup>7</sup><sub>sus</sub> G<sup>7</sup> C

22

ho - ly, ho - ly!

Am<sup>7</sup> Gsus G Gm<sup>7</sup> C<sup>7</sup>

25

Mer - ci - ful and might -

F G<sup>2</sup>/F C/E G/D

28

29 *mp*

y! God in three

C Am Em<sup>7</sup>

*mp*

31

per - sons, bless - ed

F A<sup>7</sup><sub>sus</sub> A<sup>7</sup> Dm<sup>7</sup>

*p*

34

Trin - i - ty!

G<sup>7</sup><sub>sus</sub> G<sup>7</sup> G<sup>7</sup><sub>sus</sub> C<sup>2</sup> Ab<sup>7</sup>