

HOLY, HOLY, HOLY

for S.A.T.B. voices, accompanied,
with opt. descant and congregation*

Words by
REGINALD HEBER (1783-1826)

Music by **JOHN B. DYKES (1823-1876)**
Arranged by **MARK HAYES**

Moderately (♩ = ca. 69-72)
C²

Csus

ACCOMP.

4 UNISON VOICES
(+ opt. congregation)

5 *p* in a hushed, worshipful tone

* Also available for S.A.B. voices, No. 19989.

Parts for flute, French horns 1 & 2, trumpet 1/piccolo trumpet in Bb, trumpets 2 & 3, trombones 1 & 2, bass trombone, master rhythm (acoustic guitar, electric bass, drums), bells, chimes, timpani, organ, harp, violins 1 & 2, viola, cello, double bass and director's score, No.19991, and a full performance/accompaniment compact disc, No. 19990, are available separately.

Copyright © MMI by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

13

mp

Ear - ly in the morn -

G Am⁷ G/B Am⁷ D⁷

16

ing our song shall rise to

Gmaj⁷ Cmaj⁷ G/D Am⁷/D

19

Thee. Ho - ly,

G⁷_{sus} G⁷ C

21

22

ho - ly, ho - ly!

Am⁷ G_{sus} G Gm⁷ C⁷

25

Mer - ci - ful and might -

F G²/F C/E G/D

28

29 *mp*

y! God in three

C Am Em⁷

mp

31

p

per - sons, bless - ed

F A⁷_{sus} A⁷ Dm⁷

p

34

Trin - i - ty!

G⁷_{sus} G⁷ G⁷_{sus} C² Ab⁷

37

S. *mp*

A. Ho - ly, ho - ly, ho -

T. *mp*

B.

Db Fm⁷/Bb Bbm⁷ Ab⁷_{sus} Ab⁷

mp

40

ly! All the saints a -

Db² Gb² Ab²/Gb

43

45

dore Thee, cast - ing

Db/F Ab/Eb Db Ab²

46 *mf*

down their gold - en crowns a - round the

mf

Bbm⁷ Ab/C Bbm⁷ Eb⁷ Abmaj⁷ Dbmaj⁷ Ab²/Eb

50

glass - y sea;

Bbm⁷/Eb Ab⁷sus Ab⁷

53 *mp*

cher u - bim and ser - a - phim

mp

Db Bbm Ab⁷sus Ab/Gb Db²/F Db/F

57

fall - ing down be - fore

Gb Ab²/Gb Db/F Ab/Eb

60

Thee, who wert and

61 *mf*

Db² Bbm Fm⁷

63

art, and ev - er -

Gb² Bb⁷_{sus} Bb⁷ Ebm⁷

66 *mp*
 more shalt be.
mp

mp
 Ab⁷_{sus} Ab⁷ Ab⁷_{sus} Db A⁷ Bm⁷ A/C#

69 *mf*
 Ho - ly, ho - ly, ho - ly!
mf (melody)

mf
 D F#m Gsus²⁽⁴⁾ A⁷ Dsus²⁽⁴⁾ D

73
 Though the dark - ness hide

Though the dark - ness hide
 G A²/G D/F# A/E

76 77

Thee, though the eye of

Thee, though the

D A Bm7 A/C#

79 *f*

sin - ful - man Thy glo - ry
 *(sin - ful - ness)

f *f* *f*

Bm7 E7 Amaj7 Dmaj7 A2/E

f

82

may not see,

Bm7/E A⁹_{sus} A⁷

3

* optional lyric

85

mf (melody)

on - ly — Thou art — ho -

mf

D

Bm⁷

Am⁹

mf

88

ly; there is none be -

D⁹

G

A²/G

91

93

side — Thee, per -

f

D/F#

A/E

D

Bm

f

94

fect in pow'r, in

Measures 94-96 of the vocal line. The melody starts on a whole note 'fect' (F#4), moves to a half note 'in' (G#4), then a quarter note 'pow'r,' (A#4), and ends with a half note 'in' (B#4) tied to the next measure.

F#m7 G B7sus B7

Piano accompaniment for measures 94-96. Measure 94: F#m7 chord. Measure 95: G chord. Measure 96: B7sus chord. Measure 97: B7 chord.

97

love and pu ri - ty

Measures 97-99 of the vocal line. The melody starts on a half note 'love' (F#4), moves to a half note 'and' (G#4), then a half note 'pu' (A#4), a quarter note 'ri -' (B#4), and ends with a half note 'ty' (C#5).

Em7 A7sus A A7sus Bb

Piano accompaniment for measures 97-99. Measure 97: Em7 chord. Measure 98: A7sus chord. Measure 99: A chord. Measure 100: A7sus chord. Measure 101: Bb chord.

100

molto rit.

Measure 100 of the vocal line, which is a whole rest, indicating a full measure of silence.

Fm7/Bb Gm/Bb Ab/Bb Bb

grad. cresc. *molto rit.*

Piano accompaniment for measures 100-103. Measure 100: Fm7/Bb chord. Measure 101: Gm/Bb chord. Measure 102: Ab/Bb chord. Measure 103: Bb chord.

Stately (♩ = ca. 92)

103 DESCANT (opt., a few high voices)

Ho - ly, ho - ly, ho - ly! Lord God Al -

Stately (♩ = ca. 92)

f (Congregation may sing melody through m. 123)

Ho - ly, ho - ly, ho - ly! Lord God Al -

Stately (♩ = ca. 92)

103 Eb Cm Bb Bb⁷ Ebsus Eb Ab Bb/Ab Ab Fm⁶/Ab

106

might - y! All Thy works shall praise Thy name, in

might - y! All Thy works shall praise Thy name, in

Eb Bb Eb Bb/D Eb Bb/D Cm F⁷/C Bb/D Eb

106

109 *ff* 111 *f*

earth, and sky and sea; Ho - ly, —

ff *f*

earth, and sky — and sea; Ho - ly, — ho - ly, —

ff *f*

109 *ff* 111 *f*

Bb/F Cm/F F7 Bbsus Bb Eb Cm

112

ho - ly! Mer - ci - ful and might - y!

ho - ly! Mer - ci - ful and might - y!

112

Bb Ebsus Eb Ab Bb/Ab Ab Fm⁶/Ab Eb Ebsus Eb Bb/D

115

God in three per - sons, bless - ed Trin - i -

God in three per - sons, bless - ed Trin - i -

115 Cm Eb/G Eb⁷/G Ab Eb Eb⁷ Ab Fm/Ab Bb⁷ Eb^{sus}

118

ty! Bless - ed Trin - i - ty!

ty! Bless - ed Trin - i - ty!

118 Ebsus Eb Eb/D Ab/C Fm⁷/C Bb⁷ Bb⁷_{sus} Eb Eb/D Cm⁷ Gm⁷/Bb

121 *ff rall.*

Bless - ed Trin - i - ty!

ff rall.

Bless - ed Trin - i - ty!

ff

Ab Fm/Ab Bb⁷_{sus} Bb⁷ Bb⁷_{sus} Ebsus Eb

121 *ff rall.*

Revelation 4: 8b

*“Day and night they sing without ceasing,
‘Holy, holy, holy, Lord God Almighty,
Who was and is and is to come.’”*

Holy, Holy, Holy is an arrangement by Mark Hayes of the beloved nineteenth century hymn. With optional congregational singing on the first and fourth verses, it is appropriate for performance throughout the year, especially Ascension, Christ the King, Trinity and Pentecost. Suggested corresponding scripture readings include Psalm 148, Isaiah 6: 1-3, Matthew 28: 16-20, 2 Corinthians 13: 11-13 and Revelation 4: 1-11 & 15: 1-4. One basic homiletical theme is singing praise to the Creator, the Three-in-One, Who was and is and ever shall be.

Mark Hayes is an award-winning concert pianist, composer and arranger of choral, piano and orchestral music. With over 500 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association’s prestigious Dove Award, which is equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

HOLY, HOLY, HOLY

for congregation

Words by
REGINALD HEBER (1783-1826)

Music by **JOHN B. DYKES (1823-1876)**
Arranged by **MARK HAYES**

Verse 1:
Choir and Congregation



Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
Ear - ly in the morn - ing our song shall rise to Thee.
Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!
God in three per - sons, bless - ed Trin - i - ty!

Verse 2: Holy, holy, holy! All the saints adore Thee,
(Choir only) casting down their golden crowns around the glassy sea;
cherubim and seraphim falling down before Thee,
who wert, and art, and evermore shalt be.

Verse 3: Holy, holy, holy! Though the darkness hide Thee,
(Choir only) though the eye of sinful man Thy glory may not see,
only Thou art holy; there is none beside Thee,
perfect in power, in love and purity.

Verse 4:
Choir and Congregation



Ho - ly, ho - ly, ho - ly! Lord God Al - might - y! All Thy works shall
praise Thy name, in earth, and sky and sea; Ho - ly, ho - ly, ho - ly!
Mer - ci - ful and might - y! God in three per - sons, bless - ed Trin - i -
ty! Bless - ed Trin - i - ty! Bless - ed Trin - i - ty!

The publisher hereby grants permission to reprint only this page for the purpose of performance with the congregation provided that a sufficient quantity of copies is purchased by the choir.

Copyright © MMI by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

