

Sing, Choirs of Angels is an inspiring Christmas medley that incorporates the traditional carols *Hark! the Herald Angels Sing*, *It Came upon the Midnight Clear*, *Angels We Have Heard on High* and *O Come, All Ye Faithful*. Special features include the use of optional audience or congregational singing and narration (reproducible parts on pages 15 and 16, respectively). It is ideal for school concerts, especially as a concert finale, or Christmas worship, especially a service of lessons and carols.

This dynamic arrangement may be accompanied by keyboard alone, by keyboard and solo trumpet (see page 14), or by keyboard and an instrumental accompaniment consisting of 2 trumpets, trombone, French horn or opt. trombone, and tuba. An InstruPax, featuring both instrumental parts and a complete Director's Score, is available separately, No. 19987. A fully-orchestrated compact disc recording, featuring both performance and accompaniment tracks, is also available, No. 19986.

For worship performances, suggested corresponding scripture readings include Isaiah 9: 6-7 & 40: 9-11, Micah 5: 1-5 and Luke 2: 1-14. One basic homiletical theme is joining with the heavenly angel hosts to sing glory to God for the birth of the Messiah.

Jay Althouse has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M.Ed. in Music from Indiana University of Pennsylvania.

SING, CHOIRS OF ANGELS

(A Medley for Christmas)

for S.A.T.B. voices, accompanied, with opt. narration, soloists,
solo trumpet or brass ensemble, and audience or congregation*

TRADITIONAL CAROLS
Arranged by **JAY ALTHOUSE**

With spirit (♩ = ca. 120-126)

ACCOMP.

7 **HARK! THE HERALD ANGELS SING

S. *f* (+ opt. congregaton)

A.

Hark! the her - ald an - gels sing, ——— "Glo - ry to the

T. *f*

B.

(- tpt.)

* Also available for S.A.B. voices, No. 19985.

Narration and parts for solo trumpet and congregation appear on pages 16, 14 and 15, respectively. Parts for 2 trumpets, trombone, French horn or opt. trombone, tuba and director's score, No. 19987, and a full performance/accompaniment compact disc, No. 19986, are available separately.

** Melody by Felix Mendelssohn (1809-1847); adapted by William H. Cummings (1831-1915); words by Charles Wesley (1707-1788).

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10

new - born King. Peace on earth and mer - cy mild, —

13

God and sin - ners rec - on - ciled." Joy - ful, — all ye

(+ tpt.)

16

na - tions rise, — join the tri - umph of the skies. —

19

With an-gel - ic host pro - claim, — “Christ is born — in

(- tpt.)

22

23

Beth - le - hem!” Hark! the her - ald an - gels sing, —

(+ tpt.)

25

“Christ is born — in Beth - le - hem.”

molto rit.

Tenderly (♩ = ca. 96)
(end congregation)

Tenderly (♩ = ca. 96)

molto rit.

decresc.

28 *mp* (*opt. solo*) *mp*

Oo _____ It

(- tpt.) *mp*

31 * IT CAME UPON THE MIDNIGHT CLEAR

came up - on — the mid - night clear, that glo - rious song — of

34 (*end solo*)

old, _____ From an - gels bend - ing near the earth to

(*opt. solo*) *mp*

37 *mp* 39

touch their harps of gold. "Peace on the earth, good

(end solo)

40

will to men from heav'n's all-gracious King." The

43 *rit.* *p* **Freely**

world in solemn stillness lay to hear them sing, the

rit. *p* **Freely**

46 *mp*

an - gels sing, to hear the an - gels sing.

mp

mp

49 **Tempo I** (♩ = ca. 120-126)

Tempo I (♩ = ca. 120-126)

mf (+ tpt.)

53 *ANGELS WE HAVE HEARD ON HIGH

mf

An - gels we have heard on high sweet - ly sing - ing

mf

(- tpt.)

56

o'er the plains, and the moun - tains in re-ply,

59

ech - o - ing their joy - ous strains: Gio

(keyboard may double voices)

62

ri - a

65

in ex - cel - sis De - o. Glo -

Sing-ing

mf

68

ri - a

mf

71

in ex - cel - sis De - o.

(+ tpt.)

75

***O COME, ALL YE FAITHFUL**
 (+opt. congregation)

Sing, choirs of an - gels, sing in ex - ul -

78
 ta - tion. Sing all ye cit - i - zens of -

81
 heav'n a - bove. Glo - ry to

83

(+ tpt.)

* Melody by John F. Wade (1711-1786); words from traditional Latin hymn, attr. John F. Wade, translated by Frederick Oakeley (1802-1880).

84

God, all glo - ry in the high - est. O

O

(-pt.)

87

come, let us a - dore Him, O come, let us a -

*come, we a-dore Him, *come,

90

dore Him. O come, let us a - dore Him,

we a-dore Him, come, let us a - dore Him,

(+ tpt.)

* Close to "mm."

19984

(end congregation)

93

94

f

Christ, the Lord. O, sing,

f

97

sing Glo - ri - a! Sing Glo - ri -

100

rit. to end

ff

a!

Sing Glo - ri - a!

ff

rit. to end

ff

SING, CHOIRS OF ANGELS

(A Medley for Christmas)

B♭ TRUMPET

TRADITIONAL CAROLS
Arranged by JAY ALTHOUSE

With spirit (♩ = ca. 120-126)

7 HARK! THE HERALD ANGELS SING

15

18

mf

23

24

Tenderly (♩ = ca. 96)

2

31 IT CAME UPON THE MIDNIGHT CLEAR

39

molto rit.

mp

Freely

3

48

Tempo I (♩ = ca. 120-126)

mf

53 ANGELS WE HAVE HEARD ON HIGH

61

12

75 O COME, ALL YE FAITHFUL

3

mf

83

3

mf

91

94

f

97

rit. to end

ff

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SING, CHOIRS OF ANGELS

(A Medley for Christmas)

for audience or congregation

TRADITIONAL CAROLS

Arranged by JAY ALTHOUSE

Verse 1:
Choir and Congregation



Hark! the her - ald an - gels sing, — “Glo - ry to the new-born King.



Peace on earth and mer - cy mild, — God and sin - ners rec - on - ciled.”



Joy - ful, all ye na - tions rise, — join the tri - umph of the skies —



With an - gel - ic host pro - claim, “Christ is — born in Beth - le - hem!”



Hark! the her - ald an - gels sing, “Christ is — born in Beth - le - hem.”

Verse 2:
(Choir only)

It came upon the midnight clear, that glorious song of old,
From angels bonding near the earth to touch their harps of gold.
“Peace on the earth, good will to men from heaven’s all-gracious King.”
The world in solemn stillness lay to hear them sing,
the angels sing, to hear the angels sing.

Verse 3:
(Choir only)

Angels we have heard on high sweetly singing o’er the plains,
and the mountains in reply, echoing their joyous strains:
Gloria in excelsis Deo. Singing Gloria in excelsis Deo.

Verse 4:
Choir and Congregation



Sing, choirs of an - gels, sing in ex - ul - ta - tion. Sing all ye



cit - i - zens of heav’n — a - bove. Glo - ry to God, all



glo - ry in the high - est. O come, let us a - dore Him, O come, let us a -



dore Him. O come, let us a - dore Him, — Christ, — the Lord. —

Postlude:
(Choir only) O, sing, sing Gloria!
Sing Gloria! Sing Gloria!

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NARRATION

(Responsive Reading on Luke 2: 1-14 & Isaiah 9: 6-7a)

Narrator: A decree went out from Emperor Augustus that all the world should be registered. This was the first census, and it was taken while Quirinius was governor of Syria. So all people went to the towns of their birth to be registered.

***Response:** For unto us a Child is born, unto us a Son is given.

Narrator: Joseph traveled from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem, because he was a descendant of David. He went with Mary, to whom he was engaged, and who was expecting her first child.

Response: And the government will be upon His shoulder.

Narrator: While they were in Bethlehem, the time came for Mary to deliver her child. And she gave birth to her firstborn son, and wrapped Him in swaddling cloths, and laid Him in a manger because there was no room for them in the inn.

Response: And His name will be called Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace.

Narrator: On that same night, there were shepherds in the countryside, keeping watch over the flock by night. And, behold, an angel of the Lord appeared before them, and the glory of the Lord shone all around them, and they were terrified. But the angel said, "Do not be afraid; for behold, I bring you good news of great joy for all people: unto you is born this day in the city of David a Savior, Who is Christ, the Lord."

Response: Of the increase of His government and His peace there will be no end, upon the throne of David and over His kingdom.

Narrator: "This will be a sign for you: you will find a Child wrapped in swaddling cloths and lying in a manger." And suddenly there was with the angel a multitude of the heavenly host praising God and saying: "Glory to God in the highest, and on earth peace, good will to those whom He favors!"

* Audience, Congregation or Opt. Narrator 2

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