

Isaiah 7: 14b

Behold, a virgin will conceive and bear a Son, who will be called Immanuel.

Come to Set Us Free is a lively Advent anthem filled with joyful expectation. Adapted from a traditional Puerto Rican folk hymn, it is available for both S.A.T.B. and 2-part any combination voices and features optional soloists and percussion accompaniment. Suggested corresponding scripture readings include Isaiah 7: 10-17, Matthew 1: 18-25 and Luke 1: 26-38. One basic homiletical theme is preparing for the birth of Emmanuel, God with us.

In rehearsal, strive for a bright, articulate sound with energetic syncopation. Avoid the temptation to sing too loudly. To achieve a better balance in mm. 65-76, a few altos may sing with the tenors.

Jean Anne Shafferman is Director of Church Choral Publications for Alfred Publishing Company. A graduate of the University of Kentucky with a B.M.E. in vocal music education and an M.A. in music theory, she is active as a church musician, clinician and composer and has served as the Eastern Division Music in Worship Chairperson for the American Choral Directors' Association.

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COME TO SET US FREE

for S.A.T.B. voices, accompanied,
with opt. soloists and percussion*

New Words and Melody by
JEAN ANNE SHAFFERMAN

Based upon a Traditional Puerto Rican Folk Hymn
Arranged by **LLOYD LARSON (ASCAP)**

Joyously! (♩ = ca. 144)

ACCOMP.

4 UNISON MEN (*opt. solo*) 5 *mp*

Come, O come, — Em - man - u - el!

7

Come, O come — on earth to dwell! Come, de - liv - er

* Also available for 2-part any combination voices, No. 19979.
Parts for claves and maracas, No. 19981, and a full performance/accompaniment compact disc, No. 19980,
are available separately.

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Is - ra - el! Come to set us free!

(- perc.)

13 UNISON WOMEN (opt. solo)

mp

All the an - gels in the sky sing their praise to

(+ perc.)

God on high. Soon He come on Christ - mas night,

(end solo)

21

come to set us free!

S. *mf*

A. Hal - le, hal - le -

T. *mf*

B.

(- perc.)

mf (+ perc.)

22

lu - jah! — Hal-le, hal - le - lu - jah! —

25

Hal-le, hal - le - lu - jah! — Hal - le - lu -

28

29 *f*

jah! Hal-le, hal - le - lu - jah! —

31

Hal-le, hal - le - lu - jah! — Come, O come, — Em -

mf

mf

mf

34

man - u - el! Come to set us free!

mp
(- perc.)

37

mf
(+ perc.)

40 41 *mp*

Ev-'ry val - ley, lift your voice.

mp

(- perc.) *mp*

43

Ev-'ry crea - ture, now re - joice. Ev-'ry - where_ a

46

joy - ful noise, come to set_ us free!

49

DESCANT (solo or a few voices)

mf

Hal-le - lu - jah!

mf
Hal-le, hal - le - lu - jah! — Hal-le, hal - le -

mf
(+ perc.)

49

mf
(+ perc.)

52

Hal-le lu - jah! Hal-le - lu -

lu jah! — Hal-le, hal - le - lu - jah! —

52

55

57

jah! Hal-le - lu - jah!

Hal - le - lu - jah! Hal-le, hal - le -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins at measure 55 with the lyrics 'jah! Hal-le - lu - jah!'. The second staff is a vocal line in treble clef, starting at measure 57 with the lyrics 'Hal - le - lu - jah! Hal-le, hal - le -'. The bottom staff is a piano accompaniment in bass clef, providing harmonic support for the vocal lines.

55

57

The piano accompaniment for the first system, spanning measures 55 to 57. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic line. The music is in a major key with two sharps.

58

Hal-le - lu - jah! Hal-le - lu -

lu - jah! Hal-le, hal - le - lu - jah!—

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps, starting at measure 58 with the lyrics 'Hal-le - lu - jah! Hal-le - lu -'. The second staff is a vocal line in treble clef, starting at measure 58 with the lyrics 'lu - jah! Hal-le, hal - le - lu - jah!—'. The bottom staff is a piano accompaniment in bass clef, providing harmonic support for the vocal lines.

58

The piano accompaniment for the second system, spanning measures 58 to 60. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic line. The music is in a major key with two sharps.

61

jah! Em - man - u - el! Come to set us free!

Come, O come, Em - man - u - el! Come to set us free!

61

64

65

Hal-le, hal - le - lu - jah!

Hal - le - lu -

mf
(- perc.)

f (R.H. may be omitted through m. 72)
(+ claves)

* A few altos may sing with the tenors, mm. 65-76.

67

Hal-le, hal - le - lu - jah! — Hal-le, hal - le -

jah! Hal - le - lu - jah!

Piano accompaniment for measures 67-69.

70

lu - jah! — Hal - le - lu - jah!

Hal - le - lu - jah! Hal-le - lu - jah!

Piano accompaniment for measures 70-72, including the instruction "(+ maracas)".

73 **ff**

Hal-le, hal - le - lu - jah! — Hal-le, hal - le -

ff Hal - le - lu - jah!

Piano accompaniment for measures 73-75, including the instruction "**ff** (play r.h.)".

lu - jah! Come, O come, Em - man - u - el!

Hal - le - lu - jah!

Hal - le - lu - jah!

Come to set us free! Hal-le-lu - jah! Come to set us free!

Hal-le-lu - jah!

Come to set us free!

Hal-le-lu - jah!

Hal-le-lu - jah!

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