

A JUBILANT THANKSGIVING

for S.A.T.B. voices, accompanied,
with opt. solo trumpet or instrumental ensemble
and congregation*

New Words and Melody by
JEAN ANNE SHAFFERMAN

INCORPORATING TRADITIONAL HYMNS
Arranged by **PATTI DRENNAN**

Joyfully (♩ = ca. 112-116)

ACCOMP.

7 Come, Ye Thankful People, Come; melody by George Elvey (1816-1893),
words by Henry Alford (1810-1871).

S. *f*

A.

Come, ye thank - ful peo - ple, come, — raise the song of

T. *f*

B.

* Also available for S.A.B. voices, No. 19946. Part for solo trumpet may be found on page 12.

For purposes of congregational singing, the melody and words of *Nun danket alle Gott* (mm. 59-77) may be reprinted. Parts for 3 trumpets, 2 trombones, tuba, timpani, glockenspiel, chimes, snare drum, susp. cymbal and director's score, No. 19948, and a full performance/accompaniment compact disc, No. 19947, are available separately.

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10 *mf*

har - vest home... All is safe-ly gath-ered in,

mf

ere the win-ter storms be -gin.

mf

13 *cresc.*

Come, sing a song of joy-ful praise!

cresc.

cresc.

16 *f*

Come, ye thank - ful peo - ple, come, - raise the song of

f

f

19

har - vest home... God, our Mak-er, doth pro-vide for our want to be sup-plied.

This system contains the vocal line and piano accompaniment for measures 19 through 21. The vocal line is in a soprano clef with a key signature of one flat (B-flat major). The piano accompaniment is in a bass clef. The lyrics are: "har - vest home... God, our Mak-er, doth pro-vide for our want to be sup-plied."

This system shows the piano accompaniment for measures 19 through 21, including both the right and left hands. The music features chords and moving lines in both hands.

22

Come, give Him thanks and praise His name.

This system contains the vocal line and piano accompaniment for measures 22 through 24. The vocal line is in a soprano clef. The lyrics are: "Come, give Him thanks and praise His name."

This system shows the piano accompaniment for measures 22 through 24, including both the right and left hands. The music features chords and moving lines in both hands.

25

Be

This system contains the vocal line and piano accompaniment for measures 25 through 27. The vocal line is in a soprano clef. The lyrics are: "Be". The piano accompaniment includes dynamic markings *mp* and *mf*.

This system shows the piano accompaniment for measures 25 through 27, including both the right and left hands. The music features chords and moving lines in both hands.

28

still, and know that He is God, the au - thor of cre -

mp

31

a - tion. Be still, and know that He is

mf

mf

34

God, the rul - er of all cre - ations.

37

mp

38

mf

Then let the sea roar, and all that fills it; let the

mf

40

f

hills sing to-gether for joy. Let the trum-pets sound, and clap your

f

43

mp

hands! Make a noise, make a noise, make a joy-ful

mp

46 *f* 48

noise! Come, ye thank - ful

f

49

peo - ple, come, — *f* raise the song — of har - vest home. —

52

praise Him, crea-tures here be - low.

Praise God from whom bless-ings flow,

54 *mf*

Come, give Him thanks, come, give Him thanks, come, sing and praise His

mf

Come, sing and praise His

mf

Red. *

56 *f*

name!

f

name!

f

60 Nun danket alle Gott; melody by Johann Crüger (1598-1662),
words by Martin Rinkart (1586-1649),
f (+opt. congregation on melody) trans. by Catherine Winkworth (1827-1878).

59

Now thank we all our God with hearts and hands and

63

voic - es. Who won - drous things hath

66

done, in whom the world re - joic - es;

69 *mf* 70

Who, from our moth - er's arms, hath

72

blessed us on our way with count-less gifts of love, and

76 *f* (end congregation)

still is ours to-day.

79 81 *f*

Come, give Him

82

thanks, and praise His name! Sing joy - ful

85 *ff*

praise!

ff

A Jubilant Thanksgiving is an anthem for the general church year that may be especially appropriate for harvest or thanksgiving. With text inspired by the psalms, it incorporates fragments of the traditional hymn *Come, Ye Thankful People, Come* and concludes with a verse of *Nun danket alle Gott (Now Thank We All Our God)* for congregational singing. It may be accompanied by keyboard alone, keyboard and solo trumpet (part on page 12) or keyboard and instrumental ensemble (parts available separately, No. 19948).

Suggested corresponding scripture readings include Psalms 98 and 100, Ephesians 5: 15-21 and Hebrews 13: 15-16. One basic homiletical theme is offering praise and thanksgiving to the God of all creation.

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A JUBILANT THANKSGIVING

New Words and Melody by JEAN ANNE SHAFFERMAN

Arranged by PATTI DRENNAN (ASCAP)

Instrumental Arrangement by BRANT ADAMS (BMI)

B \flat TRUMPET

Joyfully (♩ = ca. 112-116)

The musical score is written for B \flat Trumpet in 4/4 time. It consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked 'Joyfully' with a quarter note equal to approximately 112-116 beats per minute. The score includes various dynamics such as *f*, *mf*, *mp*, and *ff*, along with articulations like accents and slurs. Measure numbers 6, 7, 12, 16, 20, 28, 31, 38, 42, 47, 48, 54, 60, 70, 71, 77, 81, and 83 are indicated. There are also some performance markings like '3' and '2' above notes.

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