

for Jim and Ardina Schroeder

RESURRECTION

(An Easter Medley)

for S.A.T.B. voices, accompanied
with opt. solo trumpet or instrumental ensemble
and congregation*

TRADITIONAL HYMNS
Arranged by **CRAIG CURRY**

Triumphantly (♩ = ca. 108-112)

ACCOMP.

f + Tpt. *mf*

f *rit.*

7 CHRIST THE LORD IS RISEN TODAY – Melody from *Lyra Davidica* (1708); Words by Charles Wesley (1707-1788).

f UNISON VOICES (+ opt. congregation)

a tempo - Tpt.

Christ the Lord is ris'n to - day, — Al - le -

10

+ Tpt. - Tpt.

lu - ia! Earth and heav'n in cho - rus say, —

* Also available for S.A.B. voices, No. 19942.

Parts for solo trumpet and congregation may be found on pages 11 & 12, respectively.

Parts for 2 trumpets, 2 trombones, tuba, timpani and director's score, No. 19944,

and a full performance/accompaniment compact disc, No. 19943, are available separately.

Copyright © MMI by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

13 15

Al - le - lu - ia! Raise your joys and

+ Tpt.

16

tri - umphs high, Al - le - lu - ia!

- Tpt. + Tpt.

19

Sing, ye heav'ns and earth re - ply, Al - le -

- Tpt.

22 *(end congregation)*

lu - ia!

+ Tpt. *mf*

WERE YOU THERE? - Traditional Spiritual

25 *rit.* **WOMEN ONLY mp** 27 **Slower (♩ = ca. 92)**

Were you there when they cru - ci - fied my

mp rit. *p* -Tpt.

29 **MEN ONLY mp**

Lord? _____ Were you there when they cru - ci - fied my

33 *rit.* **BOTH** *a tempo*

Lord? _____ O, _____

rit. *a tempo*

37 *S. >* *rit.* **Slower, freely**
trem - ble, *mp*

A. some - times it caus - es me to trem - ble, *mp*

T. _____ *mp*

B. _____ **Slower, freely**

rit.