

Psalm 118: 24

This is the day that our Lord has made.

Let us rejoice and be glad in it.

This Is the Day is a spirited, majestic praise anthem that is appropriate for performance throughout the year. Alternate Easter lyrics appear in italics. Suggested corresponding scripture readings include Psalm 96 & 118: 24, 1 Chronicles 16: 23-33, Philippians 4: 4-7 and, for Easter, Matthew 28: 1-9. One basic homiletical theme is joining in glad songs of thanksgiving to our Christ, our Redeemer.

Available in both S.A.T.B. and S.A.B. voicings, this festive anthem may be accompanied by keyboard, by keyboard and solo trumpet (part may be found on page 12), or by keyboard and brass ensemble (parts for 2 trumpets, 2 trombones, tuba or bass trombone and a full director's score are available separately, No. 19926). For a wonderful choral introit or benediction, perform measures 1-12.

Jay Althouse has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M.Ed. in Music from Indiana University of Pennsylvania.

THIS IS THE DAY

(A General or Easter Anthem)

for S.A.B. voices, accompanied,
with opt. solo trumpet or brass ensemble*

Words and Music by
JAY ALTHOUSE

With spirit (♩ = ca. 138)

ACCOMP.



4 SOPRANO
ALTO
BARITONE

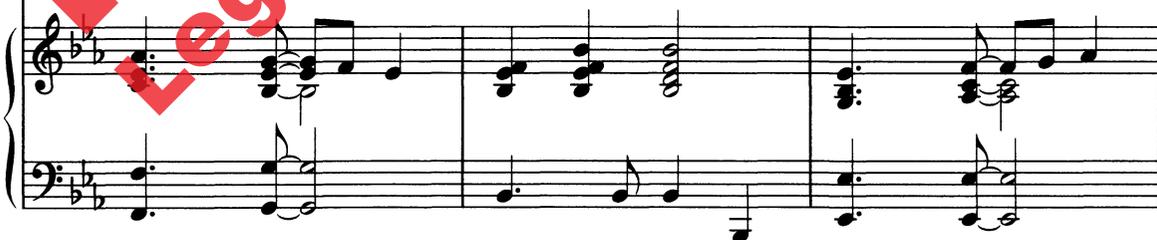
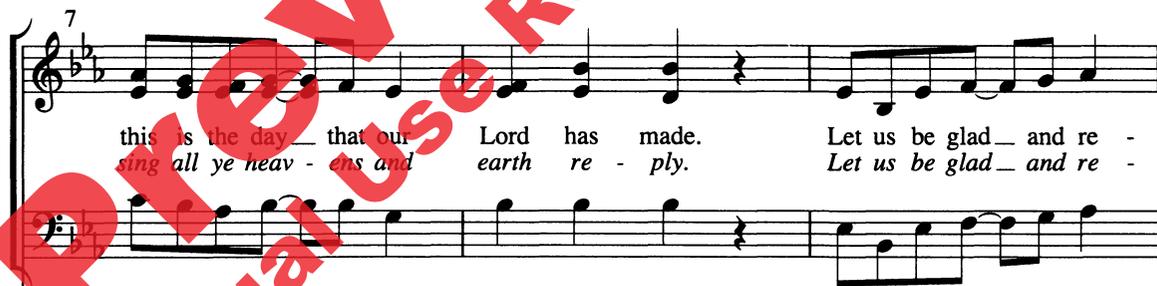
5 *f*

Sing al - le - lu - ia, al - le - lu - ia, for
† Sing al - le - lu - ia, al - le - lu - ia, O



7

this is the day — that our Lord has made. Let us be glad — and re -
sing all ye heav - ens and earth re - ply. Let us be glad — and re -



* Also available for S.A.T.B. voices, No. 19923. Solo trumpet part may be found on page 12.
Parts for 2 trumpets, 2 trombones, tuba (opt. bass trombone) and director's score, No. 19926,
and a full performance/accompaniment compact disc, No. 19925, are available separately.

† For Easter, substitute text in italics.

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10

joyce, for this is the day — of our Lord. _____
 joyce; our Lord is a - ris - en to - day. _____

(+ tpt.)

13

Sing
Sing

f

Sing al - le - lu - ia, al - le -
 Sing al - le - lu - ia, al - le -

(- tpt.)

16

sing al - le - lu - ia. This is the day — that our Lord has made.
 sing al - le - lu - ia. Sing all ye heav - ens and earth re - ply.

lu - ia, for this day — our Lord has made.
 lu - ia, O sing heav'ns — and earth re - ply.

(+ tpt.) (- tpt.)

19

Sing, sing and re-joyce, for this is the day— of our
 Sing, sing and re-joyce; our Lord is a - ris - en to -

Let us be glad— and re - joyce, for this is the day— of our
 Let us be glad— and re - joyce; our Lord is a - ris - en to -

22

Lord. *mf*
 day.

Lord. *mf*
 day.

(+ tpt.) (- tpt.)

25

lift our voic - es to heav - en; we sing with one ac -

mf

28

cord. _____ This is the day of re - joic - ing; this

(+ tpt.)

31

is the day of our Lord.

f

f

34

36

f

Musical notation for the first system, including vocal staves and piano accompaniment.

Sing al - le - lu - ia, al - le - lu - ia, _____ for this is the day — that our
 Sing al - le - lu - ia, al - le - lu - ia, _____ O sing all ye heav - ens and

f

Musical notation for the second system, including vocal staves and piano accompaniment.

(- tpt.)

39

Musical notation for the third system, including vocal staves and piano accompaniment.

Lord has made. Let us be glad and re - jice, _____ for
 earth re - ply. Let us be glad and re jice; _____ our

Musical notation for the fourth system, including vocal staves and piano accompaniment.

(+ tpt.) (- tpt.)

42

Musical notation for the fifth system, including vocal staves and piano accompaniment.

this is the day — of our Lord.
 Lord is a - ris - en to - day.

Musical notation for the sixth system, including vocal staves and piano accompaniment.

(+ tpt.)

45

f 46

Sing prais - es to — the Re - deem - er, our *f*

(- tpt.) (+ tpt.)

48

Lord of good - ness and might. This is the day — of sal -

(- tpt.) (+ tpt.)

51

va - tion: this is the day — of light. *ff*

ff

54

56

SOPRANO

57

Sing al - le - lu - ia.
Sing al - le - lu - ia.

ALTO

Sing al - le - lu - ia, al - lu - lu - ia, for
Sing al - le - lu - ia, al - lu - lu - ia, O

BARITONE

O, sing al - le - lu - ia.
O, sing al - le - lu - ia.

56

57

59

This is the day — that our Lord has made.
Sing all ye heav - ens and earth re - ply.

this is the day — that our Lord has made. Let us be glad — and re -
sing all ye heav - ens and earth re - ply. Let us be glad — and re -

This is the day — that our Lord has made. Re -
Sing all ye heav - ens and earth re - ply. Re -

59

62

Sing and re-joyce, for this is the day — of our Lord.
Sing and re-joyce; our Lord is a - ris - en to - day.

joyce, for this is the day — of our Lord.
joyce; our Lord is a - ris - en to - day.

joyce, re - joyce, for this is the day — of our Lord. _____
joyce, re - joyce; our Lord is a - ris - en to day. _____

62

65

S.
A. This is the day. — This is the day. —
B. *f*

(+ tpt.) (- tpt.)

68

f Lord. *cresc.*
This is the day of our Lord, — our *cresc.*
Lord. —

(+ tpt.) *cresc.*

72

ff Lord. — This is the day — of our Lord. *ff*

ff

THIS IS THE DAY

(A General or Easter Anthem)

B♭ TRUMPET

Words and Music by
JAY ALTHOUSE

With spirit (♩ = ca. 138)

The musical score is written for B♭ Trumpet in 4/4 time. It consists of ten staves of music. The key signature has one flat (B♭). The score includes various dynamics such as *f*, *mf*, *ff*, and *sfp*, as well as articulation like accents and slurs. There are several measures with repeat signs and first/second endings. Measure numbers 5, 15, 18, 25, 34, 36, 43, 46, 48, 53, 57, 65, and 70 are marked. The piece concludes with a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic.

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