

**Star of Wonder** is a lyrical blending of three beloved Christmas carols, *We Three Kings of Orient Are*, *What Child Is This?* and *Burgundian Carol (Patapan)*. Available in a variety of voicings for singers of all ages, it is appropriate for both school and church choirs. A part for solo flute (optional) may be found on pages 11-12.

In rehearsal, strive for sensitive text declamation and a gentle feeling of one pulse per measure. Avoid the tendency to sing “note-for note.”

For performance by church choirs, suggested corresponding scripture readings include Numbers 24: 17, Isaiah 9: 6-7, Matthew 2: 1-12 and Luke 2: 1-20. One basic homiletical theme is following the star to the Christ Child. **Star of Wonder** may be sung during Christmas and Epiphany, and is especially appropriate for a service of lessons and carols. It is also available in an arrangement for unison voices titled **Carol of the Kings** in the children’s collection, *Favorite Sacred Songs for Children...Holidays and Holy Days* (No. 19871).

**Anna Laura Page** is Handbell Editor for Alfred Publishing Company. She received her B.M.E. in vocal music education and M.M. in music theory from the University of Kentucky. Active as a composer, clinician, and organ recitalist, she has served on the Music Committee of the Southern Baptist Hymnal Committee and has received the ASCAP Standards Award annually for the past several years. Ms. Page currently resides in Sherman, Texas, where her husband, Oscar, is president of Austin College.

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in loving memory of Erik Hudson Neely, a bright and shining star (May 24, 1973-Nov. 15, 2000)

# STAR OF WONDER

for S.A.T.B. voices, accompanied,  
with opt. flute\*

**TRADITIONAL CAROLS**  
Arranged by ANNA LAURA PAGE  
and JEAN ANNE SHAFFERMAN

Gently (♩ = ca. 120)

ACCOMP.

6 SOPRANO

ALTO

TENOR

BASS

9

\*\*We three kings of

11

O - ri - ent are, bear - ing gifts, we trav - erse a -

\* Flute part may be found on pages 11-12.

Also available for S.A.B. voices, No. 19919, 2-part any combination voices, No. 19920, and unison or 2-part voices, No. 22833. A full performance/accompaniment CD, No. 22834, is available separately.

\*\* **WE THREE KINGS OF ORIENT ARE**: words and music by JOHN H. HOPKINS, JR. (1820-1891).

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16 17\* *mp* *cresc.* *mf*

Come from a-far, \_\_\_\_\_ fol - low the star, \_\_\_\_\_

far, field and foun - tain, moor and moun - tain,

*cresc.*

21 *mf* *mp* *poco rit.* 25 *a tempo* *mf*

come from a-far, — fol - low the star. O — star of

fol - low - ing yon - der star. \_\_\_\_\_

*mf* *mp* *poco rit.* *mf a tempo (+ fl.)*

26

won - der, star of light, star with roy - al

\* Melody: traditional Burgundian carol (PATAPAN).

31

33

beau - ty bright, west - ward lead - ing, still pro -

west - ward lead -

36

ceed - ing, guide us to thy per fect

ing,

*dim.*

*dim.*

*dim.*

41

light: to the Babe, the Son of Ma -

*mp* *poco rit.* *a tempo*

*mp* *poco rit.* *a tempo*

(- fl.) (+ fl.)

46 49 *mp*

ry. Oo

*mf*

\*We bring Him in - cense,

51

Oo

gold and myrrh, from O rient land to own

56 *mf* 57 *mp*

The King of kings sal - va - tion brings, let

Him; Oo

61 *mp* *poco rit.*

lov - ing hearts en - throne Him. O

Come to hon - or Him.

*poco rit.*  
(- fl.)

66 *f a tempo*

star of won - der, star of light, star with

*f*

*f a tempo*  
(+ fl.)

71 74

roy - al beau - ty bright, west - ward lead - ing,

west - ward

76

*dim.*

still pro - ceed - ing, guide us to thy per - fect

lead - ing,

*dim.*

*dim.*

81

*mp*

light.

*mp*

85

Glo - rious

*f*

*mp cresc. poco a poco*

*f*

86

now be - hold Him rise, King and God and

(- fl.)

93

91 *mf* *cresc.*

Sac - ri - fice. Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le -

96 *f* *mf* *poco rit.*

Al - le - lu - ia! Al - le - lu - ia! O

lu - ia! sounds through the earth and skies. O

101 *f a tempo*

this, this is Christ the King, whom shep - herds

star of won - der, Christ the King,

*f a tempo* (+ fl.)



guard \_\_\_\_\_ and an - gels sing; Haste, haste \_\_\_\_\_ to  
 Star of won - der,

bring Him laud, \_\_\_\_\_ the Babe, \_\_\_\_\_ the Son \_\_\_\_\_  
 bring Him laud, \_\_\_\_\_

*mf poco rit. al fine* *dim.*  
*mf* *dim.*  
*mf poco rit. al fine* *dim.*

of Ma - ry. \_\_\_\_\_

*mp dim.* *p*  
*mp dim.* *p*  
*mp dim.* *p*

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# STAR OF WONDER

FLUTE

TRADITIONAL CAROLS  
Arranged by ANNA LAURA PAGE  
and JEAN ANNE SHAFFERMAN

Gently (♩ = ca. 120)

The musical score consists of ten staves of music in 3/4 time, key of G major. The tempo is marked 'Gently' with a quarter note equal to approximately 120 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). Tempo changes include *a tempo* and *poco rit.* (ritardando). The score includes measure numbers 6, 9, 17, 25, 33, 37, 41, 49, 50, 55, and 60. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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66 *a tempo*  
*f*

71 74

76 *dim.*

81 *mp* *cresc. poco a poco* 85 *f*

86 93 *poco rit.*

101 *a tempo*  
*f*

106 109

111 *mf* *dim.*  
*poco rit. al fine*

116 *mp dim.* *p*

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