

Pachelbel's Canon of Peace is an inspired new choral arrangement of one of history's most beloved instrumental works, *Canon and Gigue* or, more popularly, *Canon in D*, by Johann Pachelbel (1653-1706). The arranger has added the timeless Latin text, "*Dona nobis pacem*," or "grant us peace," aptly reflecting the very soothing nature of this work.

Do - na no - bis pa - cem.
DAW-nah NAW-bees PAH-chem.

Pachelbel originally scored his canon for three violins and basso continuo. The "canon" is actually a chaconne, built upon a bass accompaniment of only eight pitches, which are repeated throughout while three violins play complex canonic material. This choral arrangement is based upon the ground bass and thematic material from the other instrumental parts. The arranger has also added tempo and dynamic indications, an optional flute part, accompaniment and text.

Available in three voicings for singers of all ages, **Pachelbel's Canon of Peace** is appropriate for performance by both school and church choirs. For school choirs, it is suitable for concerts, festivals and baccalaureate or graduation. It may be performed in worship throughout the year and especially for communion and Peace Sunday. Suggested corresponding scripture readings include Numbers 6: 24-26, John 14: 27 and Philippians 4: 6-7. One basic homiletical theme is the peace that passes human understanding.

Johann Pachelbel was a German Baroque composer who was one of the most important predecessors of Johann Sebastian Bach. An acclaimed organist, Pachelbel was also a gifted and prolific composer. His first important position was as organist to the court of Eisenach, which is Bach's birthplace.

Patrick M. Liebergen is Director of Choral Activities at the University of Wisconsin (Stout). With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison) and the University of Colorado (Boulder), he frequently appears throughout the country as an adjudicator and clinician. Dr. Liebergen has received choral composition awards from the Twin Cities Church Musicians' Association and the Wisconsin Choral Directors' Association, and his works are widely published and performed.

PACHELBEL'S CANON OF PEACE

for 2-part or 3-part any combination voices, accompanied,
with opt. flute*

Edited and arranged with Latin text
by PATRICK M. LIEBERGEN

from *CANON IN D*
by JOHANN PACHELBEL (1653-1706)

Smoothly and expressively (♩ = ca. 88-92)

FLUTE

Smoothly and expressively (♩ = ca. 88-92)

ACCOMP.

4 PART I

5 *mp*

Do - na no - bis,

PART II

5

* Also available for S.A.T.B. voices, No. 19904, and unison or 2-part voices, No. 19906.

Part for flute may be found on page 12

A full performance/accompaniment CD (for S.A.T.B. only), No. 20016, is available separately

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4

no - bis pa - cem. Do - na

mp

Do - na

10

no - bis. no - bis pa - cem.

no - bis no - bis pa - cem.

13

PART I

mf

Do - na no - bis, no - bis pa - cem. Do - na no - bis,

PART II

mf

Do - na no - bis, no - bis

PART III (opt.)

mf

Do - na no - bis, no - bis

mf

13

mf

16 *poco rit.*

no - bis pa - cem. Do - na no - bis pa - cem.

17 *a tempo*

pa - cem.

pa cem. Do - na

poco rit.

a tempo

16

poco rit.

17

a tempo

18

Do - na__ no - bis pa - cem.

mf

Do - na__ no - bis pa - cem.

no - bis,

no - bis

18

mf

Do - na__ no - bis pa - cem.

Do - na__ no - bis pa - cem.

pa - cem.

Do - na no - bis,

20

22

Do - na__ no - bis pa - cem.

mf

Do - na__ no - bis pa - cem.

no - bis pa - cem. Do - na no - bis,

22

24

Do-na no-bis pa - cem. Do - na no - bis, do - na no - bis,

f

Do-na no-bis pa - cem. Do - na no - bis, do - na no - bis,

f

no - bis pa - cem. Do - na no - bis,

f

24

25

27

do - na - no - bis, do - na no - bis pa - cem.

do - na - no - bis, do - na no - bis pa - cem.

no - bis pa - cem.

27

Do - na no - bis, do - na no - bis,

Do - na no - bis,

Do na no - bis,

29

31 *rit.*

do - na no - bis, do - na no - bis pa - cem.

no - bis pa - cem.

no - bis pa - cem.

rit.

31 *rit.*

33 *a tempo mp*

Do - na no - bis,

Do - na no - bis,

Do - na no bis pa - cem. Do - na no - bis pa - cem.

mp a tempo

33 *a tempo mp*

35

no - bis pa - cem.

no - bis pa - cem.

Do - na - no - bis pa - cem. Do - na no - bis pa - cem.

This system contains three vocal staves and two piano staves. The first two vocal staves have lyrics 'no - bis pa - cem.' The third vocal staff has lyrics 'Do - na - no - bis pa - cem. Do - na no - bis pa - cem.' The piano accompaniment consists of a right-hand melody and a left-hand bass line.

35

This block shows the piano accompaniment for the first system, with a right-hand treble clef and a left-hand bass clef.

37

Do - na no - bis, grant *dim. e rit.*
no - bis

Do - na no - bis, grant *dim.*
no - bis

Do - na no - bis, no - bis pa - cem, grant us, *dim.*
no - bis pa - cem,

This system contains three vocal staves and two piano staves. The first two vocal staves have lyrics 'Do - na no - bis, grant no - bis' with a 'dim. e rit.' instruction. The third vocal staff has lyrics 'Do - na no - bis, no - bis pa - cem, grant us, no - bis pa - cem,' with a 'dim.' instruction. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

37

This block shows the piano accompaniment for the second system, with a right-hand treble clef and a left-hand bass clef. It includes a 'dim. e rit.' instruction.

a tempo
p

40

us _____ peace, _____
pa - _____ cem, _____

us _____ peace, _____
pa - _____ cem, _____

grant us _____ peace, _____
pa - _____ cem, _____

p a tempo

40

p a tempo

43 *molto rit.* *dim.* *pp*

grant us _____ peace, _____
no - bis pa - _____ cem.

dim. *pp*

grant us _____ peace, _____
no - bis pa - _____ cem.

dim. *pp*

grant us _____ peace, _____
no - bis pa - _____ cem.

molto rit. *dim.* *pp*

43

molto rit. *dim.* *pp*

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FLUTE

from *CANON IN D*

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mp

mf

poco rit.

a tempo

f

rit.

mp a tempo

p a tempo

dim. e rit.

molto rit. dim.

pp

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