

**Pachelbel's Canon of Peace** is an inspired new choral arrangement of one of history's most beloved instrumental works, *Canon and Gigue* or, more popularly, *Canon in D*, by Johann Pachelbel (1653-1706). The arranger has added the timeless Latin text, "*Dona nobis pacem*," or "grant us peace," aptly reflecting the very soothing nature of this work.

**Do - na      no - bis      pa - cem.**  
DAW-nah    NAW-bees    PAH-chem.

Pachelbel originally scored his canon for three violins and basso continuo. The "canon" is actually a chaconne, built upon a bass accompaniment of only eight pitches, which are repeated throughout while three violins play complex canonic material. This choral arrangement is based upon the ground bass and thematic material from the other instrumental parts. The arranger has also added tempo and dynamic indications, an optional flute part, accompaniment and text.

Available in three voicings for singers of all ages, **Pachelbel's Canon of Peace** is appropriate for performance by both school and church choirs. For school choirs, it is suitable for concerts, festivals and baccalaureate or graduation. It may be performed in worship throughout the year and especially for communion and Peace Sunday. Suggested corresponding scripture readings include Numbers 6: 24-26, John 14: 27 and Philippians 4: 6-7. One basic homiletical theme is the peace that passes human understanding.

**Johann Pachelbel** was a German Baroque composer who was one of the most important predecessors of Johann Sebastian Bach. An acclaimed organist, Pachelbel was also a gifted and prolific composer. His first important position was as organist to the court of Eisenach, which is Bach's birthplace.

**Patrick M. Liebergen** is Director of Choral Activities at the University of Wisconsin (Stout). With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison) and the University of Colorado (Boulder) he frequently appears throughout the country as an adjudicator and clinician. Dr. Liebergen has received choral composition awards from the Twin Cities Church Musicians' Association and the Wisconsin Choral Directors' Association, and his works are widely published and performed.

# PACHELBEL'S CANON OF PEACE

for S.A.T.B. voices, accompanied,  
with opt. flute\*

Edited and arranged with Latin text  
by PATRICK M. LIEBERGEN

from *CANON IN D*  
by JOHANN PACHELBEL (1653-1706)

Smoothly and expressively (♩ = ca. 88-92)

FLUTE

mp

Smoothly and expressively (♩ = ca. 88-92)

ACCOMP.

mp

4

SOPRANO

5

mp

Do - na no - bis,

ALTO

4

5

\* Also available for 2-part or 3-part any combination voices, No. 19905, and unison or 2-part voices, No. 19906.  
Part for flute may be found on page 12.  
A full performance/accompaniment compact disc, No. 20016, is available separately.

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7

no - bis pa - cem. Do - na

*mp*

Do - na

10

no - bis, no - bis pa - cem.

no - bis no - bis pa - cem.

10

13 **SOP.** *mf*  
 Do - na no - bis, no - bis pa - cem. Do - na no - bis,  
**ALTO** *mf*  
 Do - na no - bis, no - bis  
**TENOR** *mf*  
 Do - na no - bis, no - bis  
**BASS** *mf*  
 Do - na no - bis, no - bis

*mf*  
 13 *mf*

16 *poco rit.* 17 *a tempo*  
 no - bis pa - cem. Do - na no - bis pa - cem.  
 pa cem.  
 pa - cem. Do - na  
 pa cem. Do - na

*poco rit.* *a tempo*  
 16 *poco rit.* 17 *a tempo*

18

Do - na\_\_ no - bis pa - cem.

*mf*

Do - na\_\_ no - bis pa - cem.

no - bis,

no - bis

no - bis,

no - bis

18

20

*mf*

Do - na\_\_ no - bis pa - cem.

Do - na\_\_ no - bis pa - cem.

pa - cem.

Do - na no - bis,

pa cem.

Do - na

20

22

Do - na - no - bis pa - cem.

*mf*

Do - na - no - bis pa - cem.

no - bis pa - cem. Do - na no - bis,

no - bis, no - bis

22

24

Do - na no - bis pa - cem. Do - na no - bis, do - na no - bis,

Do - na no - bis pa - cem. Do - na no - bis, do - na no - bis,

no - bis pa cem. Do - na no - bis,

pa cem. Do - na no - bis,

24

25

*f*

27

do - na - no - bis, do - na no - bis pa - cem.

do - na - no - bis, do - na no - bis pa - cem.

no - bis pa - cem.

no - bis pa - cem.

27

29

Do - na no - bis, do - na no - bis,

Do na no - bis,

Do - na no - bis,

Do - na no - bis pa - cem. Do - na no - bis pa - cem.

29

31 *rit.*

do - na no - bis, do - na no - bis pa - cem.

no - bis pa - cem.

no - bis pa - cem.

Do - na no - bis pa - cem. Do - na no - bis pa - cem.

*rit.*

31

33 *a tempo mp*

Do - na no - bis,

Do - na no - bis,

Do - na no - bis pa - cem. Do - na no - bis pa - cem.

Do - na no - bis pa - cem. Do - na no - bis pa - cem.

*mp a tempo*

33

*a tempo mp*



35

no - bis pa - cem.

no - bis pa - cem.

Do - na no - bis pa - cem. Do - na no - bis pa - cem.

Do - na no - bis pa - cem. Do - na no - bis pa - cem.

37

Do - na no - bis, grant *dim. e rit.*  
no - bis

Do - na no - bis, grant  
no - bis

Do - na no - bis, no - bis pa - cem, grant us,  
no - bis pa - cem, *dim.*

Do na no - bis, grant  
no - bis

*dim. e rit.*

37 *dim. e rit.*

*a tempo*

*p*

40

us peace,  
pa cem,

us peace,  
pa cem,

grant us peace,  
pa us cem,

us peace,  
pa cem,

*p a tempo*

*p a tempo*

*molto rit.*

*dim.*

*pp*

43

grant us peace.  
no - bis pa cem

grant us peace.  
no - bis pa cem.

grant us peace.  
no - bis pa cem.

grant us peace.  
no - bis pa cem.

*molto rit.* *dim.* *pp*

*molto rit.* *dim.* *pp*

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FLUTE

from *CANON IN D*

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Smoothly and expressively (♩ = ca. 88-92)

*mp*

*mf*

*a tempo*

*f*

*rit.*

*mp a tempo*

*dim. e rit.*

*p a tempo*

*molto rit. dim.*

*pp*

*poco rit.*

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