

1 Corinthians 10:17

“For we, though many, are one bread and one body.”

Galatians 3: 28

*“There is neither Jew nor Greek, slave nor free, male nor female,
for you are all one in Christ Jesus.”*

One Bread, One Body is an inspired arrangement of John Foley’s beloved communion hymn. Appropriate for performance throughout the year, it is available in three voicings for singers of all ages. Suggested corresponding scripture readings include Psalms 19 & 43, 1 Corinthians 10: 14-17, 11: 23-26 & 12: 12-14, Galatians 3: 26-29, Colossians 3: 8-11 and Ephesians 2: 14-16. One basic homiletical theme is joining as one body in Christ through the Lord’s Supper.

The arranger has incorporated suggestions of the traditional spiritual, *Let Us Break Bread Together* in the introduction and coda. As a result, we recommend that the congregation sing this spiritual during the same service as the singing of this anthem. Choirs may wish to perform the opening refrain (mm. 1-24) as a communion or prayer response.

Mark Hayes is an award-winning concert pianist, composer and arranger of choral, piano and orchestral music. With over 500 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association’s prestigious Dove Award, which is equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

ONE BREAD, ONE BODY

for S.A.T.B. voices, accompanied,
with opt. instrumental ensemble*

Arranged by
MARK HAYES

Words and Music by
JOHN B. FOLEY, S.J.

Moderately (♩ = ca. 88-92)

ACCOMP.

mf
espressively

rit.

a tempo
7 **SOPRANO**
ALTO
TENOR
BASS

9 One bread, _____
mf
One bread, one
mf

a tempo

* Also available for S.A.B. voices, No. 19881, and unison or 2-part voices, No. 19882. Parts for violins 1 and 2, viola, cello, double bass, flute, oboe, B♭ clarinet, harp, susp. cymbal, mark tree, orchestra bells, chimes, timpani, rhythm and director's score, No. 19884, and a full performance/accompaniment compact disc, No. 19883, are available separately.

Copyright © 1978 and this arr. 2001 by John B. Foley, S.J. and
New Dawn Music, 5536 NE Hassalo, Portland, OR 97213.

All rights reserved. Printed in USA. Used with permission.

SOLE SELLING AGENT FOR THIS ARRANGEMENT: ALFRED PUBLISHING CO., INC.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10

bod-y, one Lord of all,

all, one Lord of

13

one cup of bless - ing which we bless

all,

16

And we,

And we, though man-y,

dim.

19

through-out the earth,

earth, through - out the

21

we are one bod - y in this one

earth,

24

Lord.

25

mp Gen - tile or

26

Jew,

mp

ser - vant or

28

mf

wom-an or man, no

free,

33

One bread, _____

more. _____

mf

mf

One bread, one

mf

34

bod-y, one Lord of all,

all, one Lord of

37

one cup of bless - ing which we bless,

all,

40

And we,

And we, though man-y,

dim.

43

through-out the earth,

earth, through - out the

45

we are one bod - y in this one

earth,

48

Lord.

Man - y the

mp

mp

50

gifts, man - y the

52

works, one in the

mf

54

Lord of all. One

cresc. *molto rit.* *f*

a tempo

bread, _____ one bod-y, _____ one Lord of

f a tempo

all, _____ one cup of bless ing which we

bless. _____

bless, bless ing which we bless. _____ And we, _____ though

bless. _____

66

man-y, _____ through-out the earth, _____

earth, through - out the_

69

_____ we are one bod - y in this one

earth,

72

Lord.

73 *mf*

mf We are one bod - y in this

mf

75 *rit.* **Slower** (♩ = ca. 72) *grad. rall. to end*
mp

one Lord. We are

mp

Slower (♩ = ca. 72)

mp *rit.* *tenderly* *grad. rall. to end*

78 *p*

all one bod-y in the Lord.

p *pp*

