

ADVENT PRAYER

for S.A.B. voices, accompanied,
with opt. flute*

Words by
PATRICK M. LIEBERGEN

Based upon *Panis Angelicus*
and *Lo, How a Rose E'er Blooming*
Arranged by **PATRICK M. LIEBERGEN**

Freely, smoothly (♩ = ca. 88)

FLUTE

ACCOMP.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system shows the beginning of the piece, with a flute part starting on a whole note G4 and an accompaniment part starting with a quarter-note bass line. The second system continues the melody, with a triplet of eighth notes in the flute part. The third system concludes the piece with a final melodic phrase in the flute and a corresponding accompaniment.

* Flute part may be found on pages 11-12.

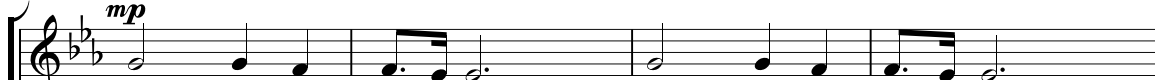
Also available for S.A.T.B. voices, No. 4229, and 2-part any combination voices, No. 19875.

Copyright © MMI by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

9

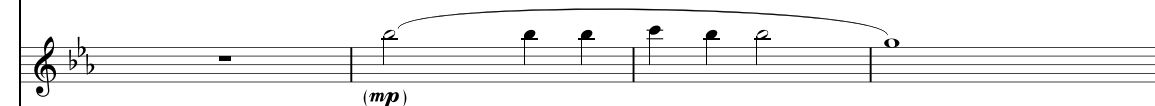
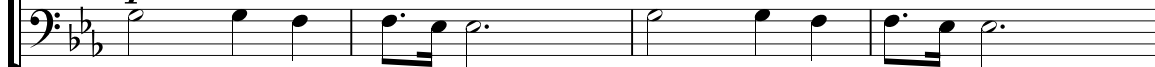
SOPRANO

mp

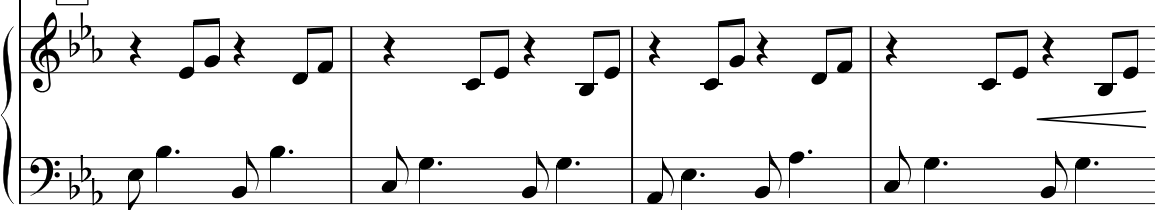
ALTO

*Lord, Sav - ior come to me, Je - sus, I wait for Thee,

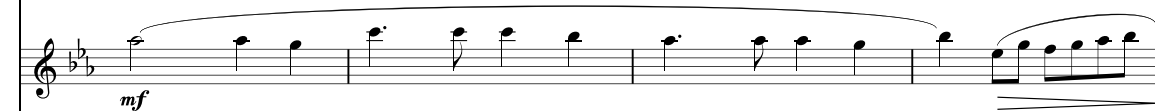
BARITONE

mp

9

13 *mf*

An - gels and all the earth give praise to You, O Lord; _____

mf

13

* *Panis Angelicus*, Melody by César Franck (1812-1896).

17 *mp cresc.*

Your birth shall

mp cresc.

Your glo - ry shines on me,

mp cresc.

17 *mp cresc.*

20 *mf*

set me free, Ho - ly, ho - ly,

mf

mf

20 *mf*