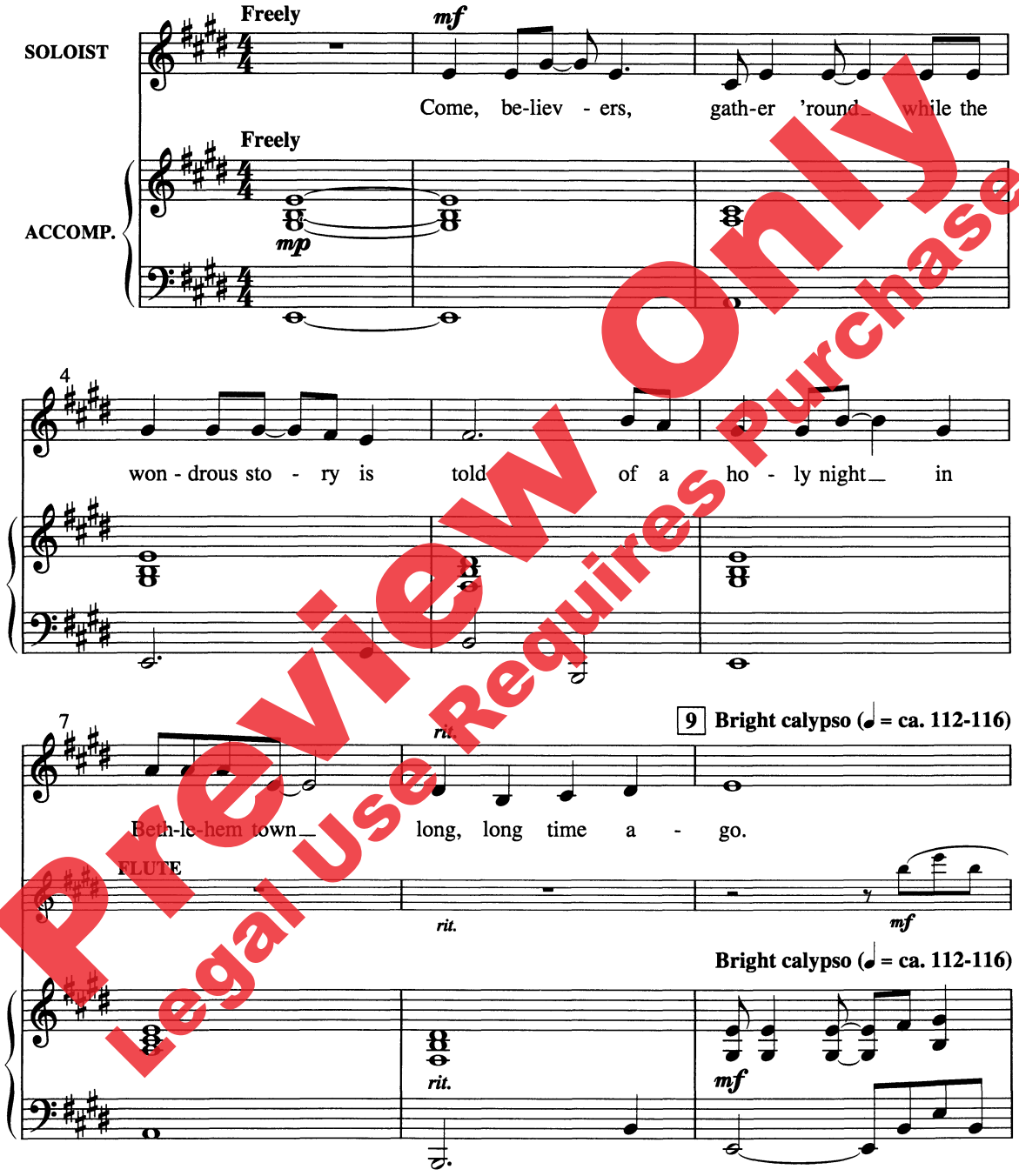
THE VIRGIN MARY HAD A BABY BOY

for 2-part voices with soloist, accompanied,
with opt. flute (or C-Instrument)*

Additional words by
NANCY PRICE (ASCAP)

TRADITIONAL TRINIDAD CAROL
Arrangement by **DON BESIG (ASCAP)**



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* Also available for S.A.T.B. voices, No. 19837, and S.A.B. voices, No. 19838.
Part for flute or C-Instrument may be found on p. 16.
Parts for claves, triangle and sandpaper, No. 19841, and a full performance/accompaniment compact disc, No. 19840, are available separately.

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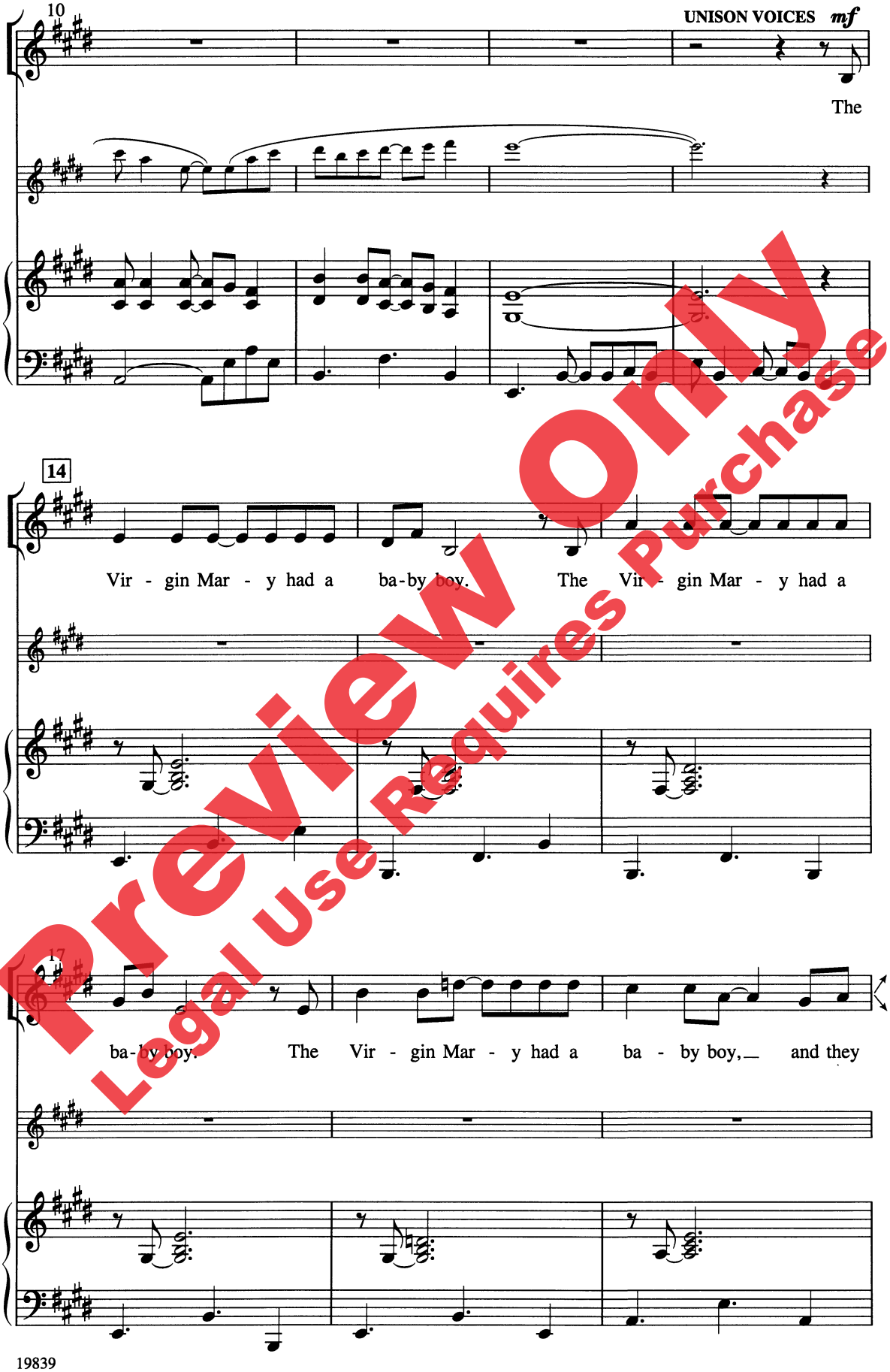

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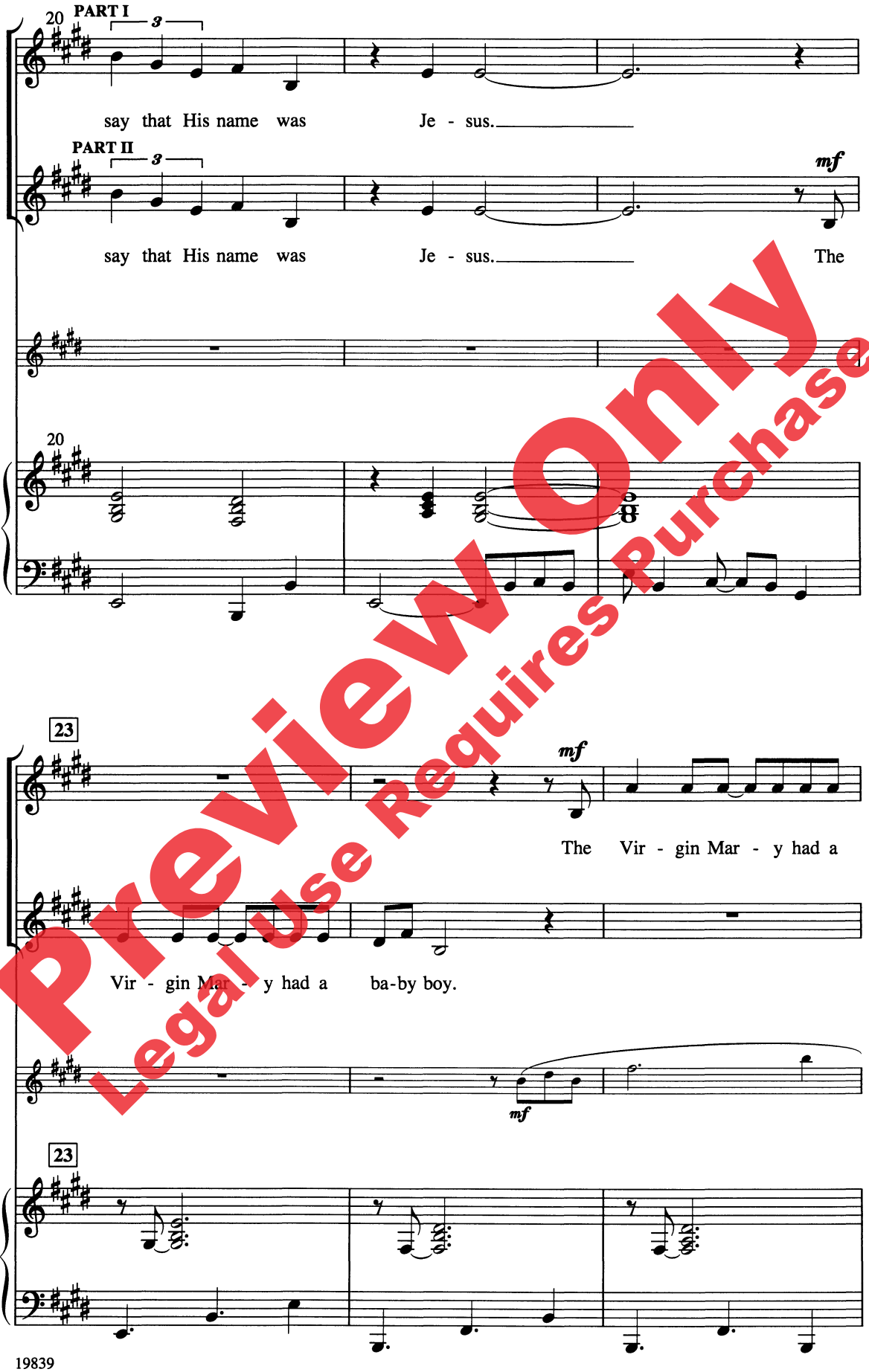

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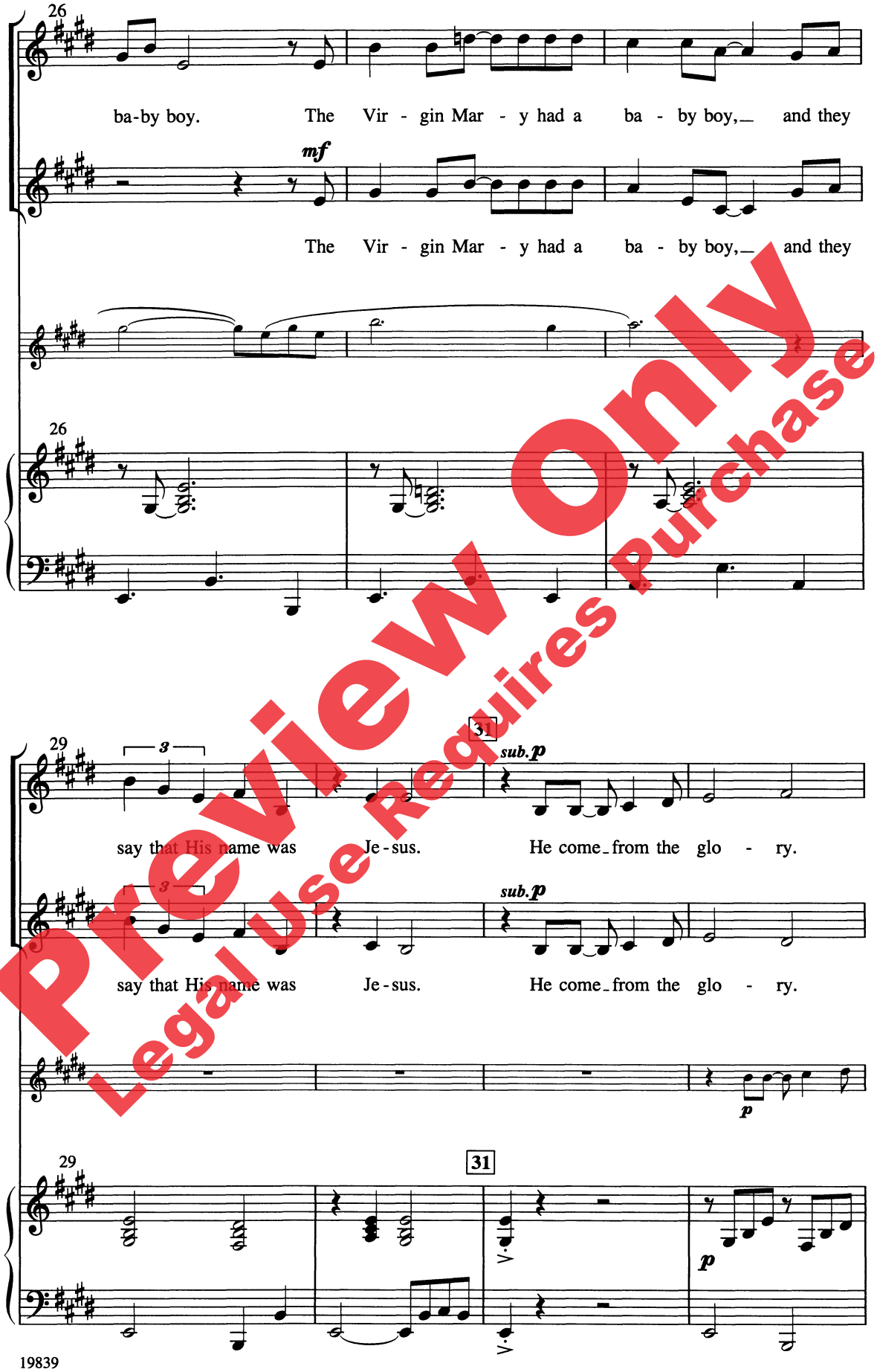

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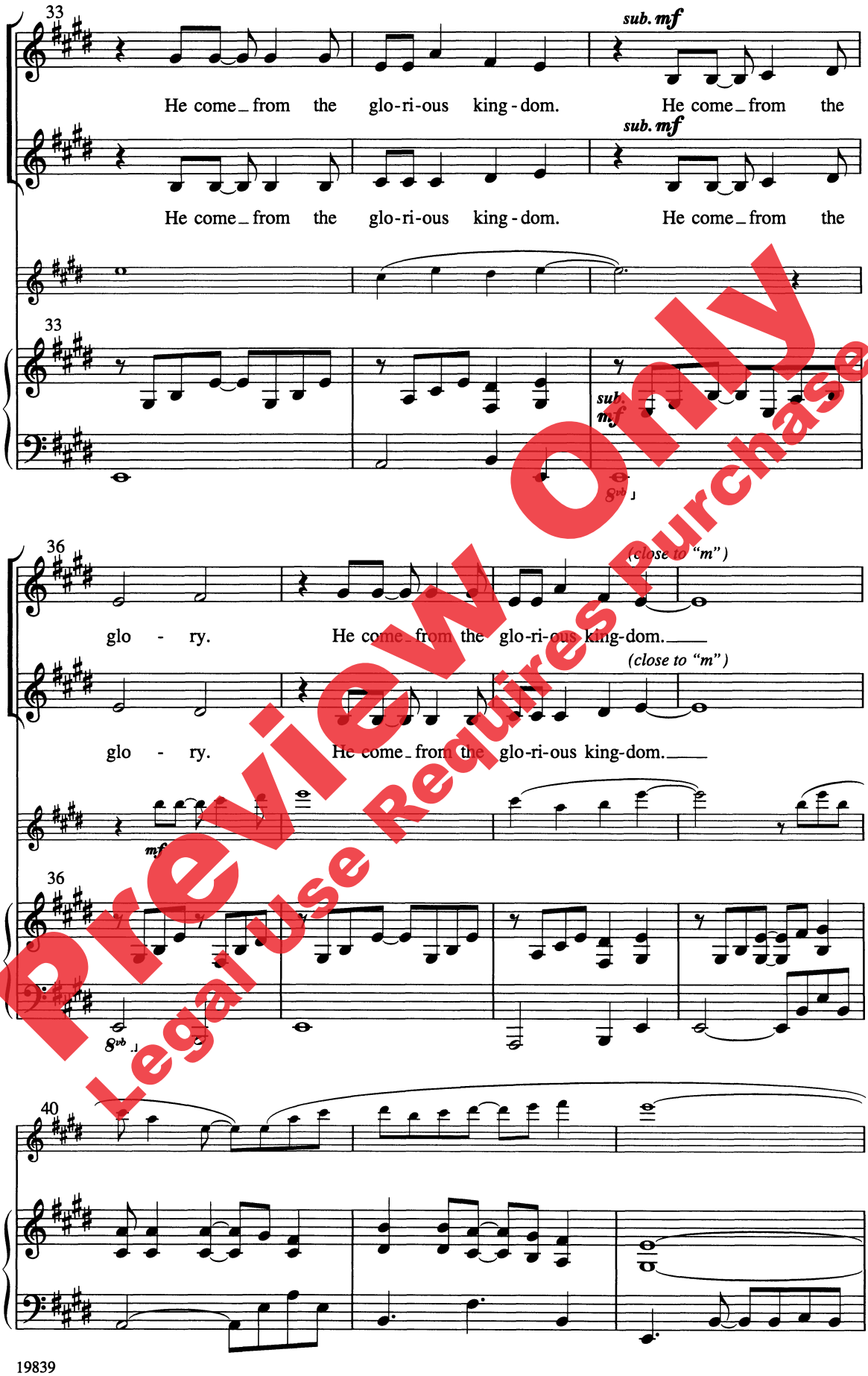

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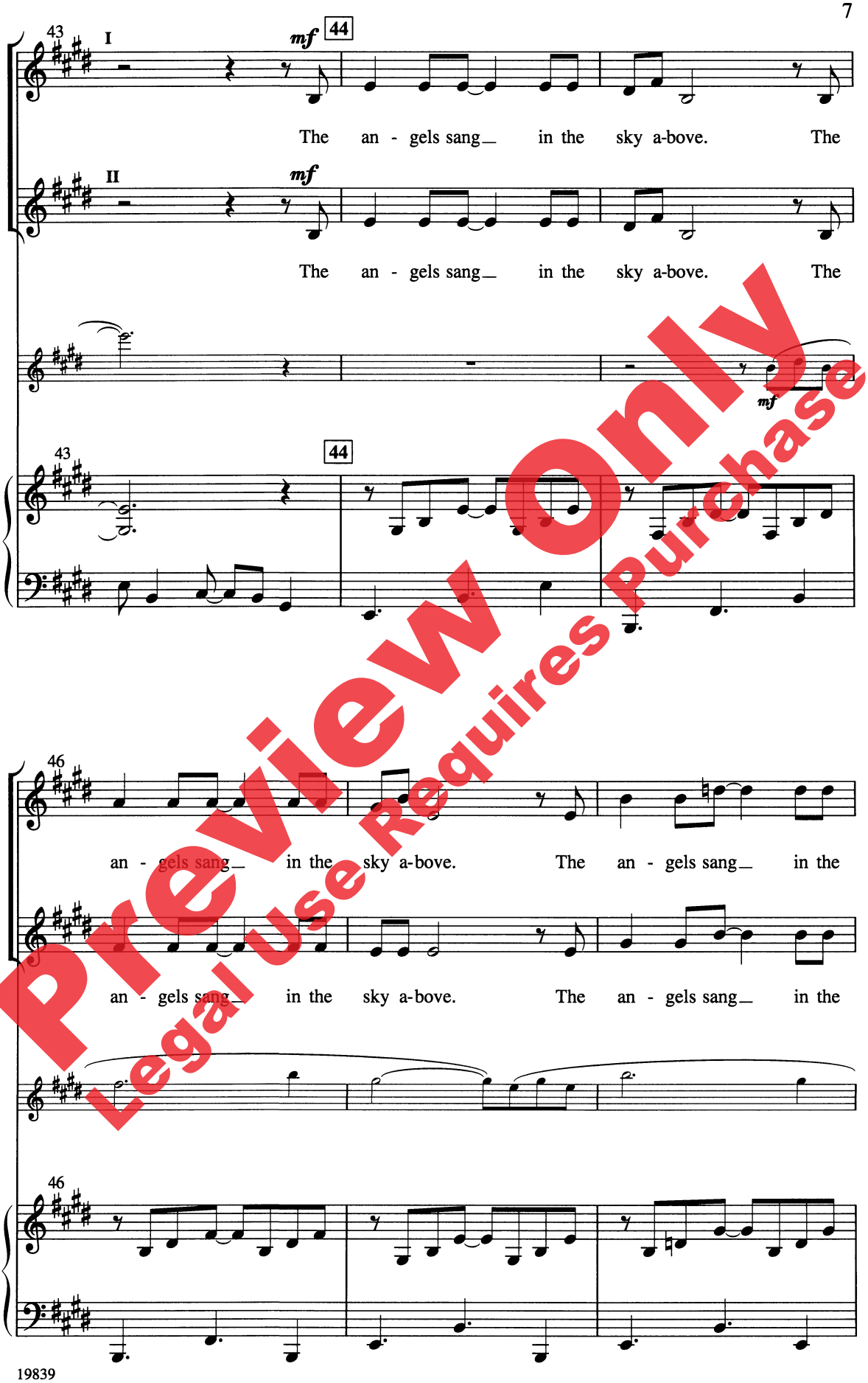

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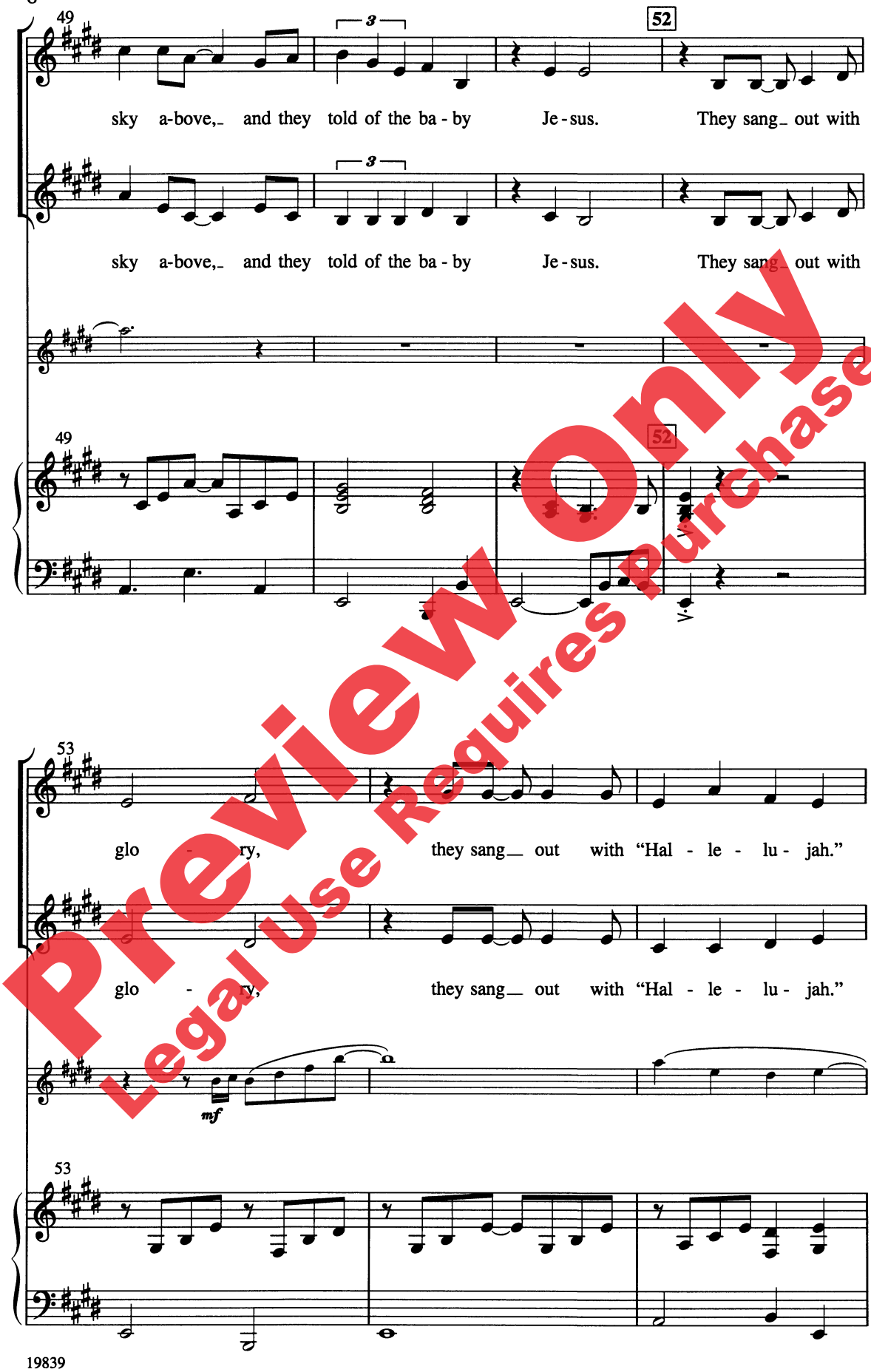

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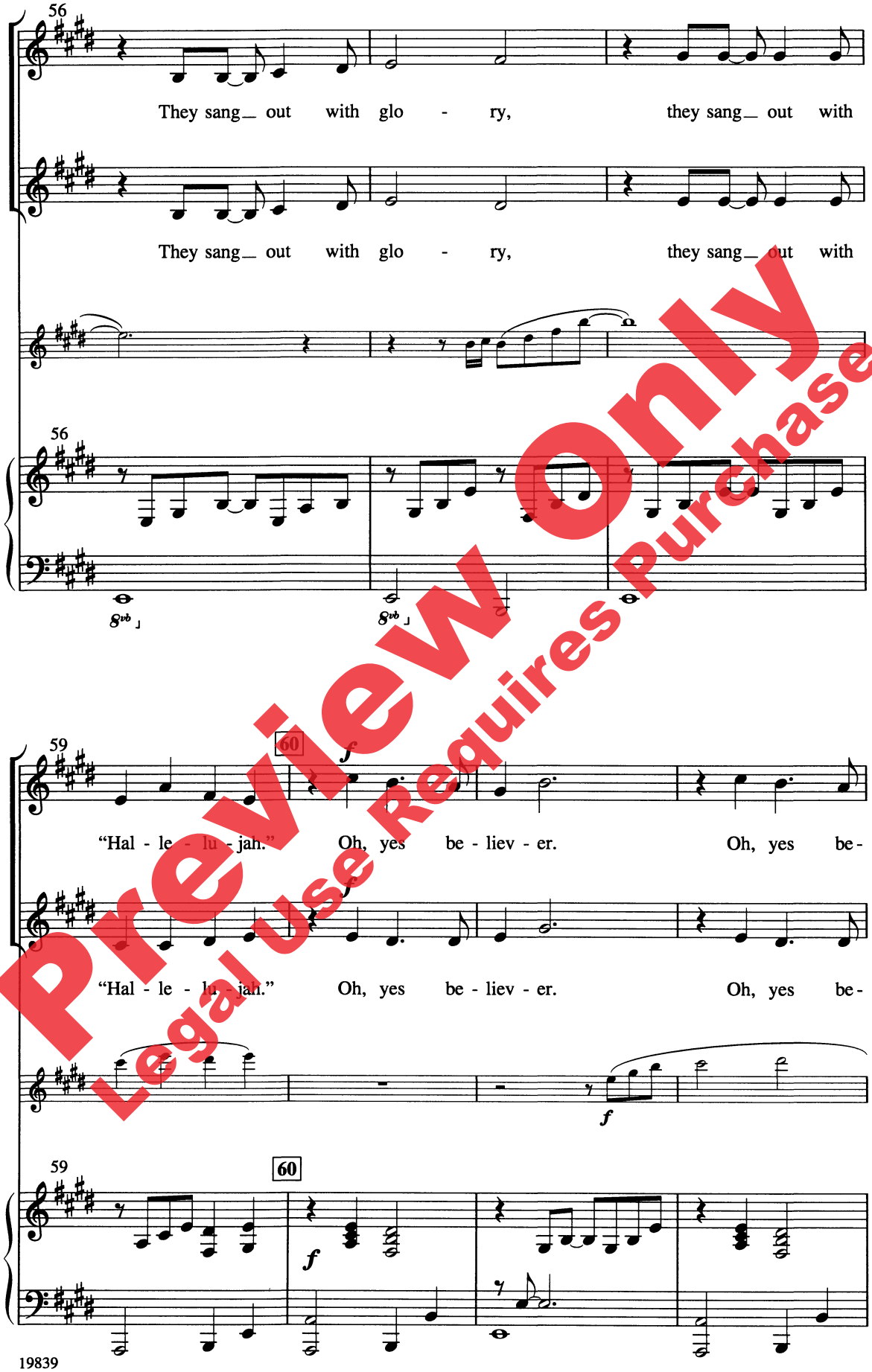

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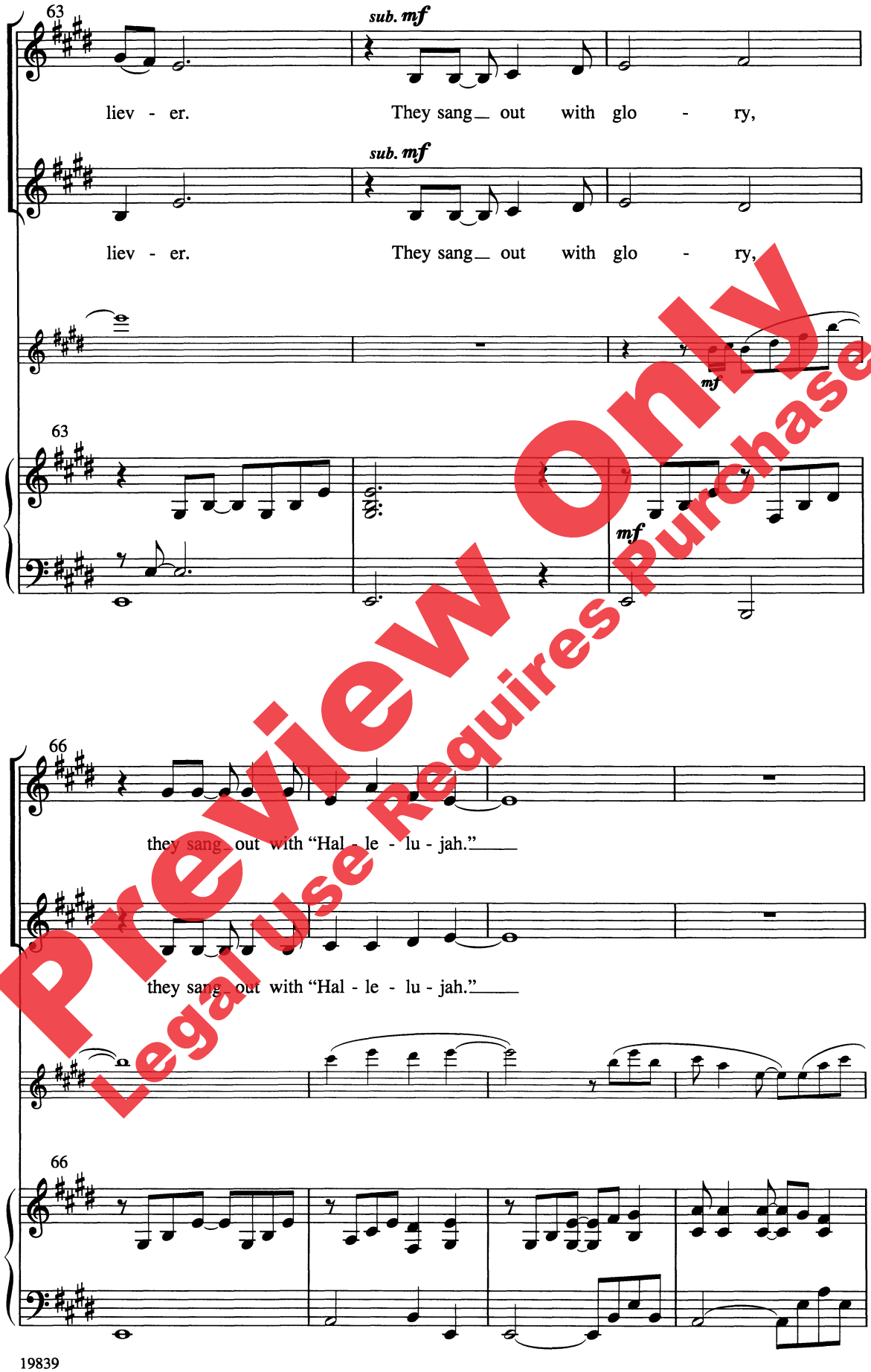

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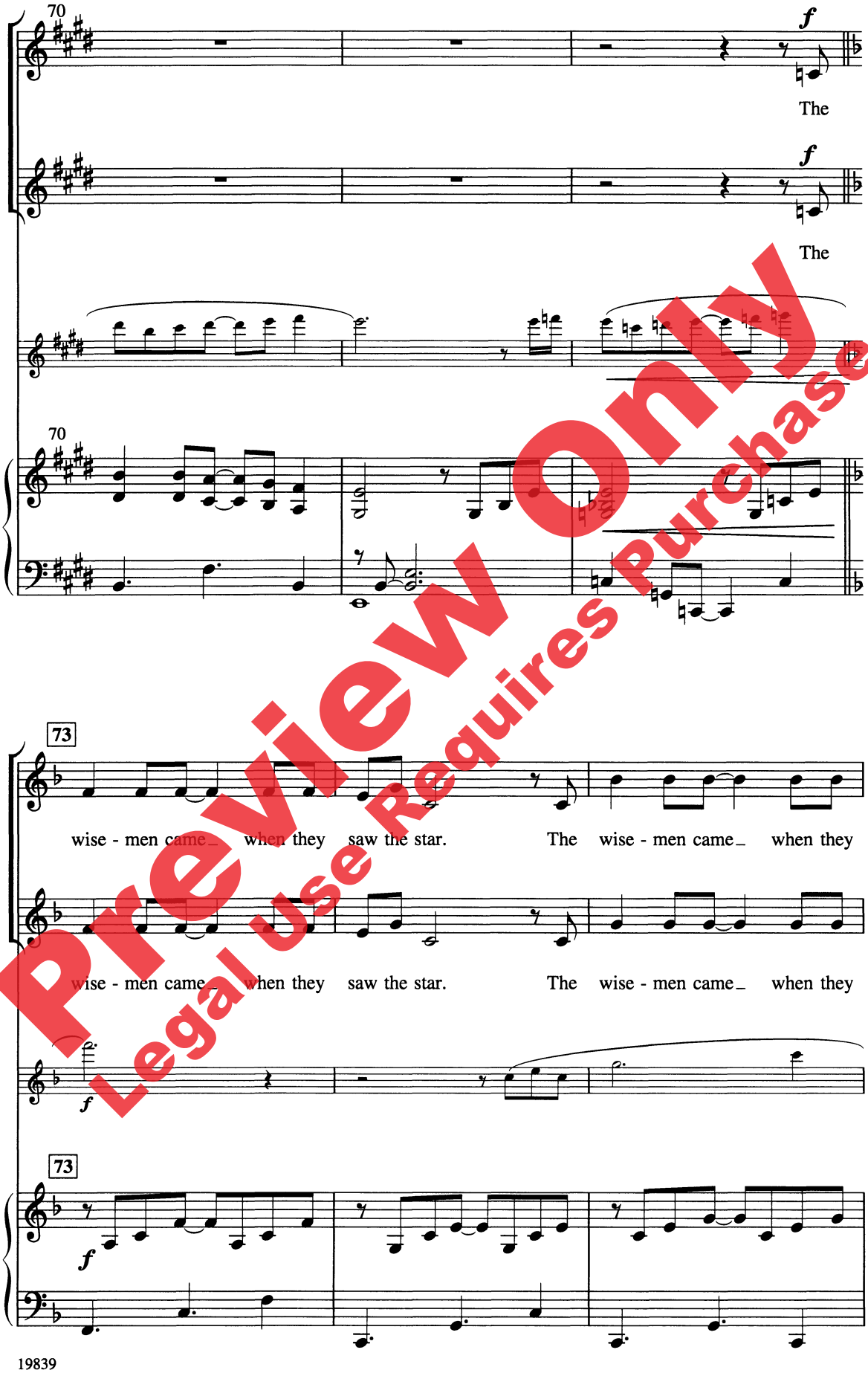

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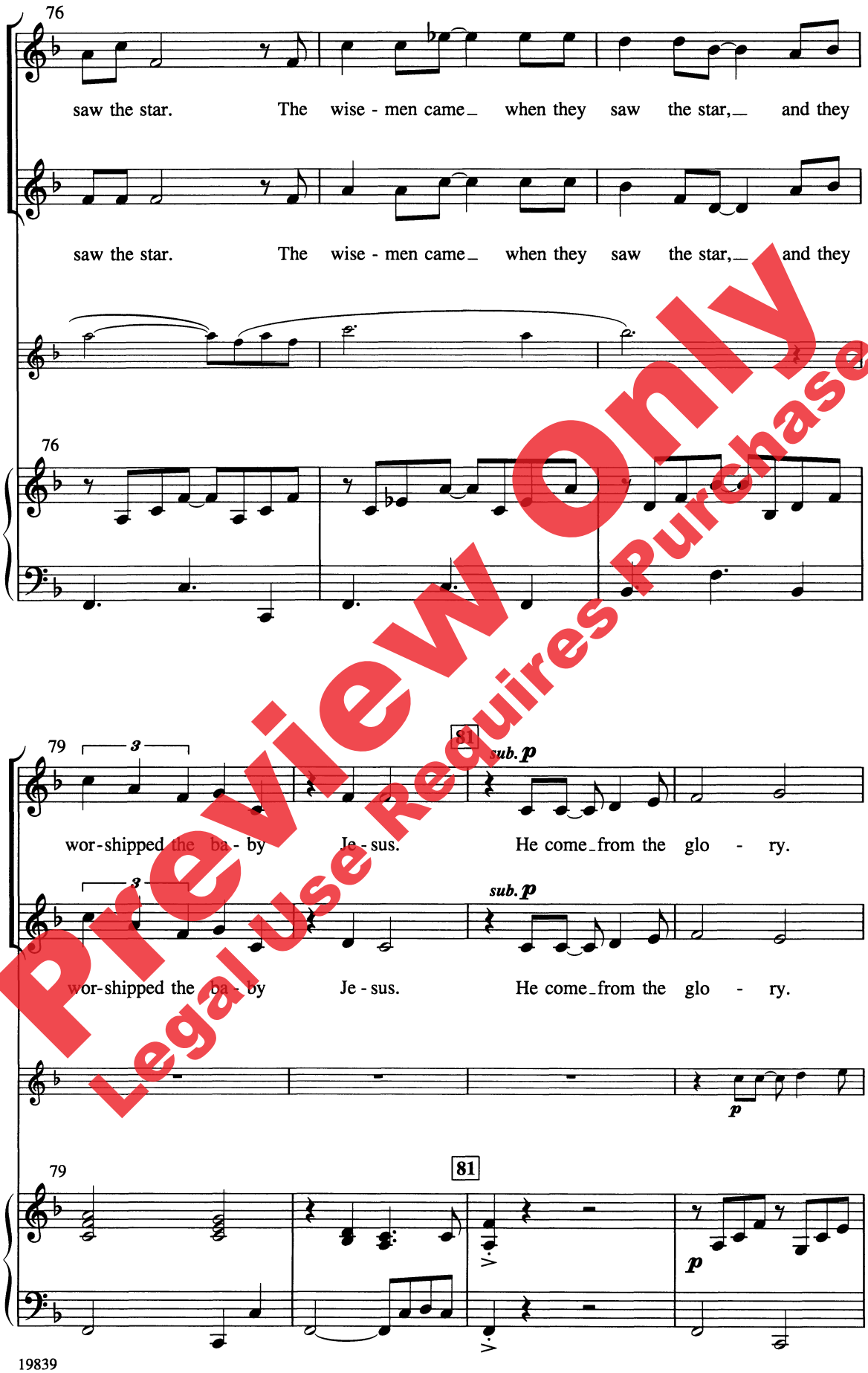

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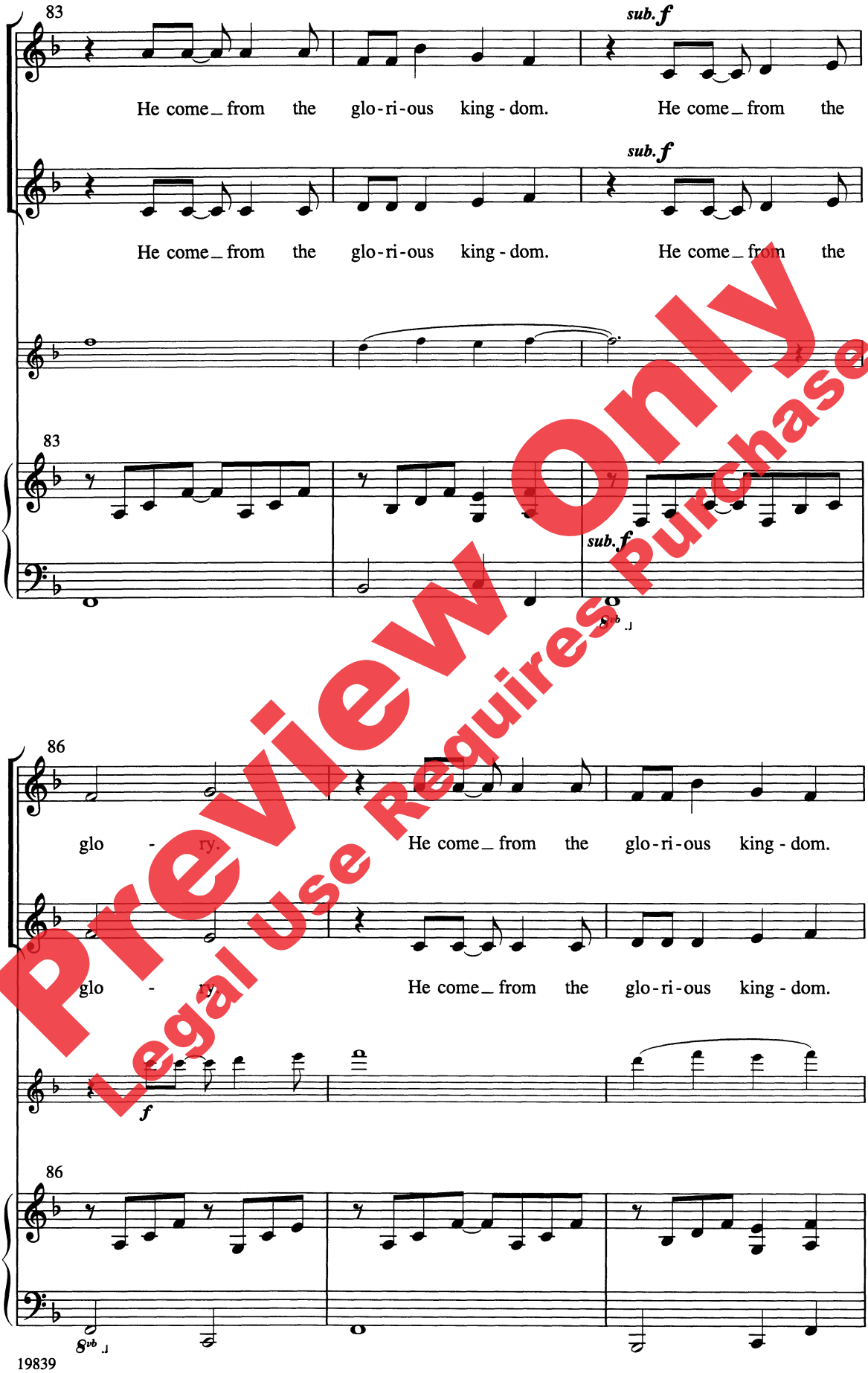

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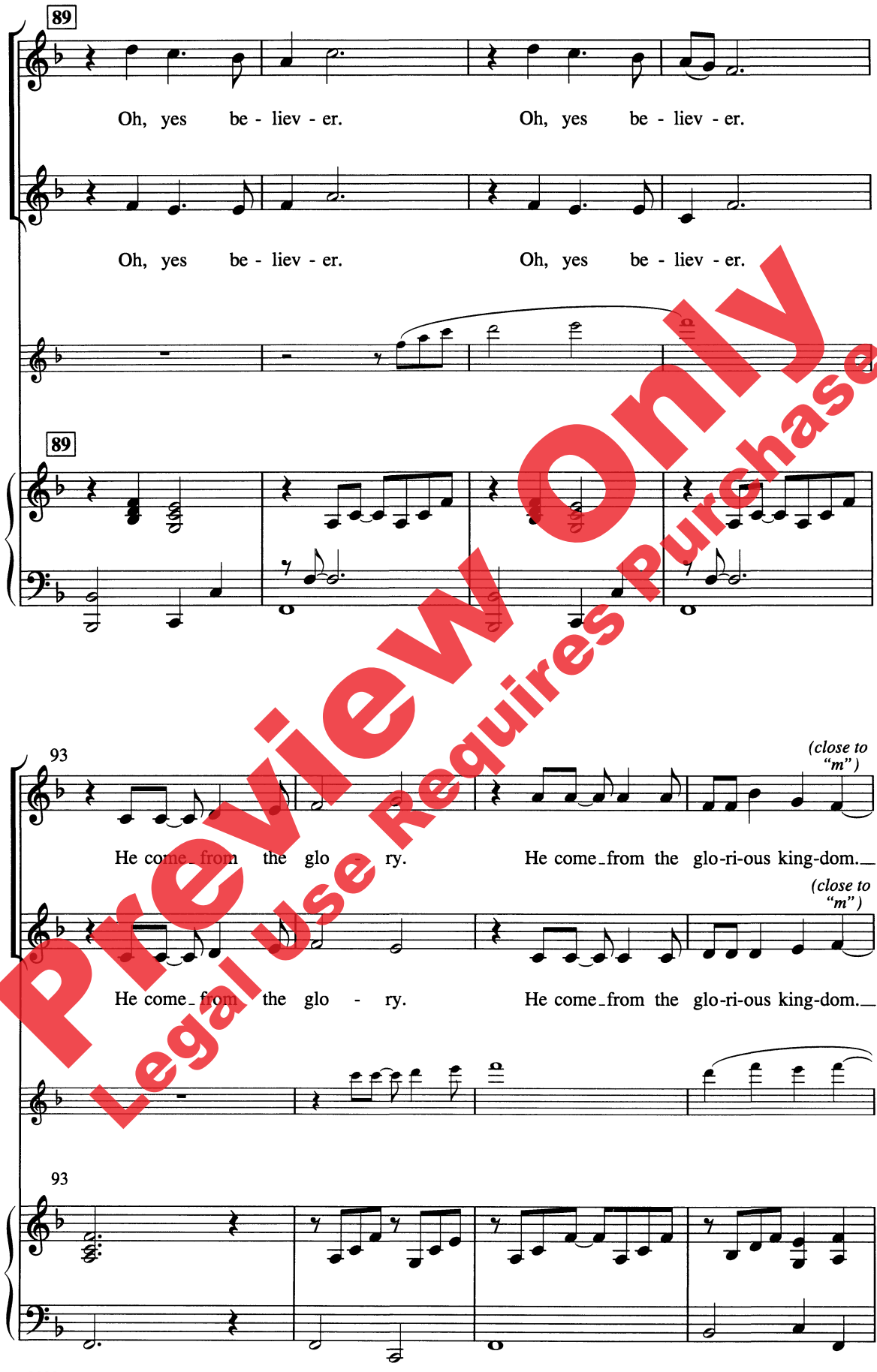

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The Virgin Mary Had a Baby Boy is a gentle calypso arrangement of a popular traditional Christmas carol from Trinidad. It is available in several voicings for both school and church choirs, for holiday concerts and worship. Optional percussion parts and a full performance/accompaniment compact disc are available separately.

In rehearsal, strive for very lyrical, smooth phrasing enlivened by discreetly articulated syncopation. Carefully adhere to the sudden shifts in dynamics (e.g., mm. 31-39), which help to convey a sense of wonder and delight.

For performances by church choirs, suggested corresponding scripture readings include Micah 5: 2-5, Matthew 1: 18-25 & 2: 1-12 and Luke 2: 1-20. One basic homiletical theme is the wondrous story of the virgin birth of the Savior in the little town of Bethlehem.

Nancy Price holds B.M. and M.M. degrees in music from Ithaca College. She began singing in elementary school choirs directed by Don Besig and in her senior year of college first worked with him as a lyricist. Since 1980 they have collaborated on over two hundred fifty compositions for school and church. Both Besig and Price have received several ASCAP Special awards.

Don Besig is Director of Music at Perinton Presbyterian Church in Fairport, New York. He has over thirty years of experience teaching vocal music in the public schools of western New York. Recognizing a need for choral music written especially for student singers, Besig began composing for his own choirs. Since 1973, over four hundred of his compositions and arrangements have been published.

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FLUTE (or C-INSTRUMENT)

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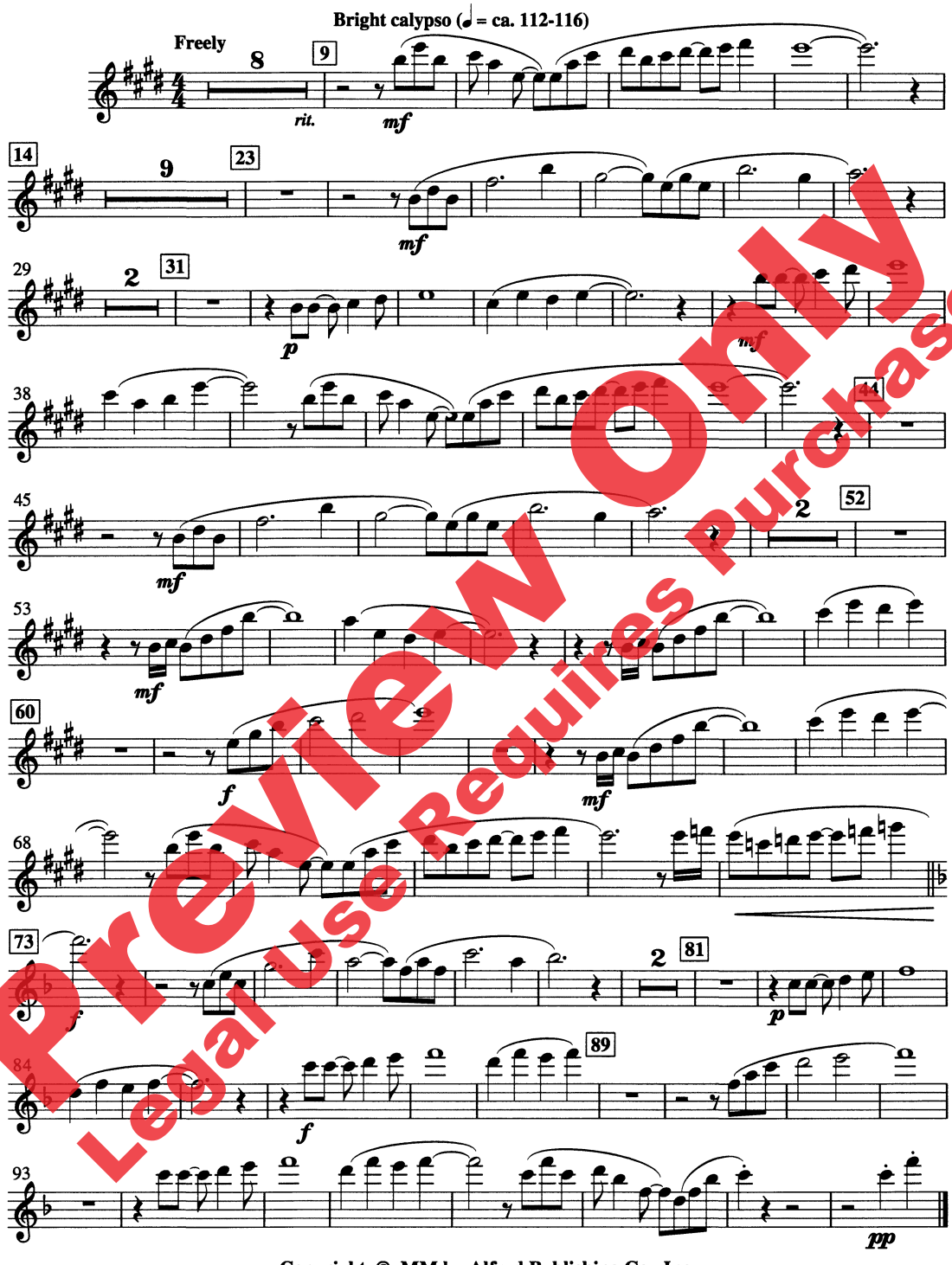

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