

DANNY BOY

for S.A.B. voices and piano
with optional flute and percussion
and optional SoundTrax CD*

Arranged by
MARK HAYES

OLD IRISH AIR
Words by FRED E. WEATHERLY

Slowly, with freedom (♩ = ca. 54)

FLUTE

mp expressively

PIANO

mp expressively

Slowly, with freedom (♩ = ca. 54)

3

SOPRANO

ALTO

BARITONE

poco rit.

mp poco rit.

Oh, Dan - ny

poco rit.

* Also available for S.A.TB., Level Five (19800) and S.S.A.A., Level Three (19802).
SoundTrax CD available (19320).
Flute part on page 15. Percussion (bells, suspended cymbal, wind chimes) on page 16.

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5

a tempo *mf*

a tempo

Boy, the pipes, the pipes are call - ing from glen to

a tempo

7 *poco rit.*

mf *mp poco rit.*

glen, and down the moun - tain side. The sum - mer's

mf *mp poco rit.*

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9

a tempo

a tempo

gone, and all the ro - ses fall - ing; it's you, it's

a tempo

11

you must go, and I must bide. But come ye

13

mf

back when sum-mer's in the mead - ow, or when the

mf

15

val - ley's hushed and white with snow. It's I'll be

mf

17

rit.

mp

rit.

here in sun - shine or in shad - ow. Oh, Dan - ny

mp

rit.

mp

19

a tempo

poco rit.

a tempo

mp

a tempo

poco rit.

a tempo

Boy, oh Dan-ny Boy, I love you so!

a tempo

poco rit.

a tempo

p

22

mf

mf

24

poco rit.

p poco rit.

But when ye

p

p poco rit.

a tempo

a tempo *mp* if I am

come, and all the flowers are dy - ing,

mp

a tempo *mp*

28

dead, as dead I well may be,

I'm dead as dead I well may be, Ye'll come and

30

Slightly slower

find the place where I am ly - ing, and kneel and

Slightly slower
p

Slightly slower
p

32

moving ahead

moving ahead

say an A - ve there for me. And I shall

moving ahead

moving ahead

moving ahead

34

mf 7

mf

mf

hear though soft you tread a - bove me, and all my

mf

5 1 3 5

36

rit.

rit.

grave will warm - er, sweet - er be, For you will

rit.

All my grave

Tempo I

38

f *rit.*

Tempo I

f. *rit.* *mp*

bend and tell me that you love me, and I shall

f. *mp*

Tempo I

f *rit.* *mp*

40

Slightly slower

mp a tempo

Slightly slower

a tempo *pp*

sleep in peace un - til you come to me! And I shall

pp

Slightly slower

a tempo *pp*

46

f
a tempo

f a tempo *mp*

bend and tell me that you love me,

f *mp*

f a tempo *mp*

48

p *rit.*

pp *rit.*

And I shall

pp *rit.*

8va *pp* *rit.*

a tempo *molto rit.* *mp a tempo*

a tempo *p* *molto rit.* *a tempo*

p

sleep in peace un - til you come to me!

p a tempo *molto rit.* *mp a tempo*

52

rit. *mp* *p*

rit. *mp* *p*

Come to me!

rit. *p*

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FLUTE

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The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *mp*, *mf*, *f*, and *p*, and tempo markings including *expressively*, *poco rit.*, *a tempo*, *rit.*, *Tempo I*, *Slightly slower*, and *molto rit.*. There are also performance instructions like *moving ahead* and *5* (fingerings). The piece concludes with a *p* dynamic and a *rit.* marking.

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PERCUSSION

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The musical score for Percussion is written on a single staff with a 4/4 time signature. It includes various percussion instruments and dynamic markings. The score is divided into measures with measure numbers in boxes: 5, 8, 13, 19, 26, 34, 37, 42, 47, and 51. The tempo and dynamics change throughout the piece, including markings like 'poco rit.', 'a tempo', 'mp', 'mf', 'f', 'pp', and 'molto rit.'. There are also performance instructions such as 'Flute cue', 'Sus. Cym.', 'Wind Chimes', and 'Bells'. The score ends with a double bar line at measure 51.

Flute cue 2 Sus. Cym. 5 3
mp poco rit. a tempo

8 4 13 3
poco rit. a tempo mf rit.

19 2 Wind Chimes
a tempo poco rit. a tempo mp poco rit.

26 5 Slightly slower 34 3
a tempo moving ahead

37 Sus. Cym. Tempo I Slightly slower
rit. f rit. a tempo

42 Bells Sus. Cym.
pp rit. f a tempo

47 Wind Chimes Bells
p rit. a tempo molto rit.

51
mp a tempo p rit.