

DANNY BOY

for S.A.T.B. voices and piano
with optional flute and percussion
and optional SoundTrax CD*

Arranged by
MARK HAYES

OLD IRISH AIR
Words by FRED E. WEATHERLY

Slowly, with freedom (♩ = ca. 54)

FLUTE

mp expressively

PIANO

mp expressively

3

SOPRANO

ALTO

TENOR

BASS

mp

poco rit.

mp poco rit.

Oh, Dan - ny

poco rit.

* Also available for S.A.B., Level Three (19801) and S.S.A.A., Level Three (19802).
SoundTrax CD available (19320).
Flute part on page 15. Percussion (bells, suspended cymbal, wind chimes) on page 16.

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5

a tempo *mf*

a tempo

Boy, the pipes, the pipes are call - ing _____ from glen to

a tempo

mf *poco rit.*

mp poco rit.

glen, and down the moun-tain side. The sum-mer's

mf *mp* *poco rit.*

9

a tempo

a tempo

gone, and all the ro - ses fall - ing; it's you, it's

a tempo

11

you must go, and I must bide. But come ye

13

back when sum-mer's in the mead - ow, or when the

15

val ley's hushed and white with snow. It's I'll be

17

rit.

rit.

mp

here _____ in sun - shine or in shad - ow. _____ Oh, Dan - ny

mp

rit.

mp

19

a tempo

poco rit.

a tempo

mp

a tempo

poco rit.

a tempo

Boy, oh Dan-ny Boy, I love you so! _____

a tempo

poco rit.

a tempo

p

22

mf

mf

24

poco rit.

p poco rit.

But when ye

p

p *poco rit.*

a tempo

a tempo *mp* if I am

come, and all the flowers are dy - ing,

mp

a tempo *mp*

28

dead, as dead I well may be,

I'm dead as dead I well may be, Ye'll come and

30

Slightly slower

find the place where I am ly - ing, and kneel and

p

Slightly slower

32

moving ahead

moving ahead

say an A - ve there for me. And I shall

moving ahead

34

hear _____ though soft you tread a - bove me, and all my

grave will warm - er, sweet - er be, For you will

All my grave

Tempo I

38

Tempo I

bend and tell me that you love me, and I shall

Tempo I

Slightly slower

40

Slightly slower

sleep in peace un - til you come to me! And I shall

Slightly slower

hear though soft you tread a - bove me, And all my
hear though

grave will warm-er, sweet-er be, For you will
All my grave will

46

f
a tempo

f a tempo *mp*

bend _____ and tell me that you love _____ me,

f *mp*

f a tempo *mp*

48

p *rit.*

pp *rit.*

And I shall

pp *rit.*

pp *rit.*

8va

a tempo *molto rit.* *mp*
a tempo

a tempo *p* *molto rit.* *a tempo*

sleep in peace un - til you come to me! _____

p *mp*

p a tempo *molto rit.* *mp a tempo*

52

rit. *mp* *p*

rit. *mp* *p*

Come to me! _____

mp *p*

rit. *p*

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FLUTE

Arranged by
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Slowly, with freedom (♩ = ca. 54)

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked 'Slowly, with freedom' with a quarter note equal to approximately 54 beats per minute. The score includes various dynamics such as *mp*, *mf*, *f*, and *p*, and performance instructions like *expressively*, *poco rit.*, *a tempo*, *rit.*, *Tempo I*, and *molto rit.*. There are several measures marked with box numbers: 5, 13, 26, 34, 42, and 51. The piece concludes with a final cadence in 4/4 time.

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PERCUSSION

Arranged by
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Slowly, with freedom (♩ = ca. 54)

The musical score is written on a single staff with a 4/4 time signature. It includes various percussion instruments and dynamic markings. The score is divided into measures with measure numbers in boxes: 5, 8, 13, 19, 26, 34, 37, 42, 47, and 51. The tempo and dynamics change throughout the piece, including markings like 'poco rit.', 'a tempo', 'mp', 'mf', 'rit.', 'f', 'p', and 'molto rit.'. Specific instruments are indicated by wavy lines: Flute cue, Sus. Cym., Wind Chimes, and Bells. The score concludes with a final measure at measure 51.

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