

ACCENT ON ENSEMBLES

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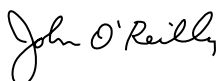
Duets, trios and quartets for flexible instrumentation
Correlated with *ACCENT ON ACHIEVEMENT, Book 1*

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Dear Band Student:

Congratulations on becoming a member of the **band!** Another fun way to make music is to play in an **ensemble**. When you perform duets, trios and quartets with your friends, you become even more skilled as a musician. This book features ensembles correlated with specific pages in *Accent on Achievement, Book 1*, and is playable by students working in any first-year band method. You can play these ensembles with like instruments or with any combination of mixed instruments. Have fun making music together as you perform with *Accent on Ensembles!*



John O'Reilly



Mark Williams



FOLK LULLABY

5

Traditional

Musical notation for measures 1-4. Part A (treble clef) and Part B (bass clef) are shown. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 1: A has a half note G2, B has a half note G2. Measure 2: A has a half note A2, B has a half note A2. Measure 3: A has a half note B2, B has a half note B2. Measure 4: A has a half note C3, B has a half note C3.

Musical notation for measures 5-8. Part A (treble clef) and Part B (bass clef) are shown. Measure 5: A has a half note D3, B has a half note D3. Measure 6: A has a half note E3, B has a half note E3. Measure 7: A has a half note F3, B has a half note F3. Measure 8: A has a half note G3, B has a half note G3.

11

15

Musical notation for measures 9-14. Part A (treble clef) and Part B (bass clef) are shown. Measure 9: A has a half note A3, B has a half note A3. Measure 10: A has a half note B3, B has a half note B3. Measure 11: A has a half note C4, B has a half note C4. Measure 12: A has a half note D4, B has a half note D4. Measure 13: A has a half note E4, B has a half note E4. Measure 14: A has a half note F4, B has a half note F4.

Musical notation for measures 15-18. Part A (treble clef) and Part B (bass clef) are shown. Measure 15: A has a half note G4, B has a half note G4. Measure 16: A has a half note A4, B has a half note A4. Measure 17: A has a half note B4, B has a half note B4. Measure 18: A has a half note C5, B has a half note C5.

VARIATIONS ON A SHEPHERD'S TUNE

Moderato

A

B

f

f

5

A

B

9

13

A

B

p

p

*

17

A

B

* Slurs are for bassoon only. Electric bass should omit all slurs.