

# ACCENT<sub>ON</sub> ENSEMBLES

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Duets, trios and quartets for flexible instrumentation  
Correlated with *ACCENT<sub>ON</sub> ACHIEVEMENT*, Book 1

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Dear Band Student:

Congratulations on becoming a member of the **band!** Another fun way to make music is to play in an **ensemble**. When you perform duets, trios and quartets with your friends, you become even more skilled as a musician. This book features ensembles correlated with specific pages in *Accent on Achievement*, Book 1, and is playable by students working in any first-year band method. You can play these ensembles with like instruments or with any combination of mixed instruments. Have fun making music together as you perform with *Accent on Ensembles!*

*John O'Reilly*

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# FOLK LULLABY

5

Traditional

A

B

System 1: Two staves (A and B) in 4/4 time. Staff A starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, B4, C5, followed by a whole rest, then G4, A4, B4, C5, D5, E5, F5, G5, and finally a quarter rest. Staff B starts with a bass clef and a key signature of one flat. The bass line consists of quarter notes: G3, F3, E3, D3, followed by a whole rest, then G3, F3, E3, D3, C3, B2, A2, G2, and finally a quarter rest.

A

B

System 2: Two staves (A and B) in 4/4 time. Staff A continues the melody with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole rest. Staff B continues the bass line with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, followed by a whole rest.

11

15

A

B

System 3: Two staves (A and B) in 4/4 time. Staff A starts with a whole rest, followed by a whole rest, then quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. Staff B starts with a bass clef and a key signature of one flat. The bass line consists of quarter notes: G3, F3, E3, D3, followed by a whole rest, then G3, F3, E3, D3, C3, B2, A2, G2, and finally a quarter rest.

A

B

System 4: Two staves (A and B) in 4/4 time. Staff A continues the melody with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole rest. Staff B continues the bass line with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, followed by a whole rest. The system ends with a double bar line.