

# MALLET DUETS *for the* STUDENT & TEACHER

18 SIGHT-READING DUETS PLAYABLE ON ONE MARIMBA

● KAREN ERVIN PERSHING

<b>Table of Contents</b>		<i>Page</i>
<b>Duet #1</b>	(C Major, 4/4, Moderato).....	2
<b>Duet #2</b>	(C Major, 3/4, Slow waltz).....	3
<b>Duet #3</b>	(G Major, 5/4, Moderato).....	4
<b>Duet #4</b>	(F Major, 4/4, Andante).....	6
<b>Duet #5</b>	(G Minor, Changing Meters, Adagio) (Victimae Paschali Laudes).....	8
<b>Duet #6</b>	(A Minor, 6/8, Allegro non troppo).....	10
<b>Duet #7</b>	(G Major, 4/4, Slowly and dramatically).....	12
<b>Duet #8</b>	(F Major, Changing Meters, Allegro moderato).....	14
<b>Duet #9</b>	(D Minor, 3/4, Andante) (Greensleeves).....	16
<b>Duet #10</b>	(B $\flat$ Major, 3/8, Grazioso).....	18
<b>Duet #11</b>	(D Major, Changing Meters, Allegro moderato) (Dona Nobis Pacem).....	20
<b>Duet #12</b>	(B $\flat$ Major, 12/8, Andante) (Chinese Folk Song).....	22
<b>Duet #13</b>	(E Minor, 5/4, Andante).....	24
<b>Duet #14</b>	(No Key, 2/4, Allegro energico).....	26
<b>Duet #15</b>	(No Key, 4/4, Slowly/Allegro ritmico).....	28
<b>Duet #16</b>	(F Major, 3/4, Allegro) (The Ash Grove).....	30
<b>Duet #17</b>	(No Key, Alla Breve, Allegro moderato).....	33
<b>Duet #18</b>	(Various Keys, 4/4, Adagio/Allegro non troppo) (Chester).....	36

**Foreword**

Most mallet players would agree that it is of great importance for students to learn sight-reading from the very beginning, and that reading duets is probably the best way to develop sight-reading skills. This book was written to address a need for interesting and challenging teacher's parts to accompany the simple music necessary for beginning and early intermediate mallet students.

It will be noted that the teacher and student alternate playing the top line of the staff. This will enable the student to become familiar with a wider range of the instrument without becoming accustomed to always playing one line or the other.

© Copyright MM by Alfred Music  
 All rights reserved  
 ISBN: 0-7390-1089-1



# Duet #1

Before beginning to sight-read this duet, the student should play the C major scale:



If the duet is being played on one marimba, the student's part should be played one octave higher.

**Moderato**  
*optional 8va throughout*

Student *mp* *mf* *f*

Teacher *mp* *mf* *f*

5 *mp* *p* *mf*

9 *p* *pp*

13 *f* *mf diminuendo*

17 *p* *pp* *ff*

# Duet #2

Before beginning to sight-read this duet, the student should play the C major scale:



If the duet is being played on one marimba, the student's part should be played one octave lower throughout.

**Slow waltz**

Teacher *p* *mp*

Student *p* *mp*  
*optional 8va bassa throughout*

7 *mf* *f* *p*

14 *ff*

21 *mp*

28 *mf* *ppp*