

Camp Meeting

(Fantasia on Early American Hymns)

By Dwight Gustafson

The lighthearted, jaunty character of this piece requires *poco marcato* styling for the short-note figures and a slight *marcato* for many of the longer, broader sounds. Strings should play with a “lift” to the bow for the “Allegro” melodic material while bringing out the breadth and arch of the full phrases in the hymn tunes. Measures 61–84 should have a plaintive, legato sound. Be sure to give alternating wind solos balanced weight and adjust the solo and accompaniment dynamics as necessary. The hymn tunes “Brethren, We Have Met to Worship,” “Come, Ye Sinners” and “The Old-Time Religion” are typical of the sounds of early American music, so let the performers enjoy playing in this historic style, but be sure the “fiddle tune” counterpoint is accurate.

INSTRUMENTATION

Conductor Score	1	Trombone II	1
Piccolo	1	Trombone III	1
Flute I	1	Tuba	1
Flute II	1	Timpani	1
Oboe I	1	Glockenspiel	1
Oboe II	1	Percussion	3
Bassoon I	1	(Sus. Cymbal, Triangle, Woodblock, Snare Drum)	
Bassoon II	1	Harp	1
B♭ Clarinet I	1	Violin I	8
B♭ Clarinet II	1	Violin II	8
F Horn I & II	2	Viola	5
F Horn III & IV	2	Cello	5
B♭ Trumpet I	1	String Bass	5
B♭ Trumpet II	1		
Trombone I	1		

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Camp Meeting

(Fantasia on Early American Hymns)

CONDUCTOR SCORE

Duration - 6:10

Dwight Gustafson

Allegro moderato (♩ = 108)

2 3 4 5 6

Piccolo

Flutes I II

Oboes I II

B♭ Clarinets I II

Bassoons I II

F Horns I II III IV

B♭ Trumpets I II

Trombones I II

Trombone Tuba III

Timpani (G - A - C - D)

Glockenspiel

Percussion (Suspended Cymbal, Triangle, Woodblock, Snare Drum)

Harp

Violins I II

Viola

Cello

String Bass

1. poco staccato

pp

poco staccato

con sord. 1.

pp

Allegro moderato (♩ = 108)

div.

pp

pp

pp

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poco rit. 9 A tempo

7 8 *sempre staccato* 10 11

Picc. *mp sempre staccato*

Fls. I II *p* *mp poco stacc.*

Obs. I II *p* *mf poco stacc.*

Cls. I II *p* *mf*

Bsns. I II *p* *mf*

Hns. I II *mp* *mf* *mf* *mf* *mf*

III IV *mp* *mf* *mf* *mf* *mf*

Tpts. I II *poco stacc. a2* *mf*

Trbs. I II

Trb. Tuba III

Timp.

Glock. *p* *mp*

Perc. *Sus. Cym. (soft beater)* *pp* *mp*

Harp

Vlns. I II *p* *mp* *mf* *mf* *mf*

Vla. *p* *mp* *mf*

Cello *pizz.* *mp* *mf*

Str. Bass *mp* *mf*

poco rit. 9 A tempo

poco rit.

16 A tempo

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II

Trbs. I II

Trb. Tuba III

Timp.

Glock.

Perc.

Harp

Vlns. I II

Vla.

Cello

Str. Bass

12 13 14 15

mf

2. mf

a2

poco stacc.

mf

a2

mf

a2

mf

a2

mf

mf

mp

mf

p

mf

poco rit.

16 A tempo

poco stacc.

mf

mp

mp

mf

mf

mf

22 23 24 25 26 27

Picc. *mp*

Fls. I II *mp*

Obs. I II

Cls. I II *mf*

Bsns. I II

Hns. I II III IV *mf*

Tpts. I II

Trbs. I II *mf*

Trb. Tuba III *mf*

Timp.

Glock.

Perc.

Harp

Vins. I II *mf* *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mf* *mp* pizz.

1. 3.

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39 40 41 42 43

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II

Trbs. I II

Trb. Tuba III

Timp.

Glock.

Perc.

Harp

Vlns. I II

Vla.

Cello

Str. Bass

mp

a2

div.

div.

Picc. *mf*

Fls. I II *mf*

Obs. I II

Cls. I II *mf* a2

Bsns. I II *mf*

Hns. I II *mf* a2 III IV *mf* a2

Tpts. I II *mf* a2 *con sord.*

Trbs. I II *mf* 2. *mf*

Trb. Tuba III *mf*

Timp.

Glock.

Perc. *mf* Tri. *mf*

Harp

Vlns. I II *mf*

Vla. *mf* pizz. *div.*

Cello *mf* arco

Str. Bass *mf*

44 45 46 47 48

62 63 64 65 66 67

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II

Trbs. I II

Trb. Tuba III

Timp.

Glock.

Perc.

Harp

Vlns. I II

Vla.

Cello

Str. Bass

mf

mp

mf

1.

div.

68 69 70 71 72 73

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II

Trbs. I II

Trb. Tuba III

Timp.

Glock.

Perc.

Harp

Vlns. I II

Vla.

Cello

Str. Bass

p *mp* *pp* *con sord.* *1.* *senza sord.* *pizz.*

74 75 76 77 78

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II

Trbs. I II

Trb. Tuba III

Timp.

Glock.

Perc.

Harp

Vins. I II

Vla.

Cello

Str. Bass

mp

p

senza sord.

85 Allegro moderato (♩ = 112)

86 87 88 89 90

Picc.

Fls. I II *p* *a2* *f*

Obs. I II *a2* *mp* *f*

Cls. I II *a2* *p* *f*

Bsns. I II *a2* *f* *poco stacc.*

Hns. I II III IV *a2* *f*

Tpts. I II *p*

Trbs. I II *con sord.* *a2* *mf* *con sord.* *f* *senza sord.* *f*

Trb. Tuba III *mf* *f* *senza sord.* *a2* *f*

Timp. *F to G*

Glock.

Perc. *s.c.*

Harp *mp* *f* *caliss.*

85 Allegro moderato (♩ = 112)

div.

Vlns. I II *p* *div.* *f*

Vla. *p* *f*

Cello *p* *v div.* *f*

Str. Bass *p* *f*

91 92 93 94 95 96

Picc.

Fls. I II *poco stacc.* *f* *mf*

Obs. I II *mp*

Cls. I II *a2*

Bsns. I II *mf*

Hns. I II III IV *mf*

Tpts. I II

Trbs. I II

Trb. Tuba III

Timp.

Glock.

Perc. Tri.

Harp *f* *mf*

Vlns. I II *poco stacc.* *f* *mf*

Vla. *f*

Cello *f*

Str. Bass *pizz.* *f* *mf*

97 98 99 *poco stacc.* 100 101

Picc.

Fls. I II *f poco stacc.*

Obs. I II *f poco stacc. a2*

Cls. I II *f poco stacc.*

Bsns. I II *f*

Hns. I II *poco stacc. f poco stacc.*

III IV *f*

Tpts. I II *senza sord. 1. f*

Trbs. I II *f*

Trb. Tuba III *f*

Timp. *f*

Glock. *f*

Perc.

Harp *f*

Vlns. I *poco stacc. f*

II *poco stacc. f*

Vla. *f*

Cello *f*

Str. Bass *arco f*

102 103 104 105 106

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II

Trbs. I II

Trb. Tuba III

Timp.

Glock.

Perc.

Harp

Vns. I II

Vla.

Cello

Str. Bass

mf

p

mp

pizz.

div.

107 **108** L'istesso tempo 109 110 111

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II

Trbs. I II

Trb. Tuba III

Timp.

Glock.

Perc.

Harp

Woodblock *mp*

108 L'istesso tempo

open strings where possible

non div. *p* *mf* *f*

open strings where possible

non div. *p* *mf* *f*

open strings where possible

arco non div. *p* *mf* *f*

pizz. *f* *div. as needed*

pizz. *f*

Str. Bass

117 118 119 120 121 *poco ritard.*

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II

Trbs. I II

Trb. Tuba III

Timp.

Glock.

Perc.

Harp

Vlns. I II

Vla.

Cello

Str. Bass

p *mf* *f* *mp* *pp* *ff* *8va* *S. D. mf* *div.* *arco* *pp* *p* *f* *ff* *poco ritard.*

122 A tempo - Poco Allargando (♩ = 108)

Picc. *ff*

Fls. I II *ff*

Obs. I II

Cls. I II *ff* *poco marc.*

Bsns. I II *ff*

Hns. I II *ff* *poco marc.*

III IV *ff* *poco marc.*

Tpts. I II

Trbs. I II *ff*

Trb. Tuba III *ff*

Timp. *f*

Glock. *f*

Perc. Tri. *f*

Harp *f*

122 A tempo - Poco Allargando (♩ = 108)

Vlns. I II *ff*

Vla. *ff* *poco marc.*

Cello *ff* *poco marc.*

Str. Bass *ff* *arco*

126 127 128 129

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II

Trbs. I II

Trb. Tuba III

Timp.

Glock.

Perc.

Harp

Vlns. I II

Vla.

Cello

Str. Bass

ff, *a2*

mf

ff *8va*

134 135 136 137 138

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II

Trbs. I II

Trb. Tuba III

Timp.

Glock.

Perc.

Harp

Vlns. I II

Vla.

Cello

Str. Bass

f

mf

poco stacc.

mf

f

div.

mf

pizz.

mf

139 140 141 142 143

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II *con sord.* a2 *f*

Trbs. I II *f*

Trb. Tuba III *mf*

Timp.

Glock.

Perc.

Harp

Vlns. I II *div. a3*

Vla.

Cello

Str. Bass *mf*

150

151 152 153 154 155 156

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II

Trbs. I II

Trb. Tuba III

Timp.

Glock.

Perc.

Harp

Vlns. I II

Vla.

Cello

Str. Bass

p *mp* *pp* *mf* *pizz.* *div.* *arco* *con sord. 1.* *senza sord.* *a2* *1.* *2.* *3.*

160 ritard.

157 158 159 160 161 162

Picc. *f* *ff*

Fls. I II *f* *ff*

Obs. I II *f* *ff*

Cls. I II *f* *ff*

Bsns. I II *f* *ff*

Hns. I II III IV *f* *ff*

Tpts. I II *mf* *f* *ff*

Trbs. I II *f* *ff*

Trb. Tuba III *f* *ff*

Timp. *mf* *ff*

Glock. *mf* *ff*

Perc. S. D.

Harp S. C. *mp* *ff*

Vlns. I II *mf* *ff* ritard.

Vla. *mf* *ff*

Cello *mf* *ff*

Str. Bass *mf* *ff* arco

ff

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