

THE HIGHLAND/ETLING FULL ORCHESTRA SERIES

Holiday Jubilee

Arranged by L. C. Harnsberger

In today's multicultural society, it is getting more difficult to plan a holiday concert. This arrangement successfully combines a Christmas song, a Chanukah song and a New Year's song for your orchestra. Each section of the orchestra gets an opportunity to shine. The piece begins with "We Wish You a Merry Christmas." "The Dreidel Song" (a popular Chanukah song) follows, with the melody shared between the cellos and woodwinds. To bring everyone together, the perennial favorite New Year's song "Auld Lang Syne" brings the piece to a rousing conclusion. Involve the audience or your school choir by using the optional vocal part. The keys chosen for this arrangement are ideal for your orchestra and offer a comfortable range for singers.

INSTRUMENTATION

Conductor Score	1
Flute I	1
Flute II	1
Oboe	1
B \flat Clarinet I	1
B \flat Clarinet II	1
Bassoon	1
F Horns I & II	2
B \flat Trumpet I	1
B \flat Trumpet II	1
Trombone I	1
Trombone II	1
Tuba	1
Voices	2
Xylophone	1
Timpani	1
Percussion (Snare Drum, Bass Drum, Sus. Cymbal, Crash Cymbals, Sleigh Bells)	3
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Arranged by L. C. Harnsberger

Maestoso (♩ = 80)

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[illegible]

17 18 19 20 21 22

Fls. I II *mf*

Ob. *mf*

Cls. I II *mf*

Bsn. *mf*

Hns. I II *mf*

Tpts. I II

Trbs. I II

Tuba

Voices
Hap - py New Year. Good tid - ings to you, Wher - ev - er you are; Good

Timp.

Perc.

Xylo.

19

Vlns. I II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

4 V

Fls. I II 23 24 25 26 a2 27 28

Ob.

Cls. I II *div.*

Bsn.

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Voices

tid - ings for Christ - mas and a Hap - py New Year! Oh, bring us some fig - gy pud - ding, Oh,

Timp.

Perc.

Xylo.

Vlns. I II 27

Vla.

Cello

Str. Bass

Fls. I II 29 30 31 32 33 34

Ob.

Cls. I II

Bsn.

Hns. I II a2 mf

Tpts. I II mf

Trbs. I II a2 mf

Tuba mf

Voices bring us some fig- gy pud - ding, Oh, bring us some fig- gy pud - ding, And bring it out here. Good

Timp.

Perc.

Xylo.

Vlns. I II V

Vla. V V

Cello V V V

Str. Bass V V V

35 36 37 38 39 40

Fls. I II

Ob.

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Voices

tid - ings to you, and all of your kin, Good tid - ings for Christ - mas and a

Timp.

Perc.

Xylo.

35

Vlns. I II

Vla.

Cello

Str. Bass

47 48 49 50 **Moderato** (♩ = 100) 51 52 Ob. cue

Fls. I II

Ob.

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Voices

wish you a Mer - ry Christ - mas And a Hap - py New Year.

Timp.

Perc.

Xylo.

50 **Moderato** (♩ = 100)

Vlns. I II

Vla.

Cello

Str. Bass

mf

dim.

dim.

dim.

dim.

dim.

f dim.

f dim.

un.

sim.

dim.

sim.

dim.

pizz.

dim.

53 54 55 56 57 58 59

Fls. I II

Ob.

Cls. I II

Bsn. *mf* *mp*

Hns. I II

Tpts. I II

Trbs. I II

Tuba *mp*

Voices *mp*
I have a lit - tle dray - dl, I made it out of clay, And when it's dry and read - y Then

Timp.

Perc.

Xylo.

54

Vlns. I II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

66 67 68 69 70 71

Fls. I II

Ob.

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Voices

dray - dl, dray - dl, dray - dl, With dray - dl, I shall play. My

Timp.

Perc.

Xylo.

Vlns. I II

Vla.

Cello

Str. Bass

72 73 74 75 76 77

Fls. I II

Ob.

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Voices

dray - dl's al - ways play - ful. It loves to dance and spin. A hap - py game of dray - dl, Come

Timp.

Perc.

Xylo.

72

Vlms. I II

Vla.

Cello

Str. Bass

sim.

sim.

v

v

v

v

80

Fls. I II 78 79 81 82 83

Ob.

Cls. I II

Bsn.

Hns. I II a2

Tpts. I II f

Trbs. I II a2

Tuba

Voices

play, now let's be - gin! Oh, dray - dl, dray - dl, dray - dl, I made it out of clay, Oh,

Timp.

Perc. Snare B. D.

Xylo.

Vins. I II

Vla.

Cello

Str. Bass

80

84 85 86 87 88 89

Fls. I II

Ob.

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Voices

dray - dl, dray - dl, dray - dl, With dray - dl I shall play.

Timp.

Perc.

Xylo.

Vlns. I II

Vla.

Cello

Str. Bass

88

90 91 92 93 94

Fls. I II rit.

Ob. rit.

Cls. I II rit.

Bsn. rit.

Hns. I II rit.

Tpts. I II rit.

Trbs. I II rit.

Tuba rit.

Voices rit. *mf* Should old ac - quaint - ance

Timp. rit. *f*

Perc. rit.

Xylo. rit.

95 Majestically (♩ = 96)

Vlns. I II rit. *mf*

Vla. rit. *mf*

Cello rit. *mf*

Str. Bass rit. *mf*

103

Fls. I II 101 102 104 105

Ob.

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Voices

days of Auld Lang Syne For Auld Lang Syne, my dear For Auld Lang

Timp.

Perc.

Xylo.

103

Vlns. I II

Vla.

Cello

Str. Bass

106 107 108 109 110 a2

Fls. I II *f*

Ob. *f*

Cls. I II *f*

Bsn. *f*

Hns. I II *f*

Tpts. I II *f*

Trbs. I II *f*

Tuba *f*

Voices
 Syne We'll take a cup of kind - ness yet For Auld Lang Syne. Should

Timp.

Perc.

Xylo.

Vlns. I II *f*

Vla. *f*

Cello V x4 x2 *f*

Str. Bass V *f*

111 112 113 114 115

Fls. I II

Ob.

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Voices

old ac-quaint-ance be for-got And nev-er brought to mind Should old ac-quaint-ance

Timp.

Perc.

Xylo.

111

Vlms. I II

Vla.

Cello

Str. Bass

116 117 118 119 120

Fls. I II

Ob.

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Voices

be for- got And days of Auld Lang Syne For Auld Lang Syne, my dear For

Timp.

Perc.

Xylo.

119

Vlns. I II

Vla.

Cello

Str. Bass

121 122 123 124 125

Fls. I II

Ob.

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Voices

Auld Lang Syne We'll take a cup of kind - ness yet For Auld Lang

Timp.

Perc.

Xylo.

Vlms. I II

Vla.

Cello

Str. Bass

126 127 128 129 130

Fls. I II *ff*

Ob. *ff*

Cls. I II *ff*

Bsn. *ff*

Hns. I II *ff* a2

Tpts. I II *ff*

Trbs. I II *ff*

Tuba *ff*

Voices Syne.

Timp. *ff*

Perc. *ff*

Xylo.

Vlins. I II *ff*

Vla. *ff*

Cello *ff* x2 x4

Str. Bass *ff*

This musical score page contains measures 126 through 130. The instruments listed on the left are Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Voices, Timpani (Timp.), Percussion (Perc.), Xylophone (Xylo.), Violins (Vlins.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in G major (one sharp) and 4/4 time. Measures 126-129 feature a powerful tutti section with many instruments marked *ff* (fortissimo). Measure 130 shows a change in dynamics and texture, with some instruments marked *ff* and others with accents or specific articulation marks like 'a2' for the horns. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page.