

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES


Symphony No. 1

(Third Movement)

Gustav Mahler

Arranged by Richard Meyer

INSTRUMENTATION

1 — Conductor Score	1 — Tuba
1 — Flute	1 — Bells
1 — Oboe	2 — Percussion (Suspended Cymbal, Gong, Bass Drum)
1 — Bassoon	1 — Timpani
1 — B \flat Clarinet I	8 — Violin I
1 — B \flat Clarinet II	8 — Violin II
1 — B \flat Bass Clarinet	3 — Violin III (Viola )
1 — E \flat Alto Saxophone	5 — Viola
1 — F Horn	5 — Cello
1 — B \flat Trumpet I	5 — String Bass
1 — B \flat Trumpet II	1 — Piano Accompaniment
1 — Trombone	

SYMPHONY NO. I

(Third Movement)

Students love playing this famous minor-key version of the canon “Frère Jacques.” Mahler was originally inspired to write this somber march after seeing a picture depicting a hunter’s funeral procession (complete with animals carrying his casket) in a children’s book. All sections of the orchestra get a turn playing the melody in this wonderful introduction to one of the greatest symphonists.

Symphony No. 1

(Third Movement)

Gustav Mahler (1860-1911)

Arr. by Richard Meyer

CONDUCTOR SCORE

Duration - 6:00

Solemnly (♩ = 66) 2 3 4 5

Flute

Oboe

B♭ Clarinets I II

E♭ Alto Saxophone

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets I II

Trombone

Tuba

Bells

Percussion (Suspended Cymbal, Gong, Bass Drum)

Timpani (A - D)

Solemnly (♩ = 66)

Violins I II

Viola (Violin III)

Cello

String Bass

p Play cues only in absence of timpani (pizz.).

p

6 7 8 9 10

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Bells

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

x1

2

p

V

V

11 

12 13 14 15

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Bells

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p pizz.

* Play cues only in absence of timpani.

16 17 18 19 20

Fl. *mp*

Ob. *mp*

I Cls. *mp*

II Cls. *p*

A. Sax. *p*

Bsn. (B. Cl.) *p*

Hn. *p*

I Tpts. *p*

II Tpts. *p*

Trb. *p*

Tuba *p*

Bells *mp*

Perc.

Timp.

I Vlns. *p*

II Vlns. *pizz.*

Vla. (Vln. III) *pizz.*

Cello *p*

Str. Bass *p*

Play (*pizz.*)

21 22 23 24 25

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Bells

Perc.
Sus. Cym. (soft mallet)
Gong

Bass Dr. *p*

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

arco

arco

26 27 28 29 30

Fl. *p*

Ob. *p*

Cls. I *p*

Cls. II *p*

A. Sax. *p*

Bsn. (B. Cl.) *mp*

Hn. *mp*

Tpts. I *p*

Tpts. II *p*

Trb. *mp*

Tuba *mp*

Bells *p*

Perc. *p*

Timp. *p*

simile

27 ↓

Vins. I

Vins. II ⁴

Vla. (Vln. III) ⁴

Cello ^v ² ³

Str. Bass

39 Very simply, like a folk song (♩ = 72)

36 37 38 40 41

Fl.

Ob.

Cls. I

Cls. II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Bells

Perc.

Timp.

pp

pp

p

pp

p

p

39 Very simply, like a folk song (♩ = 72)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p *legato*

p *legato*

p *legato*

p *(pizz.)*

p *(pizz.)*

p

42 43 44 45 46

Fl. *p legato*

Ob. *p legato*

I Cls. *legato*

II Cls. *legato*

A. Sax. *p legato*

Bsn. (B. Cl.)

Hn. *p legato*

I Tpts. *p legato*

II Tpts. *p legato*

Trb.

Tuba

Bells

Perc.

Timp.

I Vlns. *v*

II Vlns. *v*

Vla. (Vln. III) *v*

Cello

Str. Bass

46

This musical score page contains measures 47 through 51. The instruments are arranged as follows:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cls. I** (Clarinet I)
- Cls. II** (Clarinet II)
- A. Sax.** (Alto Saxophone)
- Bsn. (B. Cl.)** (Bassoon / Bass Clarinet)
- Hn.** (Horn)
- Tpts. I** (Trumpet I)
- Tpts. II** (Trumpet II)
- Trb.** (Trumpet)
- Tuba**
- Bells**
- Perc.** (Percussion)
- Timp.** (Timpani)
- Vlns. I** (Violin I)
- Vlns. II** (Violin II)
- Vla. (Vln. III)** (Viola / Violin III)
- Cello**
- Str. Bass** (String Bass)

The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Measure numbers 47, 48, 49, 50, and 51 are clearly marked at the top of the page. A large red watermark reading "Preview Only" is overlaid diagonally across the entire score.

52

Fl. *p*

Ob. *p*

I

Cls. II

A. Sax.

Bsn. (B. Cl.) *p*

Hn. *p*

I

Tpts. II

Trb. *p*

Tuba

Bells

Perc.

Timp.

53 54 55 56

52

I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

57 58 59 60 61 62

Fl. *pp* *poco rit.*

Ob. *poco rit.*

I Cls. *Soli p* *pp* *poco rit.*

II Cls. *p* *poco rit.*

A. Sax. *poco rit.*

Bsn. (B. Cl.) *p* *pp* *poco rit.*

Hn. *pp* *poco rit.*

I Tpts. *poco rit.*

II Tpts. *poco rit.*

Trb. *pp* *poco rit.*

Tuba *p* *pp* *poco rit.*

Bells *pp* *poco rit.*

Perc. *pp* *Bass Dr. poco rit.*

Timp. *poco rit.*

I Vlns. *pizz.*

II Vlns. *p* *poco rit.* *pizz.*

Vla. (Vln. III) *p* *poco rit.* *pizz.*

Cello *arco x1* *pp* *pizz.*

Str. Bass *arco* *p* *poco rit.* *pizz.*

p *pp* *poco rit.* *p*

D. S. al Coda

Coda

63 Tempo I

64

65

66

67

Fl.

Ob.

Cls. I

Cls. II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Bells

Perc.

Timp.

Sus. Cym.

Gong

63 Tempo I

D. S. al Coda

Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p Play cues only in absence of timpani.

68 69 70 71 72

Fl.

Ob.

Cls. I

Cls. II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb. *bassoon cues*

Tuba

Bells

Perc.

Timp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pp

pp

ppp

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco

pp

