

# NOBODY KNOWS THE TROUBLE I'VE SEEN

*(African-American Spiritual)*

Arranged by Carrie Lane Gruselle

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## NOBODY KNOWS THE TROUBLE I'VE SEEN

This jazz-style arrangement of a well-known spiritual is suitable for experienced jazz players as well as those being exposed to swing for the first time. Measures [36] – [51] are intended for student soloing. Sample solos are written in the violin, viola and cello parts, to be assigned at the discretion of the director. Measures [36] – [43] and [44] – [51] may be repeated as desired to allow for student improvisation.

# Nobody Knows the Trouble I've Seen

CONDUCTOR SCORE

Duration - 3:00

African-American Spiritual  
Arr. by Carrie Lane Gruselle

Andante cantabile (♩ = 52)

Violins I

Violins II

Viola

Cello

String Bass

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

10

Vlns. I *mp* *rit.*

Vlns. II *mp* *rit.*

Vla. *mp* *rit.*

Cello *mp* *rit.*

Str. Bass *mp* *rit.*

3

Medium swing feel (♩ = 104)

14

Vlns. I *meno mosso* *mf*

Vlns. II *meno mosso* *mf*

Vla. *meno mosso* *f* *mf*

Cello *meno mosso* *f* *mf*

Str. Bass *meno mosso* *pizz.* *mf*

13 15 16 17

18 V 19 20 21 V 22 V

I Vlns. II Vlns. Vla. Cello Str. Bass

*f* *mf* *f*

23 24 25 26 27 (b)2

I Vlns. II Vlns. Vla. Cello Str. Bass

*f* *mf* *f*

Musical score for measures 28-32. The score includes parts for Violins I and II, Viola, Cello, and String Bass. Measure 28 starts with a box containing the number 28. Measure 29 has a dynamic marking of *f*. Measure 30 has a dynamic marking of *mf*. Measure 31 has a dynamic marking of *f*. Measure 32 has a dynamic marking of *mf*. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 33-36. The score includes parts for Solo, Violins I and II, Viola, Cello, and String Bass. Measure 33 has a box containing the number 33. Measure 34 has a box containing the number 34. Measure 35 has a box containing the number 35. Measure 36 has a box containing the number 36 and a chord symbol G7. Dynamic markings include *f*, *p*, *mf*, and *pizz.*. A large red watermark 'Preview Only' is overlaid on the score.

\*This solo is included on the violin I, violin II, viola and cello parts, to be assigned at the discretion of the director.

37 C7 V 38 G7 39 C7 40 G7

Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 E7 42 A7 43 D7 44 G7

Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz + arco

x2 3 x4



54 55 56 57 58

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

59 60 61 62 63

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*f* *mp* *ff*

*f* *mp* *ff*

*f* *mp* *ff*

*f* *mp* *ff*

*f* *mp* *ff*

arco 3