

JOHNNY APPLESEED SUITE

(I. Johnny's Planting Song II. Johnny's Prayer III. Johnny's Hoedown)

By Robert Kerr

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

Johnny Appleseed Suite

American history is filled with marvelous stories and legends, which can leave lasting images in our minds. I was probably five or six years old when I first heard about Johnny Appleseed. I remember hearing how Johnny wore a huge cooking pot with the handle turned backward upon his head, and, with a big leather bag of apple seeds strapped to his waist, he happily traveled the countryside planting his beloved apple trees! To this day, that image of Johnny Appleseed has stuck in my mind and has served as my working source of inspiration for this piece.

The suite is divided into three movements:

- I. **Johnny's Planting Song**—This is what Johnny sings or hums to himself as he travels along, happily planting his apple seeds.
- II. **Johnny's Prayer**—This is what Johnny always asks each night before going to sleep under the open sky, weary from his daily labor. He always prays that God will bless his apple trees and allow them to thrive.
- III. **Johnny's Hoedown**—This is the joy Johnny feels every day as he sets out fresh, with renewed determination to live his purpose.

Johnny Applesed Suite

CONDUCTOR SCORE
Duration - 5:30

I. Johnny's Planting Song

Robert Kerr

Spirited (♩ = 120)

The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 7. The instruments are Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The tempo is marked 'Spirited' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The time signature is 2/4. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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8 9 10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

mp

f

mp

mp

f

mp

14 15 16

I
Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp.

17 18 19

I
Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp.

20 21 22 23

V V V V V V

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

mf

21

24 25 26

V V V V

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

27 V V 28 29 30

Vlns. I *cresc.* *ff* *pizz.* *p*

Vlns. II *cresc.* *ff* *pizz.* *p*

Vla. *cresc.* *ff* *pizz.* *p*

Cello *cresc.* *ff* *pizz.* *p*

Str. Bass *cresc.* *ff* *pizz.* *p*

Piano Accomp. *cresc.* *p*

31 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. *sim.*

34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

arco

f

f

f

f

f

40 41 42

I
Vlns.

II

Vla.

Cello

Str. Bass

Piano
Accomp.

43 44 45

I
Vlns.

II

Vla.

Cello

Str. Bass

Piano
Accomp.

II. Johnny's Prayer

Tranquillo (♩ = 80)

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Tranquillo' with a quarter note equal to 80 beats per minute. The dynamics are *pp* for the violins and *mp* for the viola and piano accompaniment. The string bass has a *pizz.* marking. A first ending bracket labeled '5' spans measures 5 and 6.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Musical score for measures 7-12. The score continues from the previous page. The dynamics are *mp* for the violins and *p* for the viola and piano accompaniment. A first ending bracket labeled '5' spans measures 11 and 12.

13 Solo V 14 15 16 17

Vlns. I *p*

Vlns. II *div. pizz.*

Vla. *p pizz.*

Cello *p*

Str. Bass

Piano Accomp. *p*

arco

arco

18 19 20 21 22

Vlns. I *pizz.*

Vlns. II *pizz.*

Vla. *pizz.*

Cello

Str. Bass

Piano Accomp. *p*

arco

arco

23 24 25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

28 29 30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Tutti

mf

mf

mf

mf

mf

33 34 35 36 37

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

38 39 40 41 42 43

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

44 45 **46** 47 48

Vlns. I *f* *V*

Vlns. II *f* *V*

Vla. *f* *V*

Cello *f* *pizz.*

Str. Bass *f* *pizz.*

Piano Accomp. **46** *f*

49 50 51 52 53

Vlns. I

Vlns. II

Vla.

Cello *arco* *V*

Str. Bass *arco* *V*

Piano Accomp.

54 55 56 57 58 59

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

60 61 62 63 64 65

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

rit.

III. Johnny's Hoedown

Fast! (♩ = 120)

Violins I
ff *non div.* *div.* *f*

Violins II
ff *non div.* *div.* *f* *non div.*

Viola
ff *f* *pizz.*

Cello
ff *f* *pizz.*

String Bass
ff *f*

Piano Accompaniment
ff *f*

This system of the musical score covers measures 1 through 3. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass, along with a grand staff for Piano Accompaniment. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Fast!' with a metronome marking of quarter note = 120. Dynamics range from fortissimo (ff) to forte (f). Performance instructions include 'non div.' (non-diviso), 'div.' (diviso), and 'pizz.' (pizzicato). The strings play a rhythmic pattern of eighth notes, while the piano accompaniment provides harmonic support with chords and single notes.

4 **5** **6**

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

This system of the musical score covers measures 4 through 6. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass, along with a grand staff for Piano Accompaniment. The music continues in 2/4 time with a key signature of one sharp. Dynamics are primarily forte (f). Performance instructions include 'pizz.' (pizzicato) and 'V' (accents). The strings continue their rhythmic pattern, and the piano accompaniment maintains its harmonic role.

7 8 9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

p

10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

f

13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

This musical score page contains two systems of music. The first system covers measures 19 to 21, and the second system covers measures 22 to 24. The instruments are arranged as follows:

- Vlns. I & II:** Violin I and Violin II parts. Measure 19 includes the instruction *ff non div.*
- Vla.:** Viola part.
- Cello & Str. Bass:** Cello and String Bass parts.
- Piano Accomp.:** Piano accompaniment part.

The score is written in a key signature of two sharps (F# and C#) and a common time signature. The dynamics are consistently marked as *ff* (fortissimo). A large red watermark reading "Preview Only" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is also visible.

25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

arco