

JOHNNY APPLESEED SUITE

(I. Johnny's Planting Song II. Johnny's Prayer III. Johnny's Hoedown)

By Robert Kerr

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

Johnny Appleseed Suite

American history is filled with marvelous stories and legends, which can leave lasting images in our minds. I was probably five or six years old when I first heard about Johnny Appleseed. I remember hearing how Johnny wore a huge cooking pot with the handle turned backward upon his head, and, with a big leather bag of apple seeds strapped to his waist, he happily traveled the countryside planting his beloved apple trees! To this day, that image of Johnny Appleseed has stuck in my mind and has served as my working source of inspiration for this piece.

The suite is divided into three movements:

- I. **Johnny's Planting Song**—This is what Johnny sings or hums to himself as he travels along, happily planting his apple seeds.
- II. **Johnny's Prayer**—This is what Johnny always asks each night before going to sleep under the open sky, weary from his daily labor. He always prays that God will bless his apple trees and allow them to thrive.
- III. **Johnny's Hoedown**—This is the joy Johnny feels every day as he sets out fresh, with renewed determination to live his purpose.

Johnny Appleseed Suite

CONDUCTOR SCORE
Duration - 5:30

I. Johnny's Planting Song

Robert Kerr

Spirited (♩ = 120)

The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 7. The instruments are Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The tempo is marked 'Spirited' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The time signature is 2/4. A large red watermark 'Preview Only - Requires Purchase' is overlaid on the score.

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8 9 10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

mp

f

mp

mp

f

mp

14 15 16

I
Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp.

17 18 19

I
Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp.

20 21 22 23

V V V V V V

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

mf

21

24 25 26

V V V V

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

27 V V 28 29 30

Vlns. I *cresc.* *ff* *p*

Vlns. II *cresc.* *ff* *p*

Vla. *cresc.* *ff* *p*

Cello *cresc.* *ff* *p*

Str. Bass *cresc.* *ff* *p*

Piano Accomp. *cresc.* *p*

pizz.

31 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. *sim.*

34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

arco

f

f

f

f

f

40 41 42

I
Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp.

43 44 45

I
Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp.

div.

II. Johnny's Prayer

Tranquillo (♩ = 80)

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Tranquillo' with a quarter note equal to 80 beats per minute. The dynamics are *pp* for the violins and *mp* for the viola and piano accompaniment. The string bass has a *pizz.* marking. A first ending bracket labeled '5' spans measures 5 and 6.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Musical score for measures 7-12. The score continues from the previous page. The dynamics are *mp* for the violins and *p* for the viola and piano accompaniment. A first ending bracket labeled '5' spans measures 11 and 12.

13 Solo V 14 15 16 17

Vlns. I *p*

Vlns. II *div. pizz.*

Vla. *p pizz.*

Cello *p*

Str. Bass

Piano Accomp. *p*

18 19 20 21 22

Vlns. I *pizz.*

Vlns. II *arco*

Vla. *pizz.*

Cello *arco*

Str. Bass *p*

Piano Accomp. *p*

23 24 25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

28 29 30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Tutti

mf

mf

mf

mf

mf

33 34 35 36 37

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

38 39 40 41 42 43

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

44 45 **46** 47 48

Vlns. I *f* *V*

Vlns. II *f* *V*

Vla. *f* *V*

Cello *f* *pizz.*

Str. Bass *f* *pizz.*

Piano Accomp. **46** *f*

49 50 51 52 53

Vlns. I

Vlns. II

Vla.

Cello *arco* *V*

Str. Bass *arco* *V*

Piano Accomp.

54 55 56 57 58 59

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

60 61 62 63 64 65

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

rit.

III. Johnny's Hoedown

Fast! (♩ = 120)

Violins
I *ff* *non div.* *div.*
II *ff* *non div.* *div.*

Viola *ff* *non div.* *div.*

Cello *ff* *non div.* *div.* *pizz.*

String Bass *ff* *non div.* *div.*

Piano Accompaniment *ff* *f*

Vlns.
I 4 5 6
II

Vla.

Cello

Str. Bass

Piano Accomp.

7 8 9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

p

10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

f

13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

ff *non div.* *ff* *ff* *ff*

20 21

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

ff *ff* *ff*

22 23 24

25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

arco