

LAS MARIPOSAS EXOTICAS

(Exotic Butterflies)

By Doug Spata

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Percussion (Maracas, Claves)	2

LAS MARIPOSAS EXOTICAS

Lilting melodies drift between all sections of the orchestra in this exciting concert tango. Designed to imitate an Argentinean guitar, *Las Mariposas Exoticas* features a sensual Latin sound, approachable rhythms and optional percussion parts.



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Las Mariposas Exoticas

3

CONDUCTOR SCORE
Duration - 2:00

(Exotic Butterflies)

Doug Spata

Allegro (♩ = 120)

Violins
I
II

Viola

Cello

String Bass

Percussion
(Maracas, Claves)

Claves *mf*

Maracas *mf secco**

6 7 8 9 10

Vlins.
I
II

Vla.

Cello

Str. Bass

Perc.

*Play maracas like sleigh bells: hold them in the left hand upside down, and strike the top of left hand with the bottom of right fist.

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11 12 13 14 15

I
Vlns.

II

Vla.

Cello

Str. Bass

Perc.

p

16 17 18 19 20

I
Vlns.

II

Vla.

Cello

Str. Bass

Perc.

arco

mp

p

p

p

p

mp

21 22 23 24 25

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Perc.

mp legato
arco
mp legato
mp legato
p

26 27 28 29 30

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Perc.

V

31 32 pizz. 33 34 35

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Perc.

36 37 38 39 40

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Perc.

mp
pizz.
arco
mp
mp
mp
mp
mp
arco
mp legato

4 2 -1 -2 4 0 -4 -4

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41 arco
Vlns. I *mp legato*
Vlns. II
Vla. arco
Cello *mp legato pizz.*
Str. Bass *mp pizz.*
Perc. *p*

46
Vlns. I *mf pizz.*
Vlns. II *p*
Vla. *pizz. p*
Cello *p*
Str. Bass *p*
Perc. *mp*

47 48 49 50

51 52 53 54 55

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

56 57 58 pizz. 59 60

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

p