

Grade Level: 3

The Strictly Strings Orchestra Series

Diversions

By Brendan McBrien

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

DIVERSIONS

Diversions is a piece designed to take the string orchestra to new rhythmic dimensions through its use of compound meters. Composed in a three-part rondo form with an interlude, the work is constructed as follows: ABACA—Interlude—AB—Coda. The changing meters provide rhythmic variety, which will be most effective when the eighth note remains constant. The interlude, played “Lento,” should feel unhurried and poignant.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

10 11 12 13 14

V V V V V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

15 16 17 18 19

V V V V V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

20 21 22 23

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

24 25 26 27 28

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mp marcato

p

mp marcato

mp marcato

29 30 31 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

34 35 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38 39 40 41 Lento (♩ = 68) 42

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mf dolce e legato

mf dolce e legato

mf dolce e legato

p

43 44 45 46 47

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mf dolce e legato

molto legato

molto legato

mf

48 49 50 *div.* *V* *unis.* 51 52 *V*

Vlns. I
cresc. *f cresc.* *ff*

Vlns. II
cresc. *f cresc.* *ff*

Vla.
cresc. *f cresc.* *ff*

Cello
cresc. *f cresc.* *ff*

Str. Bass
cresc. *f cresc.* *ff*

53 54 55 56 (V) 57 (□)

Vlns. I
dim. *f* *mf* *mp*

Vlns. II
dim. *f* *mf* *mf*

Vla.
dim. *f* *mf* *mf*

Cello
dim. *f* *mf* *mp*

Str. Bass
dim. *f* *mf* *mp*

59 Tempo I

58 (V)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mf* *mf* *mf*

63

64

65

66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

67 68 69 70 71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

72 73 74 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

82

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

83

84

85

86

p

mp

87 88 89 90 91

Vlns. I *mf* *f* *mf* *f*

Vlns. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Cello *mf* *f* *mf* *f*

Str. Bass *mf* *f* *mf* *f*

92 93 94 95 96

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *f* *ff*

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